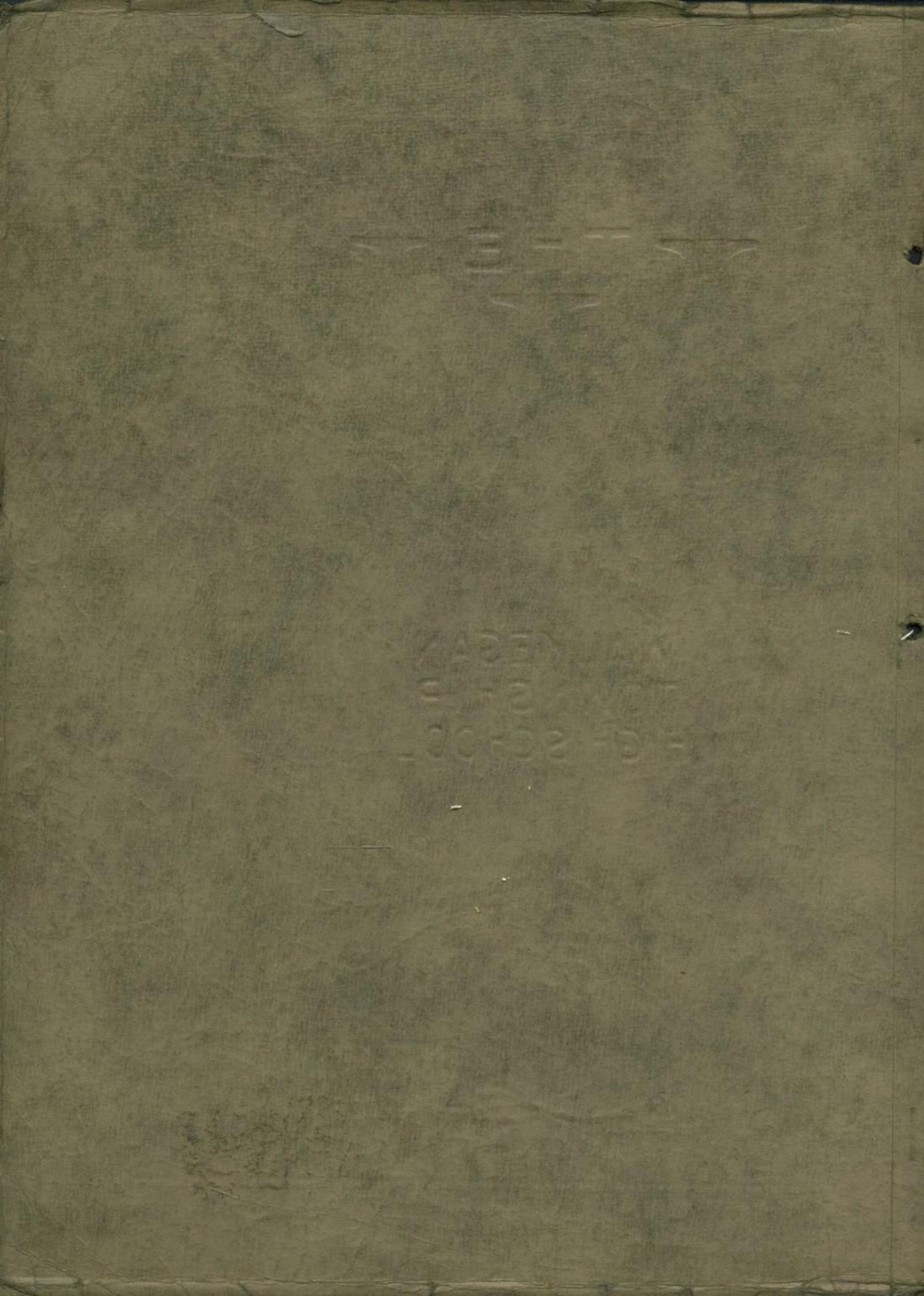


THE
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WAUKEGAN
TOWNSHIP
HIGH SCHOOL

1921



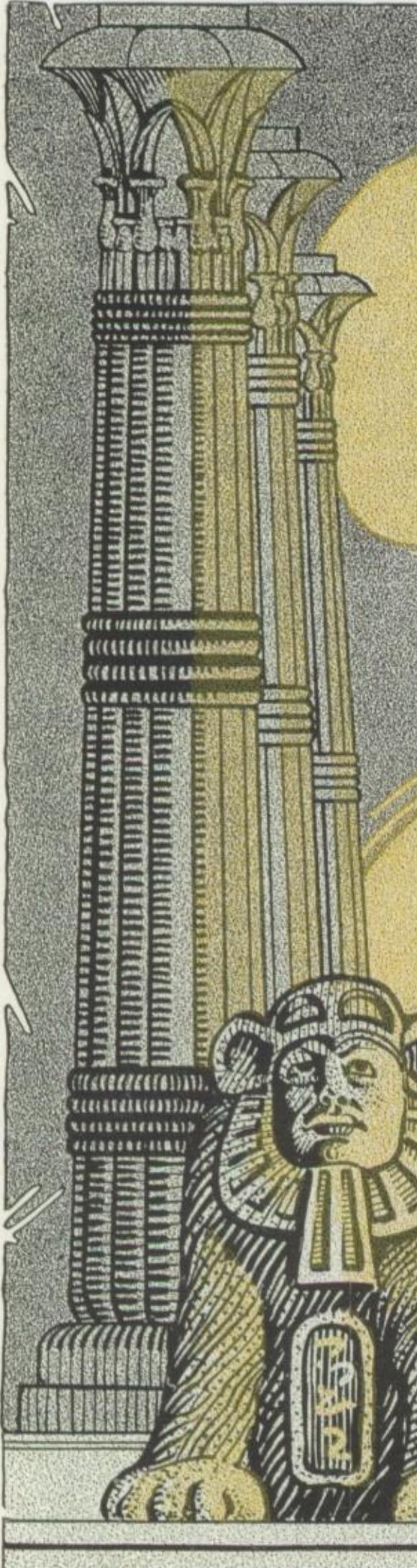




Foreword—

Things accomplished are the things that count in the world, and a record of these is a record of growth and progress. This year for the annual we have had an ideal and worked untiringly towards its realization. Now we have completed the material end, but we will only have attained our chief object, if this book represents to the members of the Senior class and undergraduates, a true account of their individual and collective achievements.

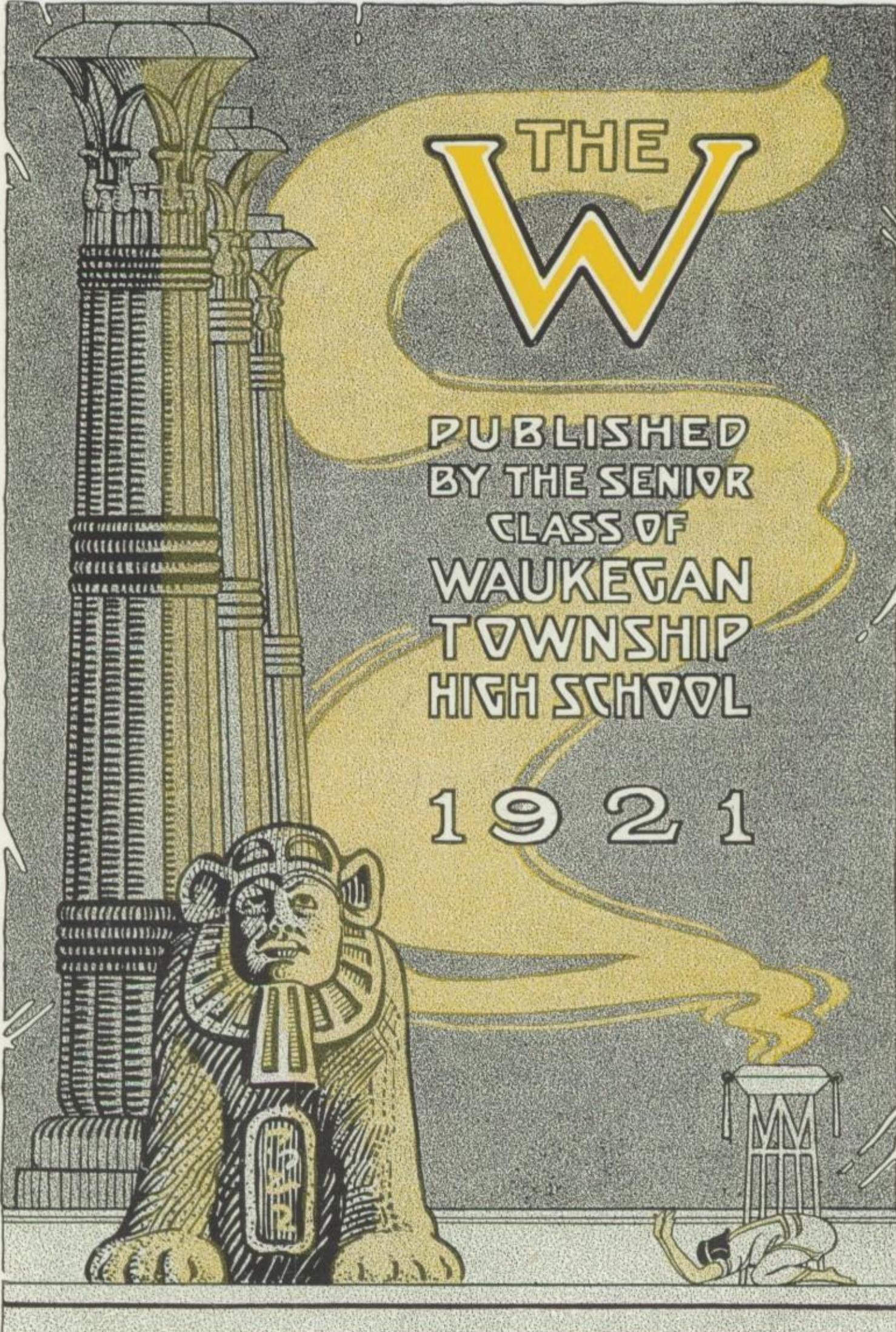
It is with this hope that the editors present the
1921 W.



THE W

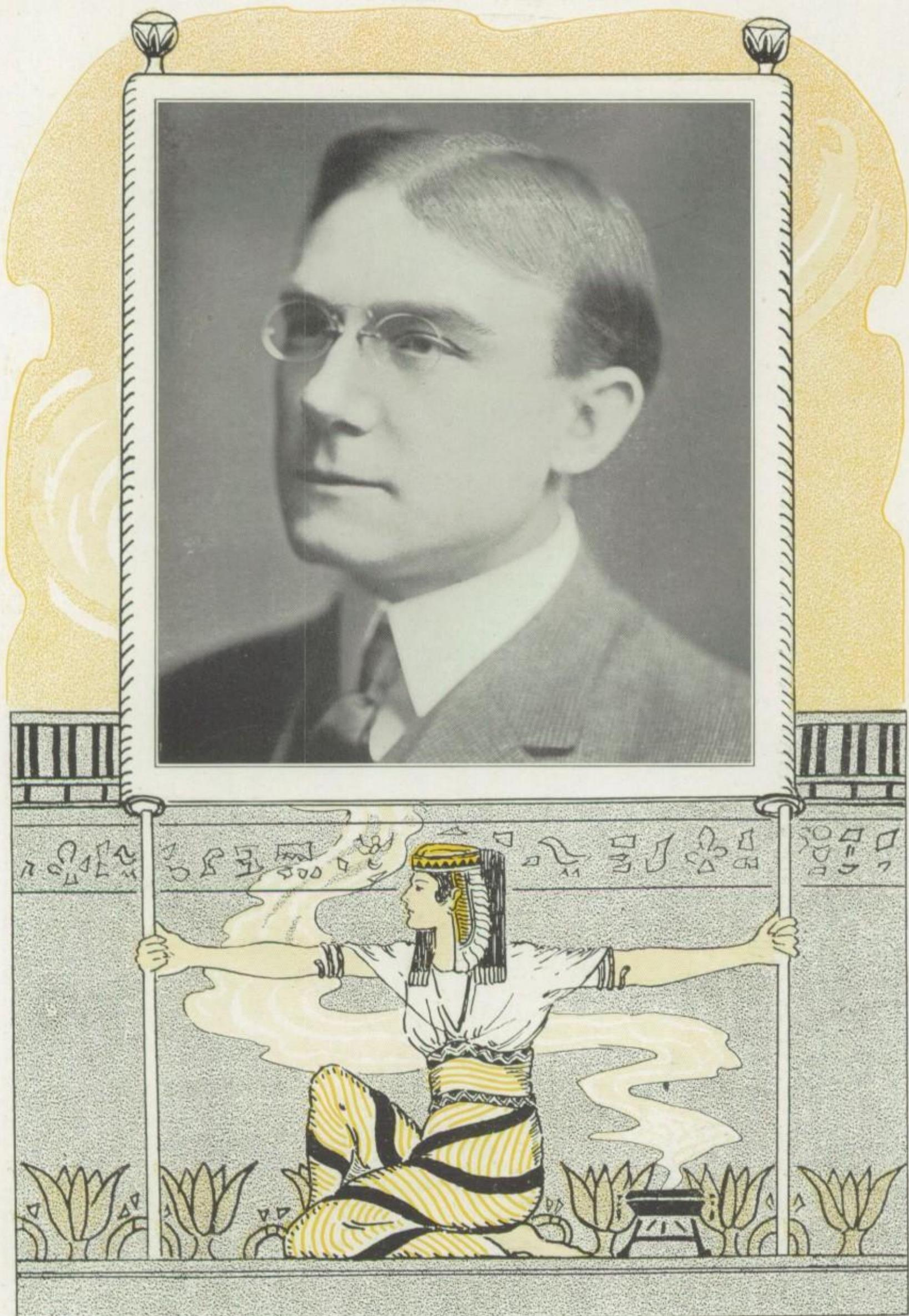
PUBLISHED
BY THE SENIOR
CLASS OF
WAUKEGAN
TOWNSHIP
HIGH SCHOOL

1921



To our Principal
PAUL G. W. KELLER
In appreciation of
his sincerity and progressiveness
we dedicate our
W
Volume Twenty-two

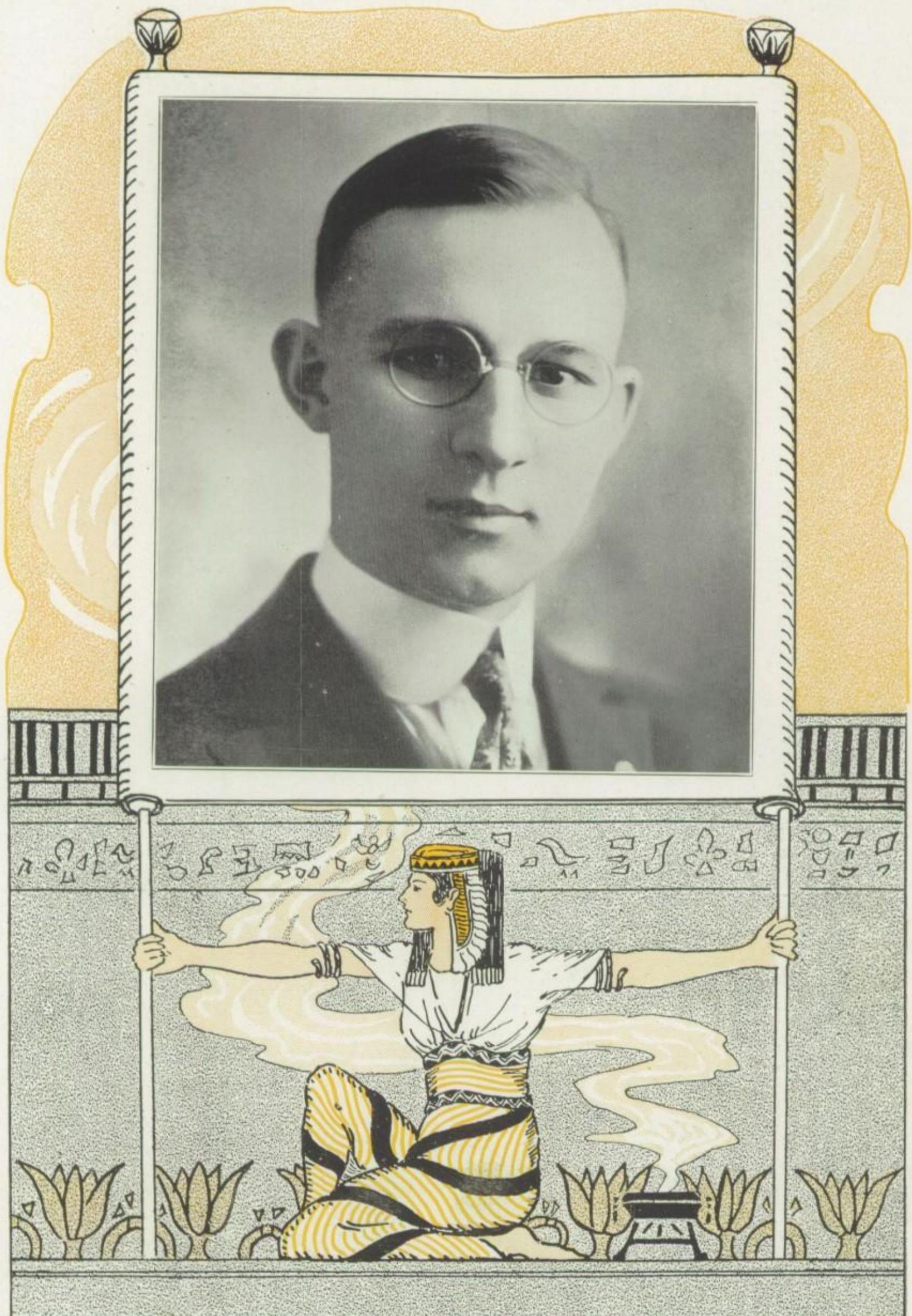




APPRECIATION
To our Annual Advisor
C. E. PRICHARD
who has earnestly
collaborated with us
in this publication

—The Editors

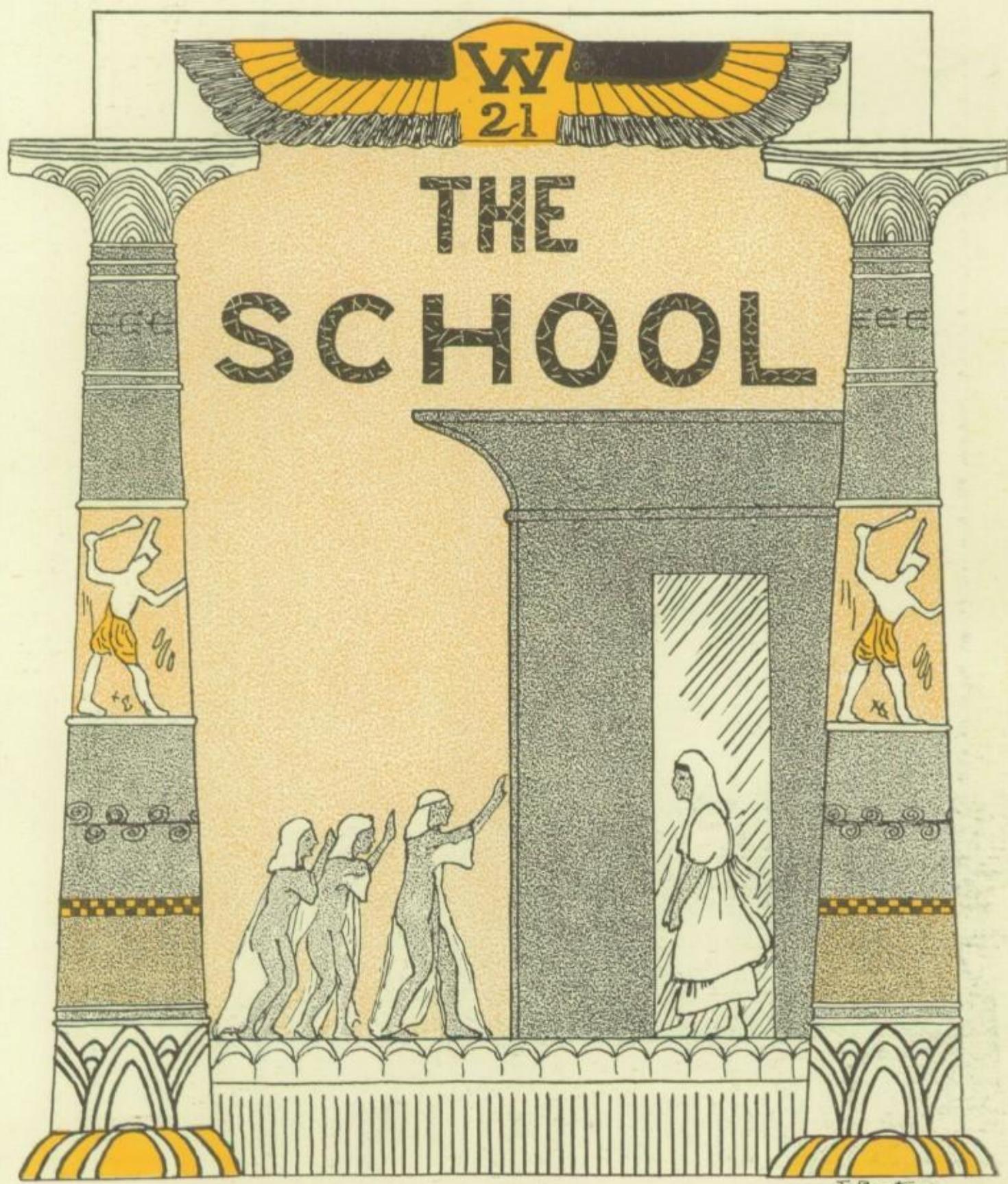




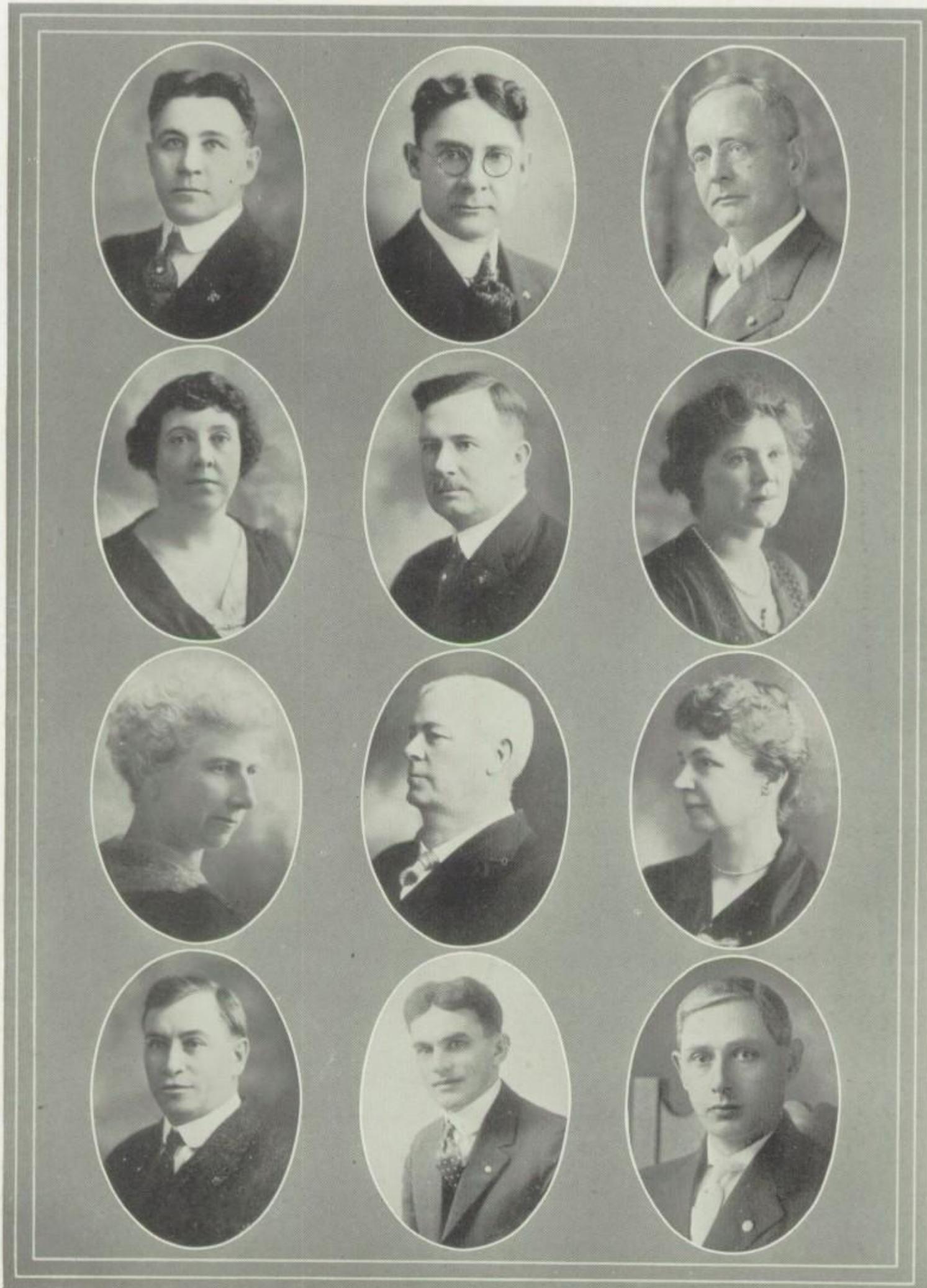
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Members of the Board of Education



W. J. Smith
Mrs. Florence Brewster
Mrs. Frances Foley
F. G. Smith

John E. Reardon
W. F. Weiss
James C. Merchant
Joseph L. Przyborski

E. L. Clarke
Miss Edna Forsberg
Mrs. Ottie S. Morrow
Dr. M. J. Kaye



Waukegan Township High School

Progress and the present status of work at Waukegan Township High School is best expressed as, In Transition Stage. Reorganization looking toward relieving the congestion and providing for Vocational Education is being planned. In this transition stage conditions naturally are not ideal and it is only through the whole-hearted co-operation of Students, Faculty, Board of Education and the Community that satisfactory progress can be made this year. When the problem was first submitted to me last May there were the alternatives—barracks to cost ten thousand dollars, or an extended daily program of studies. The present building can accommodate comfortably only four hundred and fifty; it was obvious that a school of seven hundred could not be taken care of under the regular program of studies. Inasmuch as we were to have a new building within a year it seemed best to follow the plan of an extended daily program, if that could be worked out. The building of barracks to be used but a year seemed wasteful and uneconomical.

The problem of the extended program plan was especially difficult as it seemed desirable to continue the extra curricular subjects, such as Military Training, for which no regular time period had been provided in the past, Military Band, Orchestra, Debate, Dramatics, Art, Chorus; also, because the Woman's Club turned over the lunch room to the school administration; also, because the Assembly is not large enough to accommodate all students at once. Further, in order that no student might be deprived of any opportunities either in regular work or in extra curricular subjects, it became necessary to place the two assemblies, three lunch hours and extra curricular hours in the middle of the day's program so that the early group coming at eight-thirty and leaving at two-fourteen and the later group coming at ten and remaining until four-twenty might both have full access to the entire curriculum. After this complex program had been constructed it was found that with the able assistance of the secretary and the faculty every student could be satisfactorily placed and the Board of Education gave its hearty approval of this plan as it obviated the temporary expenditure of building barracks and yet would give us good results with, of course, some inconveniences. Some of the outstanding steps of progress in the program are: full-time instructor in music, an added teacher and course in domestic science, an added course in manual training, iron and automobile mechanics, added assistance in the commercial department, organization of classes in general science and first aid for boys, military training placed on a regular time schedule on the strength of which the government has sent an assistant in military science; a custodian to care for the building at night has been arranged for and part of his salary is paid from the rental charge for outside evening activities in the gymnasium by the following organizations: West Side Athletic Club, Moffet Park Athletic Association, Young Men's Club Episcopal Church, Young Men's Club K. of C., American Legion, High School Basket Ball.

Steps of progress in matters of equipment are:

- (a) An up-to-date machine equipment of the wood and iron shops; after the fire the old machines were sold and new lathes, grinder, mortiser, circle saw, band saw, surfacer and engine lathe were ordered. These machines are now installed, the work, except for electrical connections being done by the boys under the able direction of the supervisors of the wood and iron shops.
- (b) New drawing tables for the drafting department.

(c) Movable indoor targets for the military groups were installed in the gymnasium by the help of the boys in the iron shop. A new type of target was designed for this purpose.

(d) A watchman's clock system with nine stations in the building to secure proper protection at night for a plant worth nearly a quarter of a million of dollars.

(e) An illuminated bulletin as an effective time saving device in reaching students in matters of routine business; also as a means of visual instruction in important matters concerning the program of the school.

(f) Instruments and music to complete the equipment of the Orchestra and Band.

Every effort has been made to give students a full curriculum even though this year is a transition period.

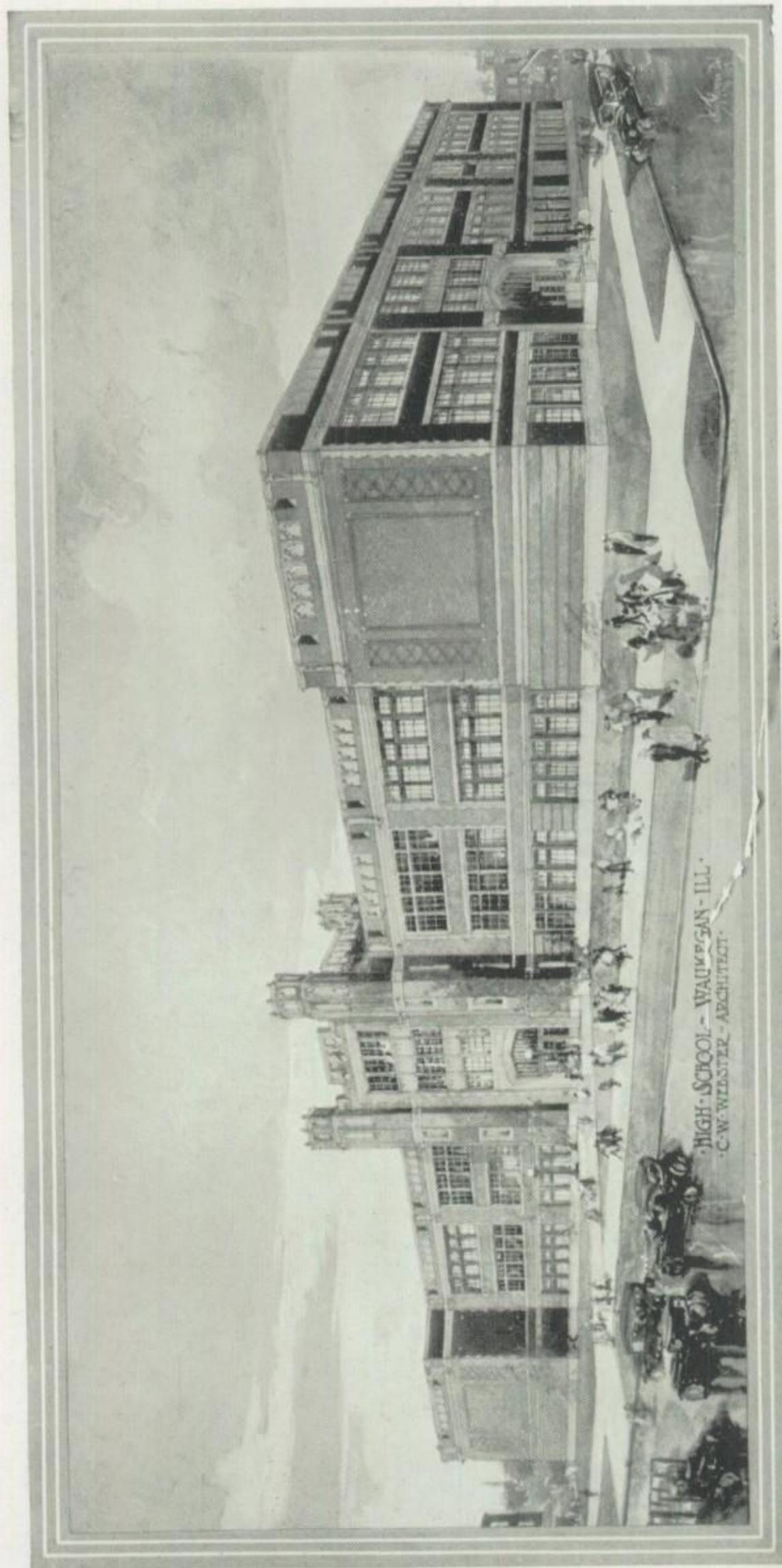
It is hoped that the new building will be ready for classes in the autumn of 1921. The plan is to continue the present high school as a senior high school—sophomore, junior and senior classes. The incoming freshmen in the autumn of 1921 will be housed in the new building with the new vocational school. The entire system will be known as the Waukegan Township Secondary and Vocational Schools. It is planned to have an up-to-date cafeteria in the new building—a cafeteria on the main floor with natural light, plenty of room and fresh air. The two buildings are to be heated from one plant, leaving more room in the present building for advanced manual arts work, and effecting substantial economies in fuel and labor. It is hoped to make the vocational work the beginning of a program that will be fully commensurate with the needs of a community like ours. We have before us a five to seven year development program in this direction.

The Board has taken steps looking toward the adjustment of our financial program so that the Waukegan Township High School may have all the advantages which other township high schools are enjoying. The whole-hearted support of the Board, Faculty and students in the present plans and program has made progress possible and I wish to extend to them my word of appreciation of their support. This co-operation will make the future developments of the work a success. I trust that this brief exposition of our work, our problems, our plans and hopes for the future, will give us the full and generous support of our townspeople. We now need the fine spirit of constructive criticism and encouragement from every one interested in the educational welfare of our city.

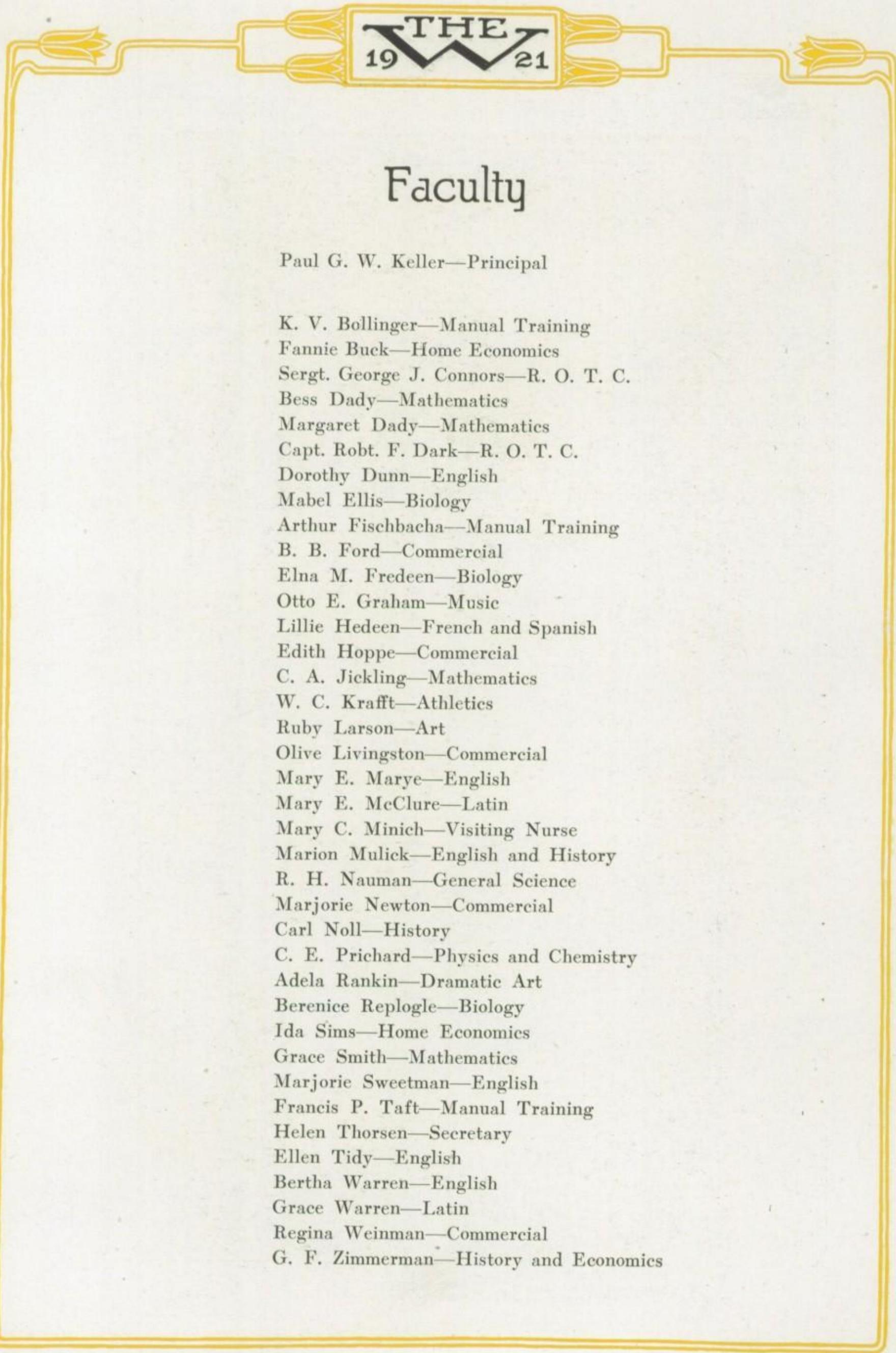
PAUL G. W. KELLER



THE
1921



WAUKEGAN TOWNSHIP HIGH SCHOOL AND VOCATIONAL SCHOOL,



Faculty

Paul G. W. Keller—Principal

K. V. Bollinger—Manual Training
Fannie Buck—Home Economics
Sergt. George J. Connors—R. O. T. C.
Bess Dady—Mathematics
Margaret Dady—Mathematics
Capt. Robt. F. Dark—R. O. T. C.
Dorothy Dunn—English
Mabel Ellis—Biology
Arthur Fischbacha—Manual Training
B. B. Ford—Commercial
Elna M. Fredeen—Biology
Otto E. Graham—Music
Lillie Hedeen—French and Spanish
Edith Hoppe—Commercial
C. A. Jickling—Mathematics
W. C. Krafft—Athletics
Ruby Larson—Art
Olive Livingston—Commercial
Mary E. Marye—English
Mary E. McClure—Latin
Mary C. Minich—Visiting Nurse
Marion Mulick—English and History
R. H. Nauman—General Science
Marjorie Newton—Commercial
Carl Noll—History
C. E. Prichard—Physics and Chemistry
Adela Rankin—Dramatic Art
Berenice Repogle—Biology
Ida Sims—Home Economics
Grace Smith—Mathematics
Marjorie Sweetman—English
Francis P. Taft—Manual Training
Helen Thorsen—Secretary
Ellen Tidy—English
Bertha Warren—English
Grace Warren—Latin
Regina Weinman—Commercial
G. F. Zimmerman—History and Economics



Sergt. Geo. J. Connors
Dorothy Dunn
Elna M. Fredeen
C. A. Jickling

A. B. Bender
Bess Dady
Mabel Ellis
Otto E. Graham
W. C. Krafft

K. V. Bollinger
Margaret Dady
Arthur Fischbacha
Lillie Hedeen
Ruby Larson

Fannie Buck
Capt. Robt. F. Dark
B. B. Ford
Edith Hoppe
Olive Livingston

THE
1921



Mary E. Marye
Marion Mulick
Adela Rankin
Marjorie Newton
Bertha Warren

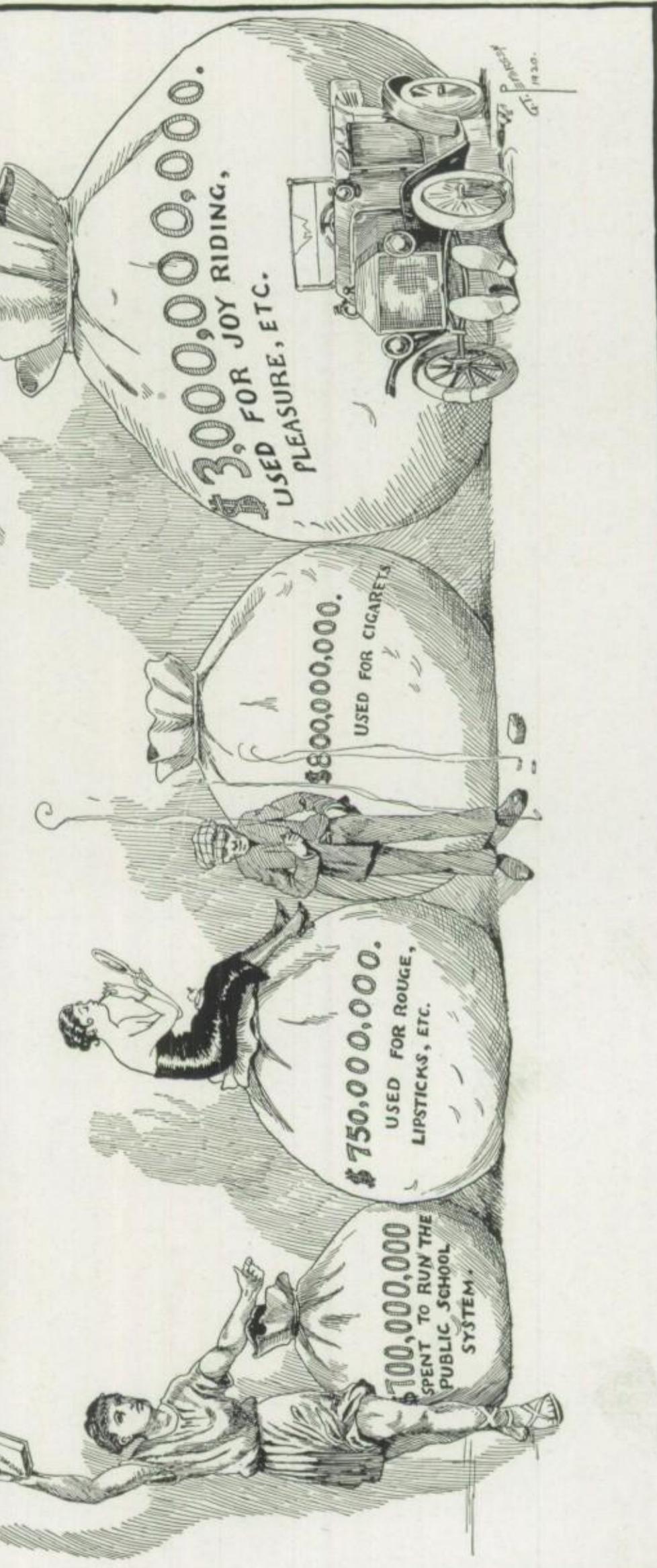
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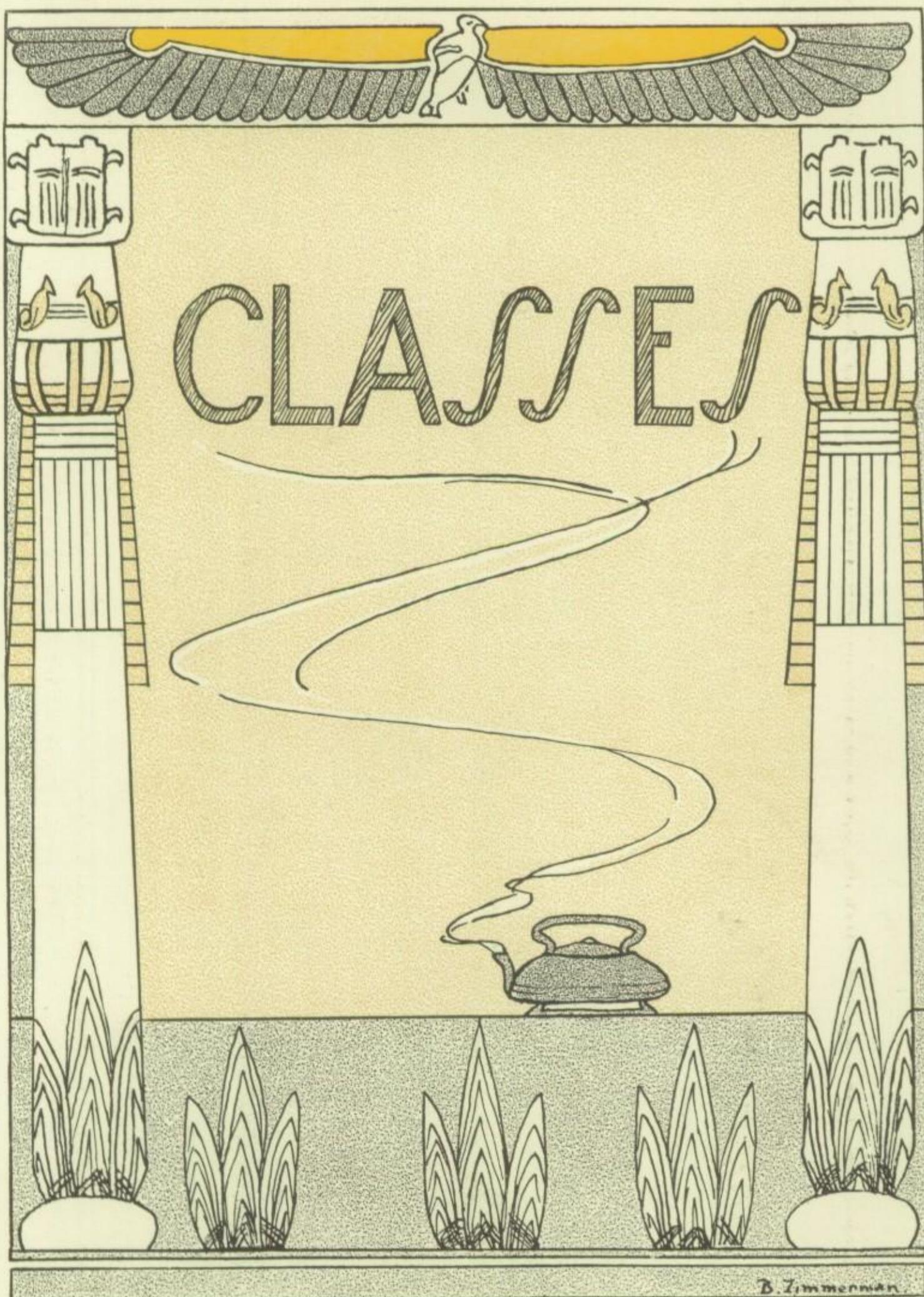
C. E. Prichard
Grace Smith
Ellen Tidy
G. F. Zimmerman

THE
19 21

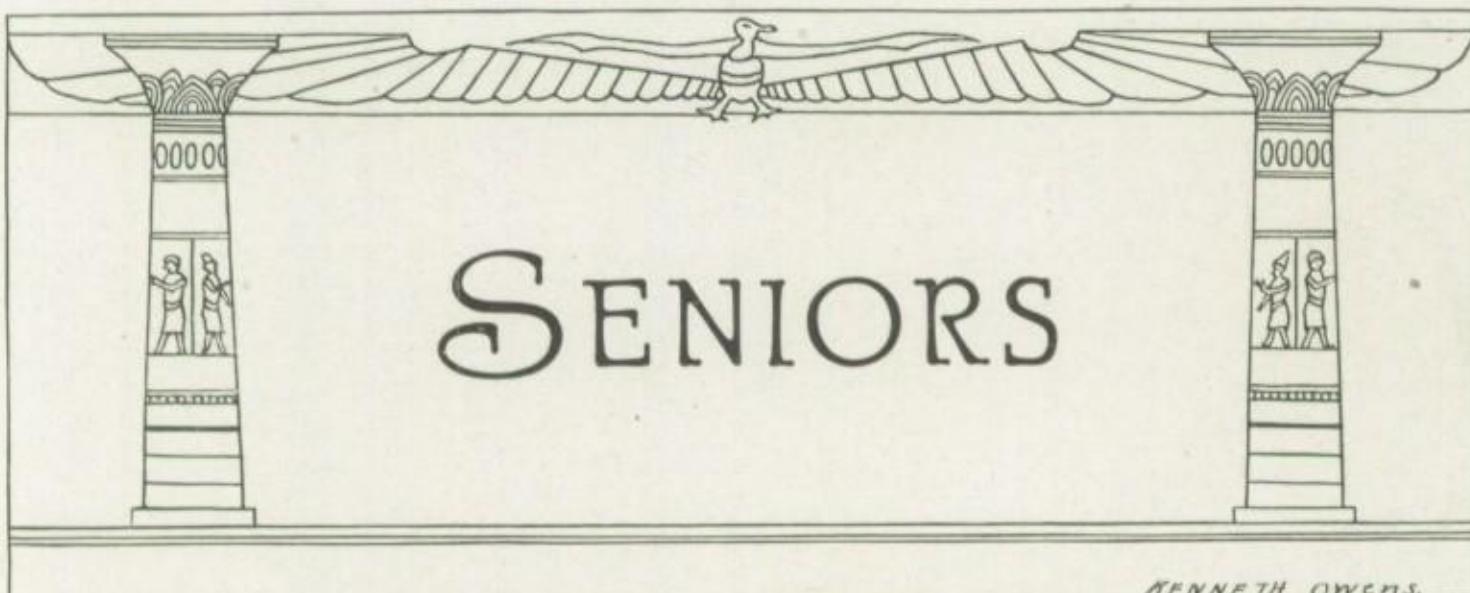
ARE MEN EDUCATED?



DOES EDUCATION PAY?



THE
19 21



KENNETH OWENS.

Senior Class Officers

1921

<i>President</i>	EDMOND H. BUCY
<i>Vice President</i>	BESSIE GUSTAFSON
<i>Secretary</i>	FLORENCE BOUTON
<i>Treasurer</i>	WILLIAM HEITING

1920

<i>Class Sponsor</i>	MR. GOULD
<i>President</i>	GEORGE DOERBECKER
<i>Vice President</i>	MILDRED SMITH
<i>Secretary</i>	LAURA BAIN
<i>Treasurer</i>	ARTHUR GRAVES
<i>Sergeant at Arms</i>	JAY McCASKY

1919

<i>President</i>	ROBERT DOUGLAS
<i>Vice President</i>	ELEANOR MASON
<i>Secretary</i>	BESSIE GUSTAFSON
<i>Treasurer</i>	CLARENCE ERICSON
<i>Sergeant at Arms</i>	EDMOND BUCY

1918

<i>President</i>	HARRY HALL
<i>Vice President</i>	GERALDINE JOLLY
<i>Secretary</i>	VIOLA BLACK
<i>Treasurer</i>	GEORGE LYON
<i>Sergeant at Arms</i>	LA RUE DAVIS

Class Motto—“Num quam non paratus” (Never unprepared)

Class Colors—Purple and White

Class Flower—Violet



ALVIN C. ANDERSON

On the football field he showed his worth,
He knocked down men and kicked up earth,
A future of pleasure, success and fun
Is our wish for Alvin Anderson.

R. O. T. C. (2), (3); Football (4).

GRACE ATOR

There is a young lady named Grace,
Who is fond of ribbons and lace,
In school she is brilliant
Because she is diligent,
And she always wears a smile on her face.

LAURENCE R. BADDAKER

Here are the names of statesmen, and mighty men of
war,
The names of great inventors, and poets from afar,
And when in the list of heroes a vacancy did occur,
They filled the intervening space—
With the name of Baddaker.

Engineering (4); R. O. T. C. (2), (3), Lieut. (4).

Not Graduated

ELNA L. BAVRY

With droning voice and ruler handy,
She keeps the school from day to day.
Miss Bavry is a teacher dandy,
Well known down Punkin-Center way.
Honor Student; Annual Staff (4); Girls' Glee
Club (3); Engineering Club (3), (4); Declamatory
Contest (4) Silver Medal; Senior Play.

HAROLD N. BERRY

We're glad you're not a goose, Berry,
We're glad to see you here;
And though you're sometimes blue, Berry,
Your heart we'll try to cheer.
The future may seem black, Berry,
But don't you ever fear,
Above the clouds that look so dark,
The sky is always clear.
Honor Student; Band (1), (2); R. O. T. C. (2),
(3).

ARNOLD T. BILS

There are bills that are up before Congress,
There are bills that are paid at the store;
And though some of these bills are worth money,
Arnold Bils is worth a lot more.
Engineering Club (3), (4); Band (1), (2), (3);
R. O. T. C. (2), (3).

VIOLA BLACK

Some colors are brighter than others,
Some colors any brilliancy lack;
But whatever the case is with colors,
One of the brightest of girls is named Black.
Honor Student; Secretary (1); Annual Staff (4);
Keewaugan Sentinel Staff (3); Girls' Glee Club (2);
French Club (2), (3); Engineering Club (4); De-
clamatory Winner (3)—Silver Medal.

FLORENCE BOUTON

Like the town o'er the ocean in Italy's land,
There's a girl in the High School named Florence;
When the teachers call upon her to recite,
She pours forth her knowledge in torrents.
Honor Student; Secretary (4); Annual Staff (4);
Keewaugan Sentinel Staff (3); Girls' Glee Club;
French Club (2), (3), (4); Engineering Club (4);
Students' Co-operative Government (3).

HELEN I. BOUTWELL

Our Helen will be a milliner fine,
She'll create many a beautiful design,
Now, ladies, don't fear,
Please hark, ye, and hear,
The designs she creates are divine.
Engineering Club (4).

HARRY P. BRAND

Our classmate, Harry Brand,
Aspires to become an engineer grand;
We know he has grit,
And he is perfectly fit,
Because he has lots of sand.
Engineering Club (4); Athletic Council (4); Jun-
ior Play.

RUSSELL J. BRENTON

Russell is bashful and shy,
We students oft wonder why,
In the basket ball game
He has made quite a name,
And girls to win his favor do try.
Annual Staff (4); R. O. T. C. (2), (3).





TESSIE M. BROCKSOM

The boys all say she has charm,
And we'll admit there's no harm
When she vamps all the boys,
Well, they're just her own toys,
And who'd guess she was reared on the farm?
Girls' Glee Club (1), (2); French Club (1), (2),
(3), (4); Vice President (3); Junior Play.

RHODA GRACE M. BRUNBERG

Our Rhoda is a very good cook,
Never, no never, does she need a book;
She makes cake, p'ies and candy,
And bakes bread just dandy,
And all other girls with envy do look.
French Club (4).

EVELYN L. BUCK

Evelyn is in love with a boy,
Who is both handsome and coy,
She'll marry him soon,
And on their honeymoon,
They'll go far away to Troy.
Student Council (4); Girls' Glee Club (1), (2).

EDMOND H. BUCY

He chases germs in their endless flight,
He works all day and half the night;
Above his fellows he holds his head,
A great man in science is "President Ed."
President (4); Business Manager of Class Annual
(4); Keewaughan Sentinel Staff (3); Student's Co-
operative Government (3); Engineering Club (3), (4);
R. O. T. C. (2), (3), (4), Lieut. (3), Captain (4).

VIRGINIA BULKLEY

Doll Bulkley is a lady so gay,
She giggled most all of the day;
The habit so grew
That it seemed to a few
She soon would be giggled away.
Girls' Glee Club (2); French Club (3); Engineering
Club (3); Junior Play.

OSCAR CAVIN

O. Cavin of basket ball fame,
In our school has made quite a name;
He'll sure win success,
For we're glad to confess,
He always plays a mighty square game.
R. O. T. C. (2), (3), (4), L'eut. (4); French Club
(3), (4); Engineering Club (3).

MERLE M. CLIFF

Little Merle Cliff so we learn,
Will go to Lake Forest to earn
Great Scholarship degrees,
Which we hope will not freeze,
When near zero his marks are discerned.

R. O. T. C. (2), (3).

RUTH DE NORMANDIE

Ruth—De Normandie by name,
A maid of Shakespearean fame,
Appeared on the stage
At a quite tender age,
So we're sure she'd make good at that game.
Girls' Glee Club (2), (3).

E. ANNETTE DE WOODY

We all know that girl named Annette,
Have we e'er seen her worry or fret?
It may be that you've
Seen her anxious or blue,
But we see Annette fret—not yet!
Girls' Glee Club (3), (4); French Club (3).

LOTTIE DIAMOND

What can equal the girl with a smile,
Not the kind that comes once in a while,
But the smile that is ready,
And cheery and steady,
Is the kind that helps shorten the mile.

GEORGE DOERBECKER

George Doerbecker is known to you,
Curly hair and eyes of true blue;
For teasing the ladies
He'll sure go to Hades,
You know that really is true.
President (3); R. O. T. C. Sergeant (2); Base
Ball (2), (3); Junior Play; Senior Play.

BOB DOUGLAS

Robert is an author of fame,
With poem and verse he's aflame;
You surely must own
He's in a class all alone,
For his spells no one is to blame.
President (2); Keewaugan Sentinel Staff (3); Boys'
Glee Club (4); R. O. T. C. Lieut. (2); Football (2);
Basket Ball (2); Junior Play; Senior Play.





RUTH DOUGLAS

We know a young lady named Ruth,
A sweet, quiet maiden forsooth;
She seems awfully shy,
We don't know just why,
But may find out by asking a certain youth.
Girls' Glee Club (1), (2).

DANIEL DREW

There was a young fellow named Drew,
A Dan-dy as everyone knew.
As an athlete strong,
We'll remember him long;
Every ball that Drew threw was true blue.
R. O. T. C. (2), (3), Lieut. (4); Football (2),
(3), (4).

ISABEL M. DRYSDALE

A great hope had the sweet Isabel,
That after the ring of a certain bell,
She'd learn how to cook,
Just like the cook book.
But just why, Isabel would not tell.
Girls' Glee Club; Athletic Council (4).

CLARENCE E. ERICSON

Our Clarence is quite a musician,
His playing should pay his tuition,
When he goes to college
To gain further knowledge,
For that is his higher ambition.
Treasurer (2); Boys' Glee Club (3), (4); Orchestra (2), (3), (4); Band (1), (2), (3), (4); R. O. T. C. (2), Lieut. (3), Captain (4).

ROBERT H. ERSKINE

Now Bob is the "Doc" of our teams,
Patching up is his hobby, it seems;
He sets broken legs,
For fingers uses pegs,
And sews up their cuts in neat seams.
Engineering Club (4); R. O. T. C. (2), (3).

WALTHER F. ERSKINE

There's a certain young fellow named Walther,
Who leads books around with a halter,
His bent, it is learning,
To aid him in earning,
In life, as in class, he'll not falter.
French Club (3); Senior Play.

HELEN E. FORD

Helen's a lady from Texas,
Her ways, they sometimes perplex us,
But that does not matter,
And we don't mean to flatter,
She's so charming she never can vex us.
Honor Student; Annual Staff (3); Student Council,
Secretary (4); Engineering Club (4).

WINIFRED GARNER

There once was a young girl named Garner,
Who was a most flirtatious charmer;
When she winked 'neath her hat,
All the men d'd say that,
She oughta be stopped, gosh darn her!

HAROLD G. GERRY

Harold Gerry, a quiet young man,
Does things just as well as he can;
He doesn't make noise
Like a lot of the boys,
But he's a good basket ball fan.
Keewaughan Sentinel Staff (3); Engineering Club
(4); R. O. T. C. (2), (3).

MARIE L. GIBBONS

Miss Gibbons, a young Irish lass,
'Neath her feet she lets grow little grass;
She's proud of her name,
For it will bring her much fame,
In the place where her life she will pass.
French Club (2); Girls' Glee Club (2).

CHARLES E. GORDON

Sa'd Emil, who sordidly m'sed,
"My gold I have always despised;
I have stinged 'till I'm stingy,
And dinged 'till I'm dingy—
But it's really the practice I've prized."
R. O. T. C. (2), (3), (4).

ARTHUR H. GRAVES

To Arthur the class gives it's cheer,
For he's chosen the grandest career.
We wish him good luck
For he sure has great pluck,
And in the world he'll not stand in the rear.
Salutatorian; Treasurer (3); Keewaughan Sentinel
Staff (3); Boys' Glee Club (2), (3); Engineering
Club (3); Orchestra (2), (3); R. O. T. C. Lieut (3);
Cup Contest, First Place (3).





BESSIE GUSTAFSON

Now Bessie is going to college,
To cram her head chuck full of knowledge;
We know she'll make good,
For she could if she would,
And come back with her head full of knowledge.

Honor Student; Secretary (2), Vice President (4); Girls' Glee Club (2), (3); French Club, Secretary (3), (4); Athletic Council (4).

HARRY A. HALL

There was a young fellow named Hall
Who knew how to handle a ball;
When he stepped on the floor
He rolled up the score.—
They just couldn't down him—that's all.

President (1); Engineering Club (4); R. O. T. C. (2), (3), (4), Captain (2), Major (3), Lieut.-Col. (4); President, Athletic Association (4); Basket Ball (1), (2), (3), Captain (4); Football (1), (2), Captain (3), (4).

JOHN W. HARNLY

Now Harnly is a real business man,
He grabs all the dough wherever he can;
When to Cal. he will go,
He'll show he's not slow.
Though they give him ten peaches to can.
Engineering Club (3), (4); Band (2), (3); R. O. T. C. (2), (3), (4); Athletic Council (4); Board of Control (3).

HARRY HATTON

Another young man they named Harry,
Of girls he was certainly wary;
If he goes at this rate,
I'm sure that his fate
Will be right with those who don't marry.
R. O. T. C. (2), (3).

ELEANOR HAWTHORNE

Eleanor Hawthorne, the dear,
Intends to draw pictures, we hear,
At some big art school,
With canvas and tool,
She'll paint and make her career.
French Club (3), (4); Engineering Club (4).

WILLIAM HEITING

We see a bright future for Bill,
An actor's position he'll fill;
Miss Rankin has trained him,
The newspapers famed him,
For his name heads the vaudeville bill.
Treasurer (4); R. O. T. C. (4); Cup Contest, Second Place (3), (4); Senior Play.

GUERDON M. HICKS

There was a young man named Hicks,
Who had a swell Liberty Six;
And when it ran
He was a popular man,
But when it stopped—Poor Hicks!

Honor Student; Keewa'gan Sentinel Staff (3);
French Club, President (3); Engineering Club (4);
Boys' Glee Club (2), (4); R. O. T. C. (2), (3);
Lieut. (4); Junior Play; Senior Play.

MARY A. HOGAN

A demure little miss is our Mary,
She is always sweet and so "cheery"
She always will do
Her little b't, too,
So how could we do without Mary?
Girls' Glee Club (2), (3), (4).

CHARLES W. HOUSTON

For beauty I am not a star,
There are others more handsome by far;
But my face—I don't mind it,
For I am beh'nd it;
It's the people in front that I jar.
Keewa'gan Sentinel Staff (3); Engineering Club
(4); Boys' Glee Club (3), (4); R. O. T. C. Ser-
geant (3), Lieut. (4); Senior Play.

ANNA J. IRVINE

There was a young lady named Anna,
Who slipped on a peel of banana;
More stars she espied
As she lay on her side,
Than are found in the Star Spangled Banner.

MAUD IRVINE

There was a young lady named Maud,
A very deceptive young fraud;
She never was able
To eat at the table,
But out in the pantry,—oh, Laud!
French Club (3).

ALICE H. JOHNSON

Alice Johnson is happy and gay,
She works like a Trojan by day;
But in the dark night,
With no teachers in sight,
We'll say that she knows how to play!
French Club (3).





GERALDINE JOLLEY

Sweet old Geraldine Jolley,
The boys all like her, by golly!
And when she draws nigh,
Their hearts soar so high,
St. Peter is shocked by their folly.

Vice President (1); Annual Staff (4); Student's Co-operative Government (2); French Club (4); Battalion Sponsor (4); Athletic Association, Vice President (3), (4).

MARJORIE LUCILE JORGENSON

Marjorie sure is a peach,
The height of ambition she'll reach;
She's so fond of Harry,
We're real sure they'll marry.
She'll ne'er have to go out and teach.
Girls' Glee Club (2).

ROSE C. KEEFE

Here's to our dear little Rose,
A girl whom every one knows;
She's gay, she is blithe,
She is slender and lithe.
She is sunshine wherever she goes.
Girls' Glee Club (1).

GLADYS K. KLARKOWSKI

Gladys, the clever young lassie,
She'd be sweet if she wasn't so sassie;
She uses the powder,
The rouge hollers louder,
But that's what makes her so classy.

BEATRICE I. KORBER

Beatrice Korber, that very sweet maiden,
With brains for shorthand she surely is laden;
Her notes she takes fast,
So, when her work's past,
You'll see Arnold and this beautiful maiden.
Board of Control (4); Athletic Council (4).

CHARLOTTE ELEANOR KRUPP

Here is Charlotte whose big eyes of brown
Never darken with worry or frown;
She stands to recite,
She always is right,
And when she is through, she sits down.

MILTON LARSEN

Milton a dancer so tall,
Picks out the ladies so small;
He sure shows surprise,
When they gaze in his eyes,
And really that isn't all.

R. O. T. C. (2), Lieut. (3).

GEORGE R. LYON

Tiger Lyon, the truly big man,
Who vamps the ladies whenever he can.
In school he's no show,
But outside he's not slow
When he rides in his little Sedan.

Treasurer (1); Annual Staff (4); Student Council (4); President (4); French Club (4); Engineering Club (4); R. O. T. C. Lieut. (2).

LOIS LYON

Lois Lyon from Libertyville came;
She thought old Waukegan quite tame;
She liked us, however,
And found us so clever.
She remained 'till the end of the game.
Girls' Glee Club (4); Engineering Club (4).

ELEANOR MASON

Here's to the finest girl I do know,
She's not at all fussy and makes no big show.
She's gentle and kind,
She's nice and refined.
And that is why I like her so.
Valedictorian; Vice President (2); Editor "W" (4); Keewaughan Sentinel Staff (3); Student Council (4); Vice President (4); French Club (3).

RUTH M. McCANNEY

There was a young lady named Ruth,
Who really did vamp' all the youth;
When night came around
Three or four could be found
Waiting for their dear old Ruth.
Girls' Glee Club (1), (2); French Club (3); German Club (1), (2).

MARIE McCUGO

There was a young girl named McCugo,
At eleven her maw said "Now you go
And tell that young man
To crank up his can,
And if he won't tumble, say, 'Do go.'"
Girls' Glee Club (4).





MARGARET A. MERCER

M. Mercer is a sage for her age;
Since drama is now all the rage,
Over all things dramatic
She grows quite ecstatic,
And is eager to go on the stage.
Keewaughan Sentinel Staff (3); Girls' Glee Club
(2), (3).

MARIE S. MERCHANT

A sweet, innocent girl was Marie,
Who never had tho't of a spree,
But as she grew older
Her ideas were bolder,
And now—you wouldn't know her, by gee!
Honor Student; Annual Staff (4); Keewaughan
Sentinel Staff (3); Girls' Glee Club (2); French
Club (2), (3); Junior Play; Senior Play.

ESTHER V. MERVILLE

There once was a maiden called Esther,
One single idea possessed her;
To gather in knowledge
And go forth to college,
And win further laurels obsessed her.
French Club (2), (3).

JOHN RUSSEL MILLER

From N. Chicago comes John Russel,
And with his lessons he does tussle;
Every day his way he does wend
Around the Genesee Street Bend.
To increase his bra'n power and not his muscle.
Band (2), (3), (4); R. O. T. C. Lieut. (3); French
Club (1), (2).

LOIS M. MILLER

A young damsel, Miller by name,
Was really quite normal and sane;
Until with a gun
She put all on the run,
When shoot'ng the fashion became.
Keewaughan Sentinel Staff (3); Girls' Glee Club (2),
(3), (4); French Club (2), (3), (4); Engineering
Club (4).

ETHEL M. MITCHELL

Miss Ethel was a citizen of Zion,
Her fiancee she thought bold as a lion;
The notes that he wrote
She fed to her goat;
She wanted him strong like her Bion.
Honor Student.

JAMES MOORE

Jimmie was quarter back this year,
His commanding was something to fear.
He's now leaving High,
And we know if he'll try,
He'll be a great man, by and by.
R. O. T. C. (2), (3), Lieut. (4); Football (3),
(4); Base Ball (3); Basket Ball (3), (4).

ELMER NARVA

Young Elmer was a quiet lad,
The game of base ball was his onlyfad;
His mother was fond
Of her boy, a blonde,
And said that her boy would be just like his Dad.
R. O. T. C. (2), (3), (4); Engineering Club (4).

ALBERT E. NORDSTROM

Young Albert one day said to me,
"A famous druggist I'll be.
I'll stop sufferin' and pain,
From 'Frisco to Maine.
My wonderful remedies will come free."
R. O. T. C. (2), (3); Boys' Glee Club (3); Engineering Club (4).

EARL K. OLSEN

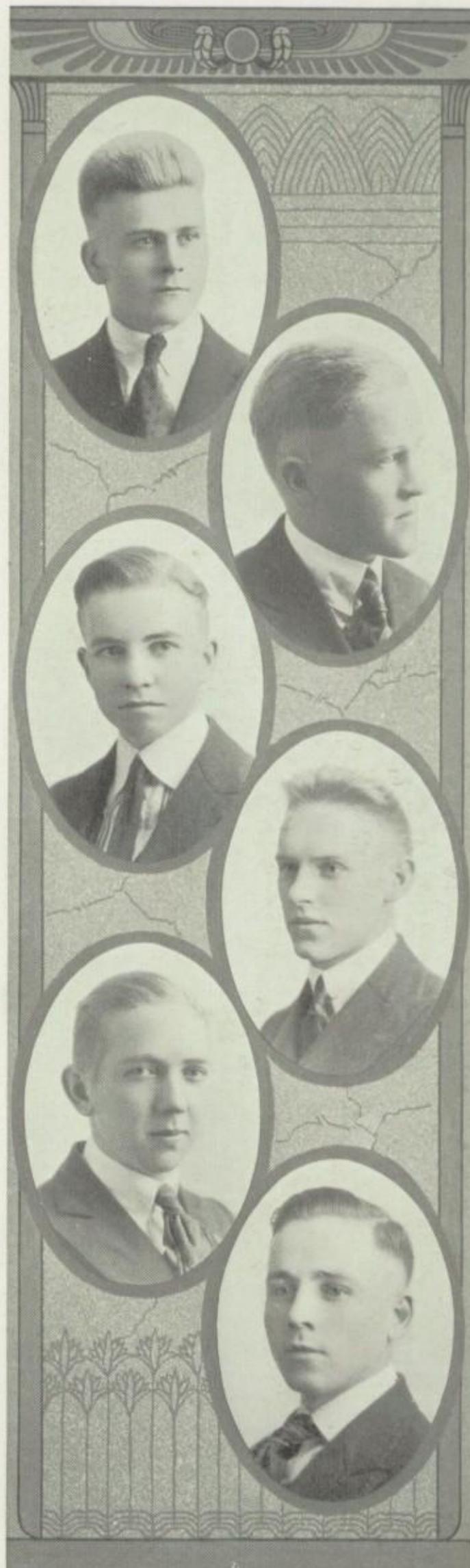
Our friend Earl has gone off to sea
To be an officer in the Navy;
And just like his brothers
And so many others,
The captain of a ship he desires to be.
Band; R. O. T. C. (2), (3), Captain (4); Boys' Glee Club (2); French Club (2); Football (4).

THEODORE OHLSON

"T" was a basket ball player at school,
From every position he made a field goal;
His playing was fast,
He was game to the last,
He sure will be missed—out at school.
R. O. T. C. (2); Basket Ball (2).

KENNETH M. OWENS

The captain of A Company is Ken,
Always cheerfully obeyed by his men.
The sponsor he chose
Most everyone knows
His cares she lessens by ten.
Circulation Manager, Annual (4); Boys' Glee Club (4); Band (3), (4); Orchestra (3), (4); Football (4); Senior Play.





KATHARINE L. PRIEST

An angry young girl was Miss Priest,
Who mixed up her dough without yeast;
When Jack got curious,
It made her furious,
She called him a horrid old beast.
Engineering Club (4).

CLARENCE E. REAUME

Our Clarence, it would seem,
Really has an artist's fond dream;
You never can tell
What he's liable to sell
Even though his last name is Reaume.
Student Co-operative Government (3).

ALICE L. RUSSELL

There was a young girl named Alice,
Who was minus a trait cal'ed malice;
She's a sweet young thing,
Who loves everything,
That makes all who know her jealous!
Girls' Glee Club (2), (3); French Club (3), (4).

FRANK RUSSELL

There was a young fellow named Frank,
Who hit the drums with a plank,
And the noise that they made,
Threw all else in the shade,
And landed Mr. Frank in a bank.
Band (1), (2), (3), (4); Orchestra (2), (3), (4);
R. O. T. C. Sergeant (3); Boys' Glee Club (2), (3).

EVELYN M. SHARVIN

There was a young girl named Sharvin,
At stenography she starred in;
She drew high marks
Like all other sharks,
And in England gained many a farthing.
Honor Student.

SARAH L. SLUMAN

There was a young girl named Sarah,
Who thought to "stenog" in the Sahara
Would be rather dry,
So she would not try,
But went to work for O'Fara.

MARCELLENE SMITH

A damsel we call Marcellene,
On athletics is awfully keen;
Whene'er they play ball
She is there in the hall
Cheering onward to victory our team.
Girls' Glee Club (2), (3), (4); Engineering Club (4).

EDITH LUCILLE SNELL

There was a young girl named Edith,
Who in Virgil was at her zenith;
She never did fail,
But weathered the gale,
And never a Waterloo did she meeteth.
Honor Student.

NATHAN SPERO

There was a young fellow named Spero,
Who said not a thing did he fearo,
From the similarity in name,
And not because of fame,
He was often called Sparrow.
Band (2); R. O. T. C. 1st Sergeant (3); Boys' Glee Club (2); Engineering Club (4).

THEODORE SPERO

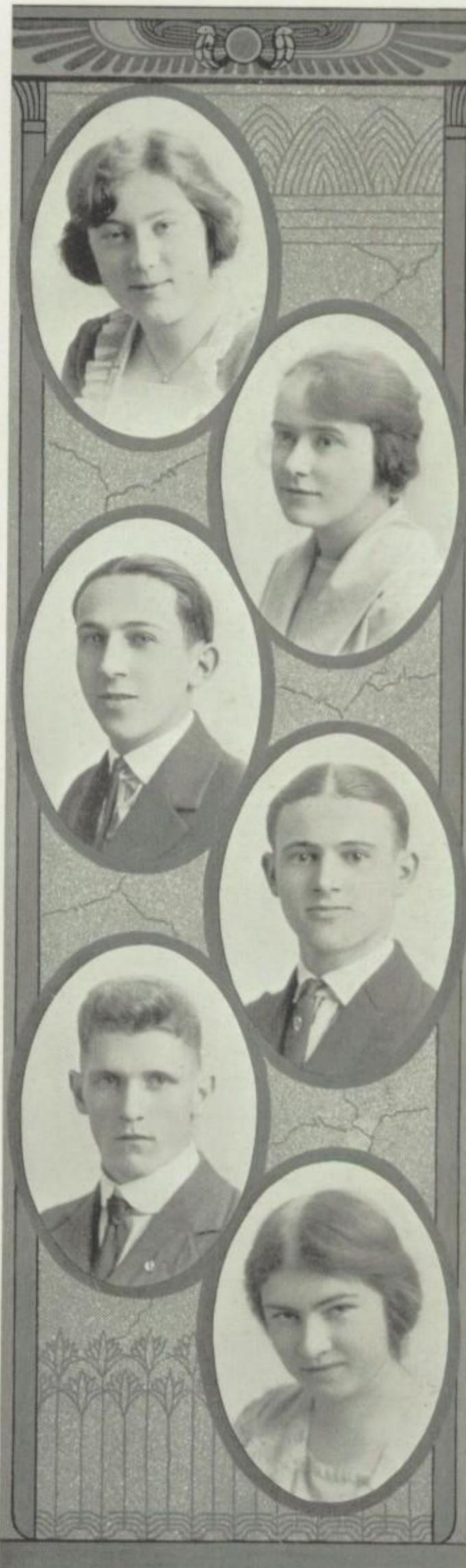
Ted Spero was a man so benighted,
He never knew when he was slighted;
He would go to a party,
And eat just as hearty,
As if he'd been really invited.
Band (1), (2); Orchestra (2); R. O. T. C. Sergeant (1), (2), (3); Boys' Glee Club.

RALPH STANG

A new "find" in football was Stang,
He was there with the "dope," to use slang,
When he got the ball.
He was just like "Swede" Hall.
He went through the line with a bang.
R. O. T. C. (2), (3); Football (4).

MARY THOMAS

Mary Thomas is a good little shooter,
At basket ball games she sure is a rooter.
She's clever enough,
But when she gets tough
She causes a root-tede-tooter.
Girls' Glee Club (2), (3), (4).





MILTON THOMPSON

There was a young fellow called Skippy,
On fighting he was somewhat dippy.

We've got a hunch
He's there with the punch,
So look out for him if he gets sn'ppy.

R. O. T. C. (2), Captain (3), Major (4); French Club (1), (2).

CHARLES E. TURK

The Sultan got sore on his harem
And invented a scheme for to scarem;

He caught Charlie Turk,
Whom he let do the work
(The confusion was called harem-scarem).

R. O. T. C. Lieut. (4).

RUTH M. WHITE

Ruth was a young maid who said, "Why
Can't I look in my ear with my eye?

If I put my mind to it
I'm sure I can do it;
You never can tell 'till you try."

Girls' Glee Club (2), (3); French Club (1), (2).

LOIS R. YOUNG

Have you heard about Lois Young?
What do you suppose she has done?

She has found her a man
Who has asked for her hand,
So of course she can't keep her name Young.

Girls' Glee Club (2), (3); French Club (3); Gold Medal, Declamatory Contest (4); Senior Play.

ROLLIN E. ZIMMERMAN

Now Rollin as everyone surm'ses,
Thinks Evelyn the best and wisest.

Just for one scrap,
He doesn't give a rap,
It's really the practice he prizes.

Band (1), (2), (3), (4); Orchestra (2), (3), (4);
Boys' Glee Club (4); Engineering Club (4); R. O. T. C. Lieut. (4).

Honor List

Graduating Class
Waukegan Township High School
June, 1921

Valedictory
Eleanor Mason

Salutatory
Arthur Graves

Honorable Mention
Elna Bavry
Harold Berry
Viola Black
Florence Bouton
Helen Ford
Bessie Gusatfson
Guerdon Hicks
Marie Merchant
Ethel Mitchell
Evelyn Sharvin
Edith Snell

The Temple of Learning

Translated from Hieroglyphics by Arthur Graves

The sun had not long risen when I looked and, behold! a caravan came toward the city, and I asked a young man what it was, and whence it came.

"That," said he, "is the tribe of Freshmen from the land of Gradeschool, who are coming to the great Temple of Learning."

As they drew near I saw that there were an hundred and thirty of them, and they approached the Temple, some eagerly, some in fear, some with mirth, and others sadly; and they entered, and the great door closed behind them. And I wended my way to the lord of the Temple, and desired of him that I might join myself to that company which had entered. He commanded a scribe to write my name on the scroll, and I was a member of the Tribe of Freshmen.

Now every year a tribe came from the land of Gradeschool to be trained in the Temple of Learning, some to be scribes, some to be mighty men of war, others to be governors of provinces and lords, some to be astrologers, and some to be merchants. And as they toiled from morning to night, and the days came and went, and their hardships were great, some of the Freshmen repented them that they had come to the Temple.

Now on a certain day the work of each was tried and tested, and some were sent away and others continued.

When the Sophomores saw that the Freshmen were weary, they made them a great feast, and they all made merry together.

And the Freshmen chose leaders from among them: Harry Hall to be governor, Geraldine Jolley to be second governor, Viola Black to be scribe, George Lyons to keep the treasury, and Larue Davis sergeant at arms.

So their work was tried and tested again, and at length their training for the first year was accomplished.

In the second year of their training, they were called Sophomores, and now their hardships were not so great. The Sophomores chose Bob Douglas, governor; Eleanor Mason, second governor; Bessie Gustafson, scribe; Clarence Ericson, to keep the treasury, and Edmund Bucy, sergeant at arms.

The Sophomores gave a dance, and the revenue was used for the games which were played by the strong men of the Temple.

At this time the country was at war, and the Sophomores gave to help the armies, and the young men were trained for war. Among the musicians there were Sophomores, and on the day when great speeches were made, certain of the Sophomores made orations. And their work was tried and tested as before.

When they saw that the Freshmen who came after them were weary, the Sophomores made a great feast, and bade them to it, and made merry with them.

So after many days they were tested again, and their training for the second year was finished.

And so in the fall of the year, they came to the Temple for their third year of training. As Juniors they chose George Doerbecker as governor, Mildred Smith as second governor, Laura Bain as scribe, Arthur Graves to keep the treasury, and Jay McClasky as sergeant at arms.

And in the third year of the training all those in the Temple were called to give of their treasures for the help of sick children, and aged folk, and the Juniors did surpass all the rest in giving.

So the training went on from day to day. There were those among them who were slothful, and those that were diligent, and they all worked together until test time. When the tests were over for the first month, many were sorrowful and fearful, and did dread to see their report cards. But others rejoiced that their work was good.

About this time a paper, called "The Keewaughan Sentinel," began to be pub-

lished, and among those who published this paper none was found more capable than the Juniors.

At the time of the Christmas holidays, a great carnival was held, and there were many wonderful things from all parts of the world. Among these strange things was an educated horse which the Juniors did show to the amazed people. And all the people round about came to see the tricks which Jerry the trained horse, could do.

And as the time drew nigh when the Seniors should depart into all parts of the earth, the Juniors gave a Prom to honor them. So there was music and dancing and they all made merry, and forgot the hardships and sufferings, the pain, and anguish, which they suffered daily at the hands of the teachers.

Now as time went on, and they studied and recited, the Juniors grew very wise. When the time came for the contest in Public Speaking, lo! a Junior did vanquish all others.

And when their studies became grievous again, and they were sore perplexed by their teachers, they gave a play, and so magnificent was this play that there was none like it ever given before in the Temple of Learning.

Finally, the end of the year came, and they were all gathered together in the Assembly to be tried and tested once again. And when the tests were accomplished, their training for the third year was completed.

And in the fourth year there entered the Temple of Learning a Senior Class, which far surpassed in beauty and understanding all other Senior Classes. The teachers also were astonished at the knowledge which they had.

And it came to pass that when the Seniors looked down from their high place upon the Freshmen, that their hearts were moved with compassion to think of the suffering and perils these small and frail children must pass through in the years to come.

They now chose for their Senior officers Edmund Buey, governor, and Bessie Gustafson, second governor. Florence Bouton became the scribe, and William Heiting kept the treasury.

And they rose up early(?) in the morning to study, and they had no rest day or night from their learning.

On a certain day, the Seniors appointed Eleanor Mason and many helpers to publish a book of all the things that were said and done in the Temple of Learning.

So the time for testing came, and each Senior was tried, and some were astonished to find that the knowledge, which filled so much space in their minds, was so small when written on a scroll. But amid all these things they were not disheartened, but took courage, and went forward.

Now it came to pass that the Juniors invited the Seniors to a party, and there was music and dancing. Also, the Juniors gave a play which the Seniors did attend.

And as time went on, the Seniors gave a play in a great palace in the city. The play was called "Officer 666." And the people came from all around to see the play, and it pleased them, and the fame of the Seniors went out over all the world.

Now, although there were an hundred and thirty who entered the Temple, many were overcome by the difficulties which met them, and some were sent away because they were tried and found wanting, and there remained only eighty-seven.

And when they were prepared for graduation, a robe was put upon each of them, and they stood up before all the people, and they each received a scroll which was given to them when their work was done. And while they were all thus gathered together for the last time, they bade their teachers and each other farewell, and then they passed out of the Temple, some to be governors, warriors, or astrologers; others, to be scribes and merchants.

And the book in which all these things are written is called the "W" and Eleanor Mason did set her seal to this book in 1921.

ARTHUR GRAVES, '21

THE
1921



The Trail of Tribe Twenty-Two

We were off! Two hundred and twenty-two strong, we started on the long trail, the trail from hurly-burly Freshman-land to the hazy, far-distant country where kings and supermen lived—Seniorland. Our trail was new, and many curves bewildered us. Blunders and mistakes galore strewed our path, and, for a time, we were an ever-changing source of amusement to our noble superiors.

But our tribe was stubborn and we held to the trail, while Experience, that skittish dame, ground sense into our heads.

The cyclone, Semester Exams, struck us unawares and scattered us over the landscape. A few days later we gathered together, counted our casualties, bound up our wounds, and journeyed once more. We had been tested and found true, and after that, could take the road as a real tribe.

One thing only had been lacking and that was organization. To remedy this, swift runners were sent to call the numerous bands, and a grand pow-wow, as in the days of Massasoit, was held. Here our leaders were chosen: Mr. Jickling, as medicine-man and grand scout; Clifford Pester, heap-big chief; Blanche Persons, assistant heap-big chief; Lois Roemer, writer of the sacred record; Raymond Durst, holder and guardian of the royal wampum; and John Peterson, peace-maker.

We were a tribe of organized good-doers after that. Junior Red Cross held out its hands to us and we emptied our treasure-cave for it. The Boys' and Girls' Victory Pledge Drive was driven to the limit, and contests of various kinds were participated in.

Some social functions were included in our schedule. We had a heap-big gathering in Gymland one night and passed an evening full of fun, games, and refreshments. Some time later the "Soph" clan, wishing to have a real party, invited our tribe. We came and whooped up things in general, so that the evening would not languish.

In Juneland another semester squall struck us while we were in the throes of spring fever. We had been more careful, however, than in the winter, and very few were missing when we called the roll.

Thus ended our first journey.

We met again when the woods were smouldering in the autumn haze. A noble band we were. Under the trees a grand meeting took place, while we chose our new chiefs. Our grand scout was Miss McClure; our big chief and his aid, Leonard Gilbert and Caroline West; the royal recorder, Ruth Shober; guardian of the treasury, Howard Buck; and keeper of peace, Clarence Hutchison.

We had a flying start on this trail and we determined to make the best of it. Experience had made us wiser and we no longer were confused in the woods of ignorance nor chased by irritated bumble-bees. We were now full-fledged braves of the "Soph" tribe.

On Hallowe'en we mingled with the spirits of the woods and waters and had an evening of good cheer. All worries and troubles were banished while the tribe frolicked and danced in Gymland. When we settled down to rest, it was with visions of black cats and witches who rode hither and thither on the moonbeams.

When winter filled the trail with snow, we struck the Semester Exam "bogey" who threatened us with extinction. The whole tribe then settled down to work, and our industry so terrified him, that he ran away, and we passed that part of the trail without loss.

Another tribe had not been so fortunate. It was the horde from Freshland, and having pity on them we voted to give them a little happiness. The next day we gathered them from dense Algebra thickets, gloomy forests of Latin and English, pulled them out of Biology quicksands, and brought them to the light of day. Then we gave them a happy night of feasting and joy. Having saved them from oblivion, we gave them some fatherly advice and sent them on their way.

On this trail we continued to keep up our record for good deeds. Junior Red Cross and Salvation Army campaigns were carried out. The Jewish Relief fund received our vigorous support. We helped the Victory Memorial Drive go over the top, and in other activities and drives we were always in the front. We were ably represented in athletics, while in other contests we could always boast of a number from tribe twenty-two.

As we neared Juneland, the rumbling of a far-distant thunder-storm made us bestir our-

selves. For several days we renewed acquaintance with Caesar, Pythagoras, and other half-forgotten characters. The storm broke and raged for a week, but we were high and dry and dared it to do its worst.

After this outburst we separated and traveled along our separate trails, sniffing and smelling the summer air.

Thus ended our second journey.

Two moons later we started on the third lap. Our yearly pow-wow was held and our chiefs elected. We chose Miss Dady as grand scout; Clarence Hutchison as big-chief; Blanche Persons, his aid; Caroline West as record keeper; and James Woodman as royal treasurer.

We realized that there was a busy year before us and we wasted no days in getting started. By this time our tribe had become thoroughly experienced in all the puzzling problems of the trail. Our appearance was very striking. In our hair we had eagle feathers, each one reflecting a good deed, and many hard-won credits hung on our belts. We also carried scars which were reminders of thrilling engagements along the way.

Our tribe had been a long time without some amusement, so one night we gathered again in Gymland. The band was totally changed, and not a person was recognizable. In place of stalwart braves there danced and played preachers, witches, clowns, society belles and many whom it would be impossible to name. A wandering spirit who chanced upon the party was amazed and mystified until we told him that this was only a masquerade party of Tribe Twenty-two.

At this time our big chief, Clarence Hutchison, departed to follow another trail in another land. In order not to remain chiefless we called a grand meeting and elected another to take his place. Howard Buck, a bold and energetic brave, was chosen, and we settled down once more to finish the task we had begun.

Soon heavy and fast-approaching clouds on the horizon warned us to prepare for trouble. We entrenched ourselves behind solid walls of English and dry Math problems, and lived on Physics and Latin for a few days. Despite these precautions we lost several members that had not realized the strength of the terrible Semester Exams. We were not disheartened by this loss, but immediately shouldered our books and set out toward the goal.

On the way we proved that we were a busy tribe. The Near East Relief drive was successfully launched and carried out. Next came the Red Cross campaign to which we contributed generously. In various entertainments we always had a leading part. In the Glee Club five of our tribe were members, while about one-half of the Band marched under our banner. We could boast of several Juniors on the rifle team, and in winning marksmanship medals, both among the boys and girls, the Juniors were very successful. In the Declamatory contests, although we did not win the prize, our tribe was well represented. We carried off first honors in the Cup contest. In athletics we were among the first. On the football team we had six regulars, and on the basket ball team, three. On the "W" we had several scouts who were busy learning the inside workings of that publication. The Junior rings were chosen and bought, for our band wished to have a symbol of its own.

The Junior Prom was the climax of the trip. Great discussions and much mystery heralded its approach. When the eventful evening arrived all our tribe and our guests, the Seniorite clan, were present. No one was gloomy that night for it was one round of dancing and other kinds of fun. The spirit of our party had captured everyone and caused the scene to reflect good spirits and happy faces. The Seniorites entered into the festivities like veterans and threatened to outdo even us in dancing and playing.

The "prom" continued merrily until the clock on the wall solemnly warned us that the time had come to think of home and bed. The hours had flown so swiftly and the party had been so enjoyable that we were loath to leave the place. But rules are rules and time never waits, so saying good-night to each other we left for our various camps. The "prom" had been a glorious success and when future generations have one they will always remember the "prom" of Tribe Twenty-two.

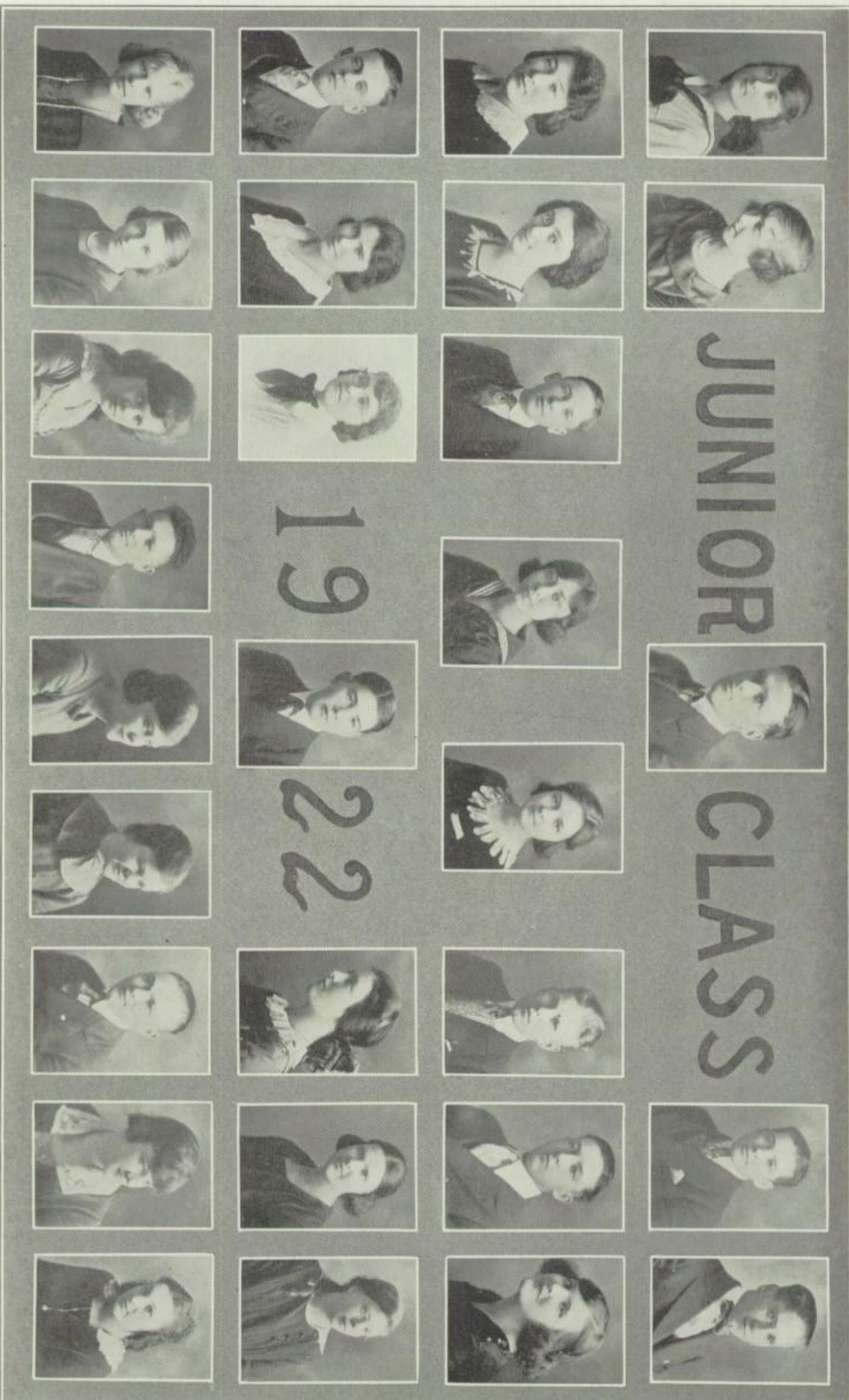
During these activities Semester Exams had attempted to ambush us but they were foiled. Our scouts had detected their approach and we were well prepared. When they advanced to overwhelm us, we routed them so completely that they ran away in confusion. We thereby gained a glorious victory and could now rest in peace.

Thus ended our third journey and we encamped during the hot summer days to gain strength and courage to reach the end of the long trail.

EINO MACKLIN, '22

JUNIOR CLASS

1922



F. Abraham
L. Behn
R. Brunka
F. Carter

A. Bacon
L. Bell
M. Burge
G. Cashmore

Wm. Bicket
G. Burke
V. Cermak

C. West
J. Cohen

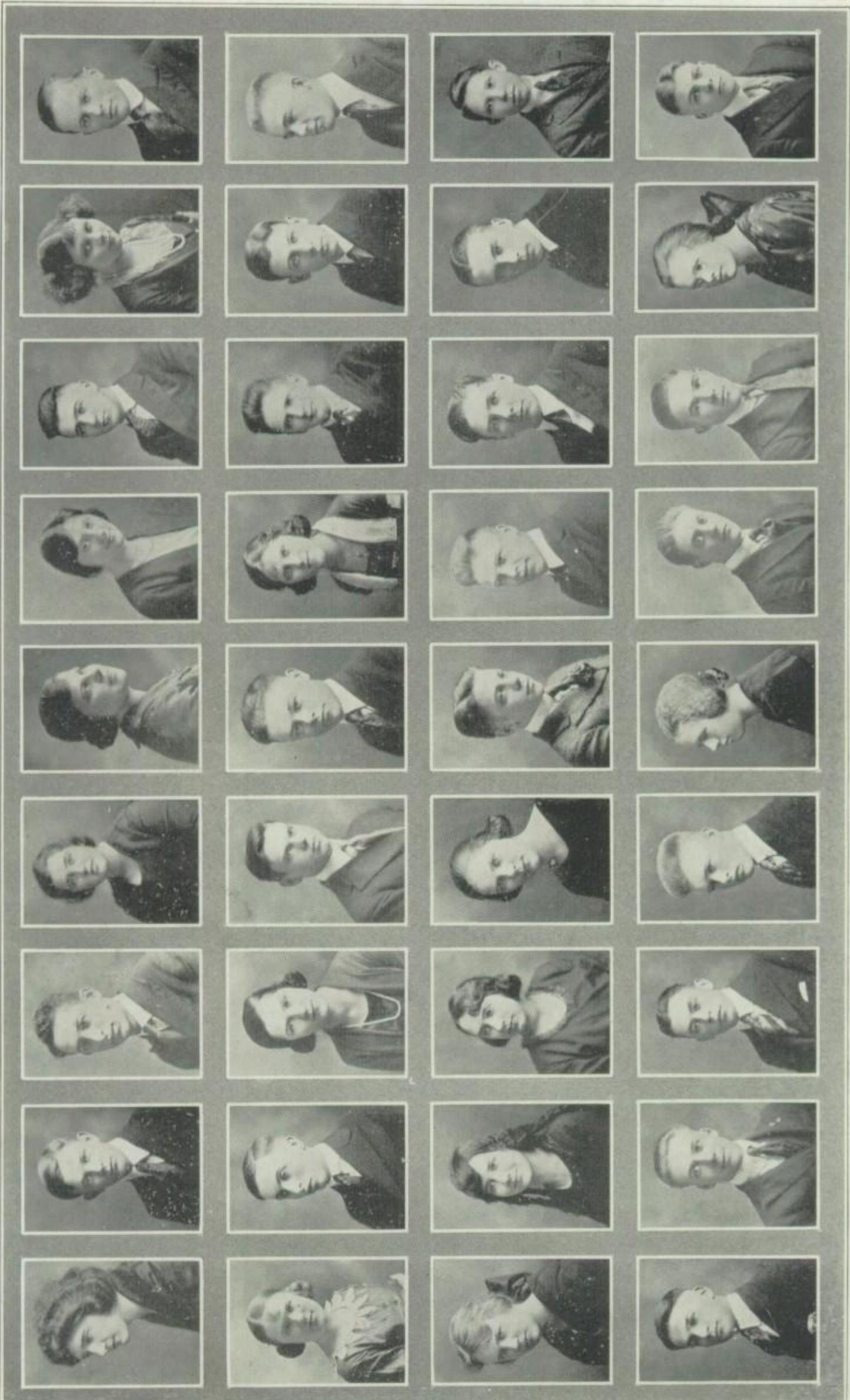
H. Buck
B. Persons
J. Woodman
A. Cook
I. Crapo

Wm. Bratzke
S. Burke
A. Crichton

F. Fairtow
J. Brrence
I. Carlson
G. Dady

T. Barnes
G. Broadbear
E. Carmean
J. Darrow

THE
1921



R. Elestrand
C. Gustafson
A. Jankowski
E. LeRoi

H. Eattinger
S. Greenleaf
C. Hutchinson
E. Latta

R. Durst
C. Graves
D. Hoffman
H. Klemola

M. Drew
M. Gleason
H. Henderson
K. Kiesow

M. Doyle
L. Gilbert
N. Hart
O. Johnson

B. Doolittle
W. Galinis
M. Harju
L. Johnson

N. Diamond
J. Fleming
M. Hansen
E. Johnson

B. Decker
H. Ferry
F. Hancock
C. Johnson

M. Day
S. Fendick
I. Gustafson
F. Jereb

THE
1921



THE
19 21



DRIFTING ALONE



THIRD RAIL



UP
IN THE
WORLD



NOISY CROWD



WHERE'S
THE HACK?



SWEETER?



OFF AGAIN
ON AGAIN



COME KITTY!!



RHODA



SAME OLD STORY



IDA



EDWIN GERBIN
President

RUTH BAIRSTOW
Vice President

IRENE KIRCHNER
Secretary

KNUTE NELSON
Treasurer

Sophomore Class History

We, the illustrious class of '23, entered this institution September 7, 1919, and from that day to this we have been the envy of our fellow schoolmates because of our scholastic, athletic and social ability. Of course, the first few days were very trying, but because of our brightness as a class, we were soon drawn into the activities of the school.

Our first act as Freshmen was the election of class officers. A class meeting was held in October and the following were chosen:

President—Marshall Emmons.

Vice President—Josephine Durfey.

Secretary-Treasurer—Helen Ingalls.

Sergeant at arms—Knute Nelson.

Under their guidance, we have acted as a class worthy of the good impressions which we made the first few weeks.

Scholastically we have obtained high honors. There was a long list of names of members of our class on the exemption list the very first semester we were here. This shows that the faculty judged rightly our great mental capacity.

Having such a good start in scholarship, we tried for equal laurels socially. Our first appearance in the social world was at our Freshman party. Although the weather was very disagreeable, the party was well attended and everyone had a good time.

On February, twenty-seventh, we, the so-called infants, were invited by the condescending Sophomores to a party to be held in the "gym." We heard rumors that much was going to happen, but although much fun was made at our expense we lived to tell the tale.

In the fall we became full fledged Sophomores, and to show our newly acquired dignity, we held a party. This party was held on Hallowe'en. The gymnasium was appropriately decorated for the occasion, and it is needless to say that everyone enjoyed himself.

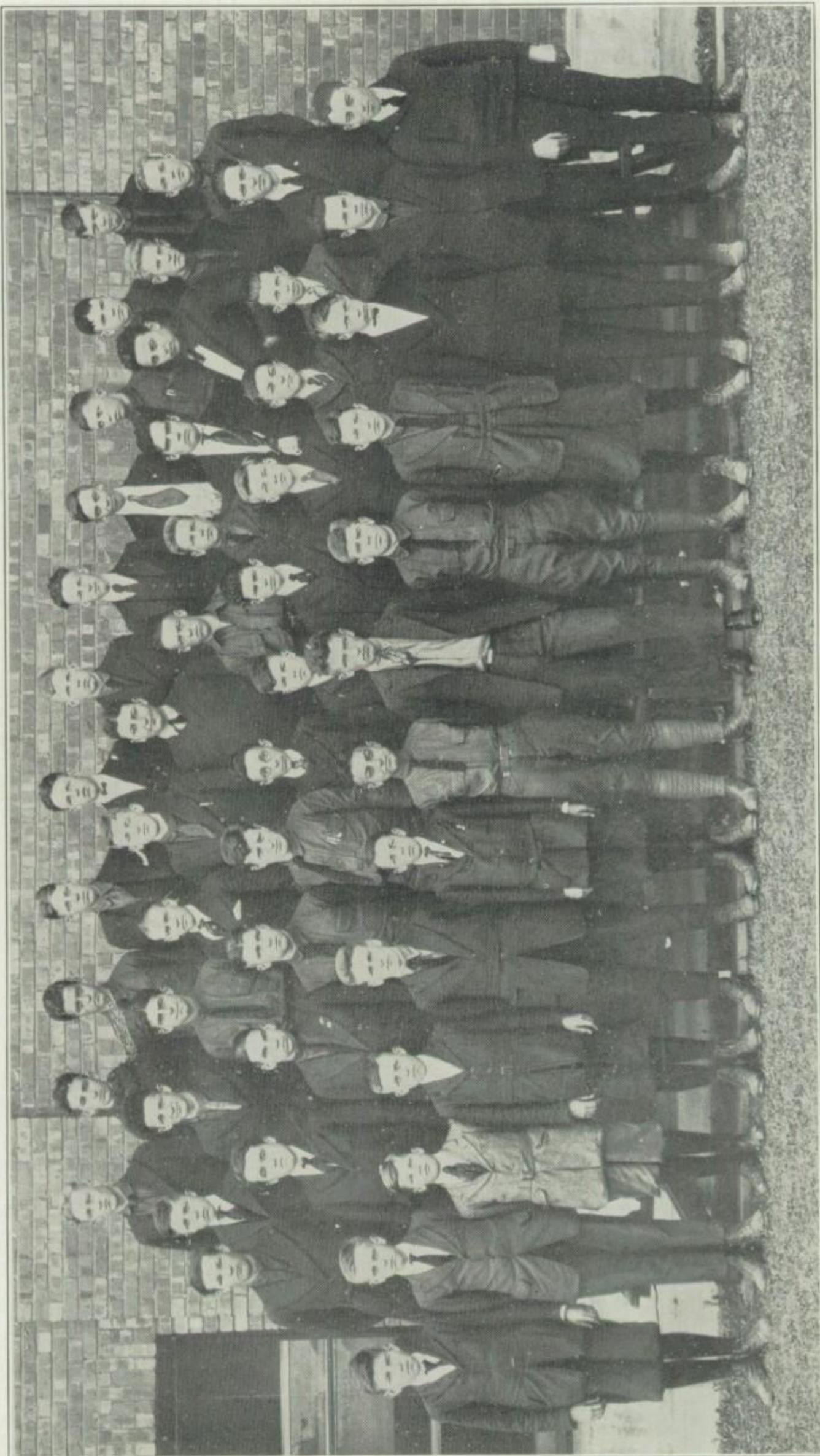
Although we were not represented on any teams during our first year, we have made up for lost time. This year three of our boys, all excellent players, were chosen on the basketball team that was sent to the tournament at Elgin to represent our high school. Having thus far helped attain glories for W. T. H. S. the Seniors need have no fear in leaving their places, as our athletes can excellently fill them in the years to come.

As the school year was soon drawing to a close, we decided to play host to the "Freshies" at a Freshman-Sophomore party. Of course, they marveled at our wonderful ability in entertaining and we feel confident that we showed our "baby guests" how to start correctly on their high school career.

In conclusion, the class of '23 has succeeded in all its undertakings and we sincerely hope that the next two years will bring us as much glory and success as has the first two years of our existence.

VERA ANDERSON, '23

THE
1921



SOPHOMORES

CLASS OF 1923

THE
1921



CLASS OF 1923

SOPHOMORES

THE
1921

SOPHOMORES

CLASS OF 1923



Is It Possible?

It was a lovely spring day in Louisville, Kentucky. A young man with a suitcase in his hand was walking toward the depot. His thoughts were far from what he was doing or where he was going, for he was on his way to see his beloved sweetheart to whom he was to be married.

By the time his thoughts were back to normal, he found himself a block beyond the railroad station. Hurrying back, he just arrived in time to catch his train to Massachusetts.

Settling himself in the coach, he soon began to dream again of that girl whom he had not seen for nearly four years. How will she look? What will she say? Will she be just as sweet as ever? These were the questions he often put to himself.

Once again he thought of her as she looked that day when he had rescued her from the ocean at Atlantic City when she had gone beyond her depth. He lived over again those days which followed this meeting, each day bringing them closer together. As the end of his vacation drew near, when he was to leave her she had finally consented to be his for life.

As the train flew swiftly on, every now and then he would catch a glimpse of a little cottage, nestling among the hills, by the river side; and he would compare this with the home in Louisville he had chosen for his bride.

His destination was very near, and, as the train wound in and out among the Berkshire Hills of Massachusetts, it stopped at a small town. Here a crowd of fifteen or twenty girls came aboard.

As one of the girls passed through the train, she wonderingly glanced at him as though he seemed to remind her of someone she had seen before.

After, perhaps, an interval of fifteen minutes had elapsed, looking up, he found the same girl standing by his seat.

"Wouldn't you like to come back and meet the rest of the girls?" she asked.

Being greatly surprised, he did not accept the invitation as promptly as he might have, had his thoughts not been so full of the one girl. But he replied absently, "I believe you have the wrong gentleman."

She said, "Oh, no, I know who you are. Come back and meet the girls."

She then introduced him, but he could not quite catch the name she used.

"My, but I'm glad we caught this train."

"Oh, so am I! Just think what we would have missed if we hadn't."

"No wonder you were so particular about your hair, Mabel."

These were some of the remarks made by the girls, all of which showed that they were evidently trying to make an impression on the young man. But he did not forget the object of his trip, and he was too honorable to be influenced by these attempted flirtations.

The train by that time had reached his destination and, after bidding the girls goodby, passed from the car.

Each moment brought him nearer to the long-looked-for and much-thought-of meeting. In his excitement to reach the first taxi in sight, he failed to see several bags and suit cases in his path over which he stumbled, falling full length on the platform. Quickly he arose, much embarrassed, and looked about him hurriedly, hoping no one had seen him; but just then he heard a burst of laughter behind him and to his dismay, he discovered the same group of girls whom he had met on the train, and he knew they had been witnesses of his catastrophe. In a little more dignified manner, he then hailed a taxi, and drove to his fiance's home, consoling himself with the thought that *she* was not there any way to see what had happened.

Having arrived at the house, he sprang quickly from the cab and excitedly rang the bell.

The door opened and instead of his fiance, he was greeted by her mother. "Why, Ralph, I'm so glad to see you, and so sorry Mabel isn't here (for Mabel was her name). She went on a trip with some of the girls, and expected to get home long before you arrived; but never mind, she'll surely be here in a few moments."

Things hadn't happened as he had so often dreamed they would, and naturally he was quite disappointed; but the time passed more quickly than he realized, for the conversation was all of her whom he had come to make his wife. So he had not long to wait before the front door opened and a voice called, "Oh, Mother, is Ralph here?"

He arose and started for the door, just as Mabel made her appearance. As his eyes rested on the girl, he stopped abruptly, staring in a dazed way at her, for before him stood the Mabel whom he had met on the train!

"Why, Ralph! Aren't you going to speak to me? And you are the young man who told me over and over again that you could never forget me! Never mind, I know now without a doubt that I can trust you anywhere, for you proved that to me this afternoon on the train."

By this time Ralph had recovered, and before she could say another word, he ran towards her and,—well, you can imagine the rest; only I want to tell you "they lived happily ever after."

MARGARET WHYTE, '23

The Hand of Fate

"I'm goin' to be a soldier, I am, Vondi. See once how them Injuns fall and see how dead that one is."

"Ah, vot is dem Injuns! Look vunce at my 'spiel-canone', and see vot Vondi can do mit it. See how dot big lobster Turk is lying still like a dead vun."

"Ah, but Injuns are worse den Turks, Vondi; dey cut off all of the soldiers' hair when they catch them."

"Vot is dat? Papa says dem Turks eat soldiers and fry dem like wienies."

The above conversation was carried on between Robert Brewster, called Bob, and his playmate, Stanley Von Riechsterstein, called Vondi for short. Bob was about six years of age and the son of a Massachusetts major who was at this time serving his country. Vondi, of German descent and a neighbor of Bob, was Bob's senior by a year.

The two little playmates were very fond of war, and each loved to be general and command the other, which desire gave rise to many bitter quarrels, often ending with little Vondi using the wrong German vocabulary. But the quarrels were short, and they became friends again shortly, for each had a great affection for the other, far greater than that between many brothers.

As the years flew by we have Vondi a boy of eleven and Bob, ten. Their love of soldiering and war had not diminished. The question of who was to be general was not yet agreed upon. While drilling his recruits, Vondi tried to compel them to do the goose step. Bob interrupted and demanded that they learn the American march. A bitter but brief quarrel arose, and Vondi for the first time struck Bob, saying that when he grew up he would be a better general than Bob and he would prove it.

"I'll repay you some day, Vondi," cried Bob.

Shortly afterward the parents of "Vondi" embarked for Germany. Bob declared it was a good thing, but after a few months he grew sad and lonely and wished for his playmate, Vondi. He forgot their quarrel and cherished only the remembrance of their friendship.

The years passed by and in the annals of history a World War appeared. Germany declared war on an unprepared Europe. By a series of hard battles, the Allies checked the oncoming German brutes. America was soon implicated and after sudden preparation sent a large army to France. After weeks of fighting the Americans had made their names feared among the "Boche."

In the section of San Mehiel we find our Bob a full grown officer in charge of a large company of American troops, known as the fighting "bulldogs" among the "Boche."

On a still night Bob received orders to prepare for an offensive at five the next morning. Bob was a bit nervous and paced to and fro during the night. Some vague fear presented itself; he was uneasy at every slight noise, restless and impatient he knew not why. Was it the thought of battle? No, he had been through many. Was it the thought of the loved ones at home? No, they had bid him goodbye with a smile on their faces, and their letters were always cheerful. He tried to shake off the

feeling, but could not. He was miserable until dawn. With the first rays shed by Aurora, his spirits strangely revived. He arose, went to headquarters and found to his astonishment that he faced a regiment of crack German troops who during the night had made a forced march and were gathering in great numbers.

At four-thirty o'clock the terrible cannonading began. Shell after shell was hurled, a terrible odor of gas polluted the air, which a short time ago was refreshing to the tired spirits of the men. A terrible rain of shrapnel was hurled by the artillery. It tore along like demons let loose from hell, engulfing and scattering all before it. It was a terrible sight. Who could withstand it? Yet when the Americans charged, they found the "Boche" were out trying to launch their offensive first. The battle that followed was horrible; it was a fight of cold steel, hand to hand, while the rain of shells burst from both sides. The "bulldogs" fought for their title, and the "Boche" for theirs. Men were cut to pieces, others were blown to bits, while the bones of men strewed No Man's Land. They fought on—such was the struggle of man against man. Amid the noise of men and cannon, Bob was heard encouraging his men. Suddenly he was confronted by a huge figure. It was a German officer. Rushing at him Bob tried to bury his sword in him but the "Boche," as stout as he seemed, showed great agility and leaped aside, at the same instant darting a blow at Bob, who had just drawn his sword. In the close struggle which followed Bob buried his sword in the lungs of the "Boche," who, with a cry, fell headlong. Bob started to go on, but something in the cry made him return to look at the Boche's face. As he turned, shrapnel laid him low beside the Boche. Both were conscious, and as the Boche cried piteously, Bob looked at the face of his enemy.

"Bob!" exclaimed the Boche, astonishment getting the better of his pain for an instant.

"Vondi!" cried Bob.

"Oh, my God, has it come to this? Oh! that it should ever be."

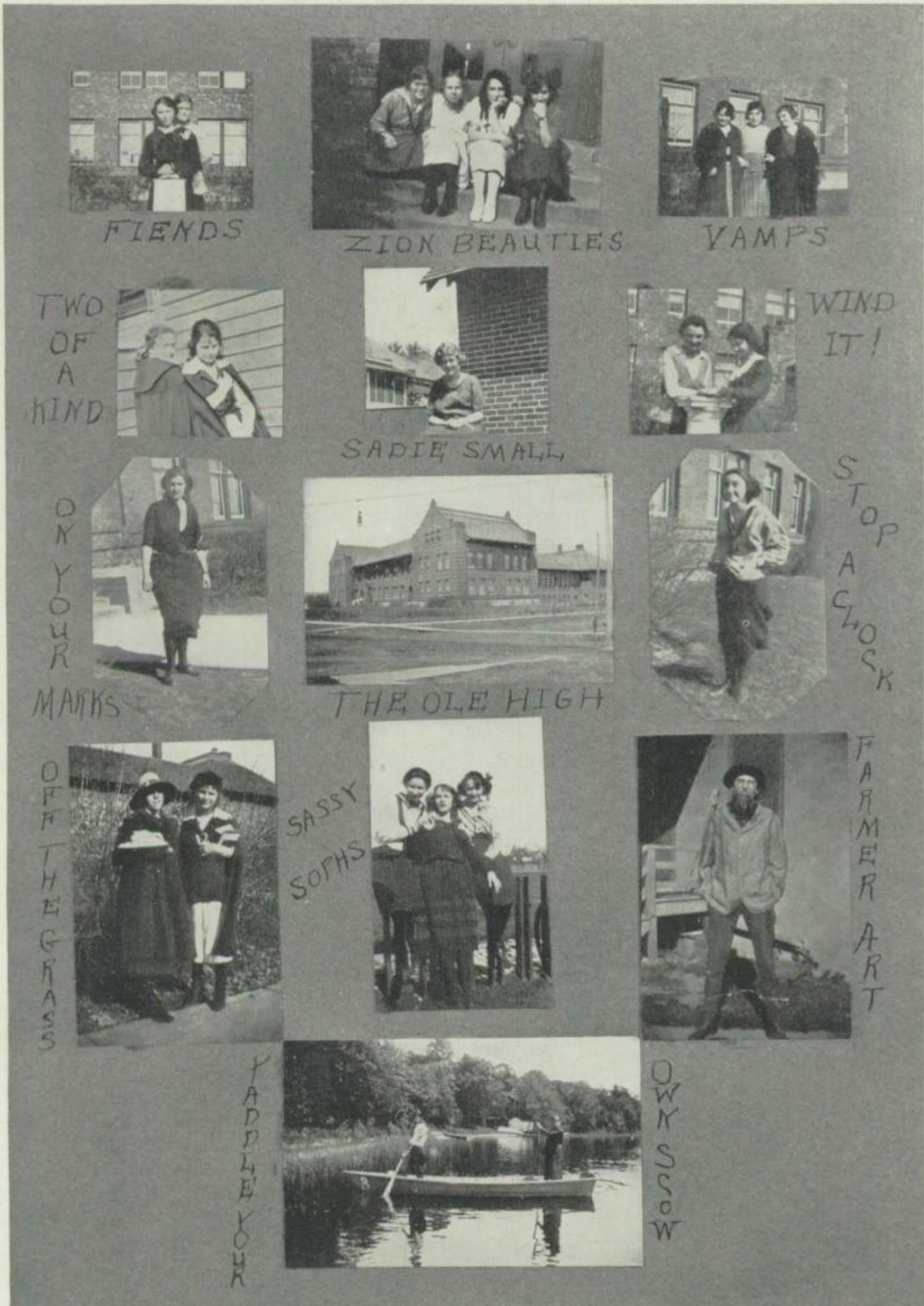
"Vondi, please forget," cried Bob, and lifting Vondi he embraced him. "For old times sake, Vondi. We are both going to a distant land. Let us love each other once more. Oh, Vondi, I have paid dearly for my threat, for our once brotherly love. Forgive me, Vondi. If you could see my bleeding heart this instant you would see there spots of pure white, my love for you. Vondi, remember the Indians and the Turks? How you said they roasted soldiers like wienies?"

"Ah, yes, yes, Bob. Oh! that it should come to this. I'll tell you, Bob, I leave behind me a wife, the best in the world, and my mother and father. All that I love and find joy and comfort in. It is growing dark. Oh, Bobbie, you, too, are hurt, what? Yes! Forgive me. Give me your hand, Bobbie, show me how you love me once more."

Bob put over his hand and found Vondi's. Both sang one of the old war songs that they learned in their boyhood days, and with a fond embrace the friendly enemies passed into the Great Beyond where the strifes and troubles of men are not known and friend does not kill friend, where there is peace and tranquility for the weary and sad.

EDWARD GERBIN, '23

THE
1921





President
THEO. BERTHOLD



DEAN BANTA
Vice President



CECIL STRIPE
Secretary



RAY STRANG
Treasurer

Freshman Class History

Two men were sitting in a room. The expression on their faces was that of sheer delight. Their eyes were those of men who look back in life and linger on the fond remembrances and scenes of the past. They seemed to be enamored with the subject of which they spoke.

"Those were glorious days," said one, as he shifted his feet into a more restful position and made himself generally comfortable in the huge, soft chair in which he was sitting. He seemed to be the visitor.

"Glorious is the word, old pal," replied the other, gazing tenderly at the old dog-eared annual which lay on the table. He was without a doubt the host and was enjoying a week's liberty, for his wife had gone to the country to visit the mother-in-law and he was now celebrating the event by inviting his friend over to talk of old times.

"Fine it was indeed, that first year in the good old Waukegan High School. Do you remember how green we were when we first entered? I asked a solemn senior where the assembly was and received the reply that I was standing in it at that very moment."

"Yes, and the freshman party! Could anything be sweeter? My memory is not good for large numbers so I have forgotten how many plates of ice cream I ate. Yet there were ill omens, the form of sophomore faces, peering in through the windows. They struck fear into the heart of more than one freshman when the hour of the party's end arrived, and more than one hazing took place as the innocents went abroad."

"They were fine officers whom the freshmen elected," began the first man, hastily pulling out a black bottle of grape juice from under the table and looking about with fearful glances. He wetted his parched throat and passed the bottle to his old classmate.

"Berchtold, the president, and the others, and Miss McClure as class sponsor; a better group could scarce have been elected; famous characters they were."

"Speaking of famous characters, do you remember Barbara Bulkley who was first among the freshmen in the finest girl contest? More than one freshman boy went broke by trying to put his favorite girl ahead, but the sophomores won after all."

"The freshmen were right there, too, with famous characters when it came to supporting athletics and other activities. Charlotte Apple would make a circus ticket seller green with envy. She sold more tickets than a railroad agent," at which the gentleman speaking, laughed loudly (inasmuch as it was his own joke).

"A fine class it was, the class of '24," said the other as he caressingly turned the pages of the dear old annual. Thus the two old pals sat far into the night devouring its delightful pages.

GUNNOR PETERSEN, '24

THE
1921



FRESHMEN

CLASS OF 1924

THE
1921



CLASS OF 1924

FRESHMEN

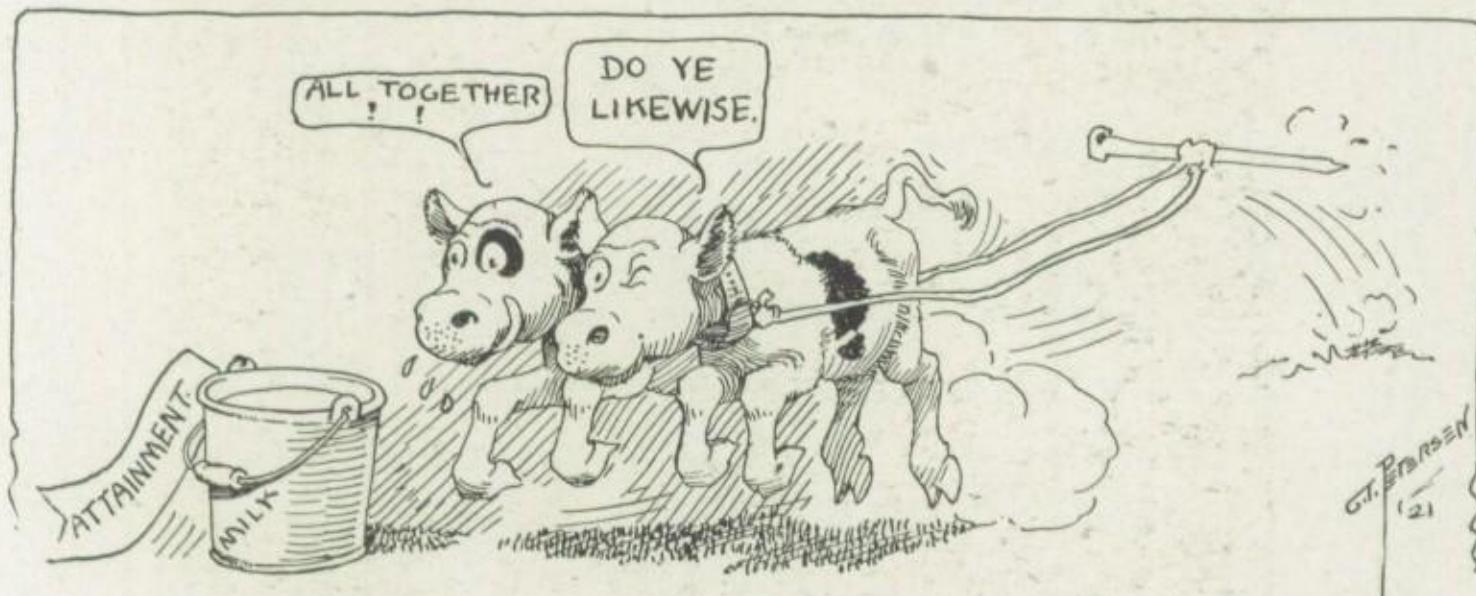
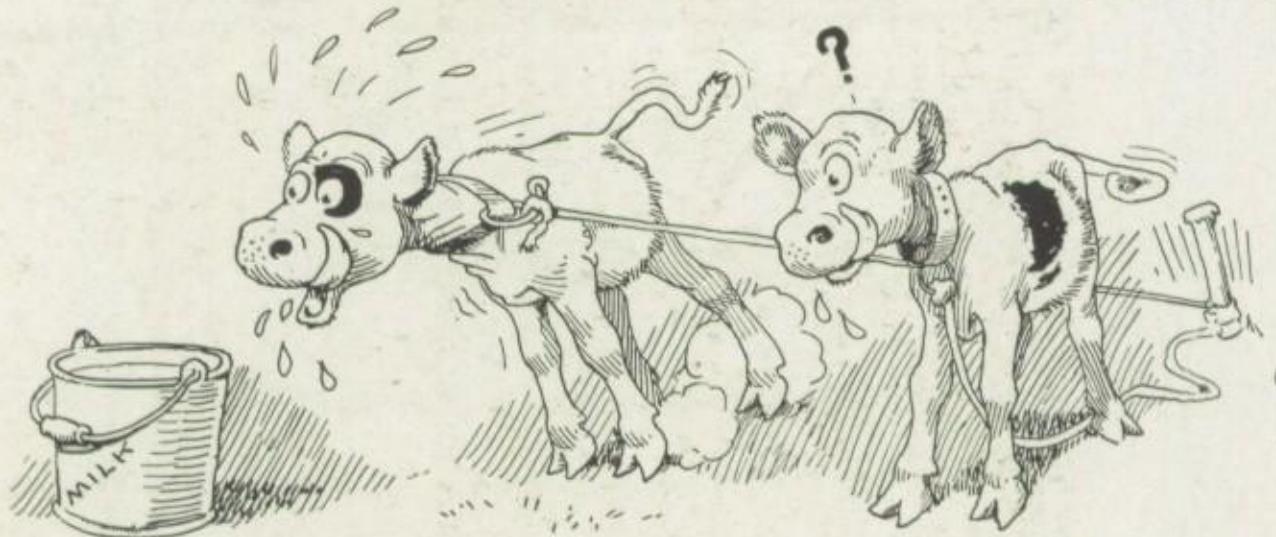
THE
1921

FRESHMEN

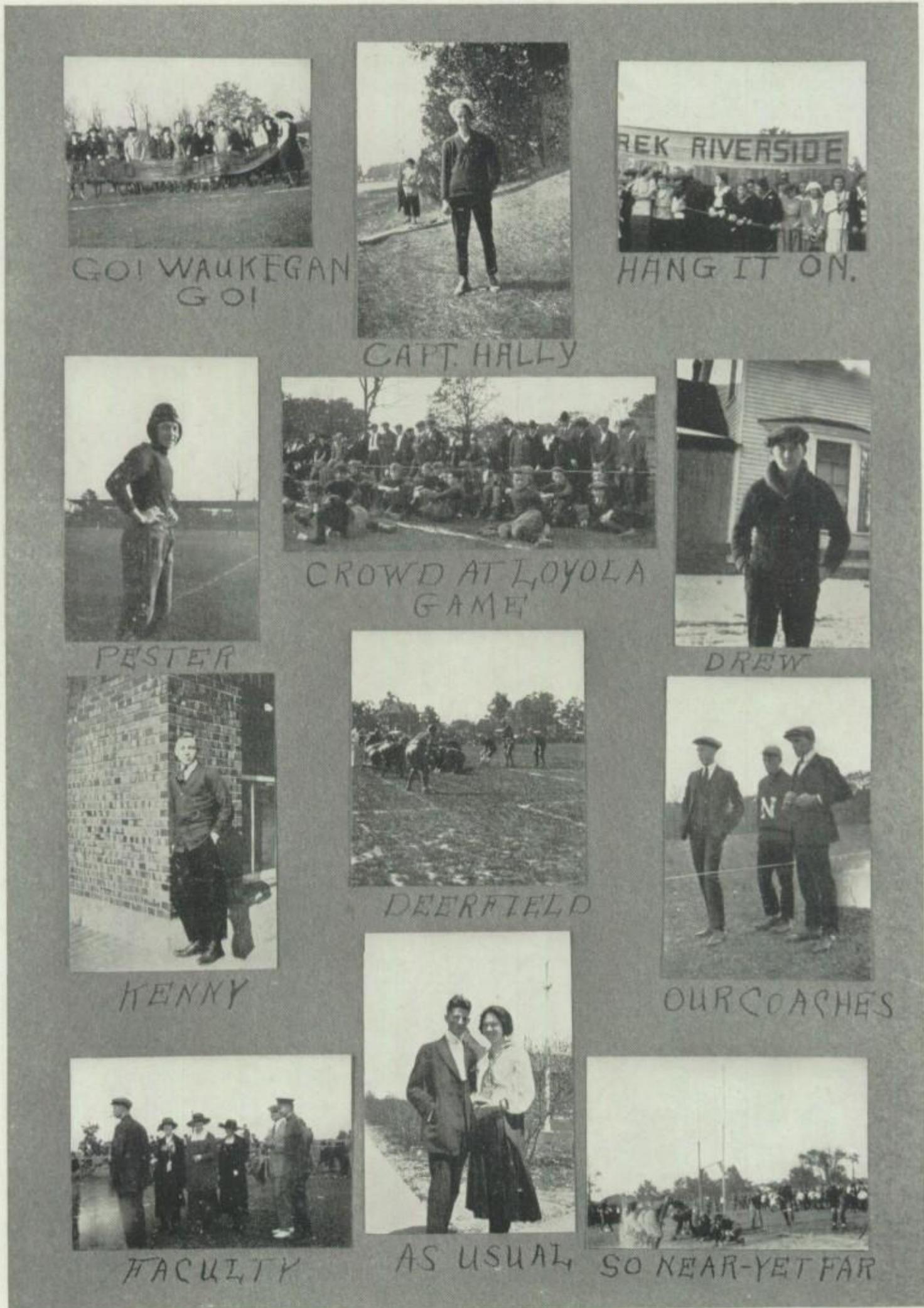


CLASS OF 1924

"CO-OPERATION," HE SAID.
(FROM SUGGESTION BY MR. KELLER)



THE
1921





ATHLETICS

The 1921 Foot Ball Season

On the second of October with only five football letter men in the lineup, we traveled to Lake Forest to meet Deerfield. An injury in preliminary practice cost us the services of one of these veterans, Jimmy Moore, our consistent little quarter back. Nevertheless, the team fought well, but it was a losing fight, for the steady playing of the Deerfield team more than offset the gains by Hall, Pester and Unewitz. The final score was 14-0.

We evened up matters on October ninth when we trounced Loyola Academy, 6-0. Outweighed fifteen pounds to the man, the team played its best game of the season. The most brilliant feature of the game was when Hall intercepted a pass and ran sixty yards to a touchdown. Anderson, Olsen and Welminske did some stellar work on the defense.

At Proviso, on the sixteenth, we seemed to lack the old time punch, and though we were able to bring the ball within scoring range many times, we carried it over only once. Then Unewitz made the touchdown and Olsen's toe added the one point necessary for a 7-7 tie. Drew played his best in this game, and was the star man on defense.

Riverside arrived on the twenty-third with a team of huskies, some of whom made even "Ski" look small. They took the lead in the first half, 13-0. In the second half, plunges by Unewitz and runs by Pester carried the ball to the thirty yard line, from which Johnson scored on a pass. The team fought hard in the closing period but were unable to score again. The game ended 13-6.

The thirtieth of October, Kenosha, our ancient rival from the Badger State, came here fully intending to even up for their defeat last year. Waukegan, on the other hand, intended to repeat the performance. As is always the case when two parties have opposing intentions, there was a dispute in line bucks. The referee compromised after forty minutes of hard fighting and the game ended 0-0.

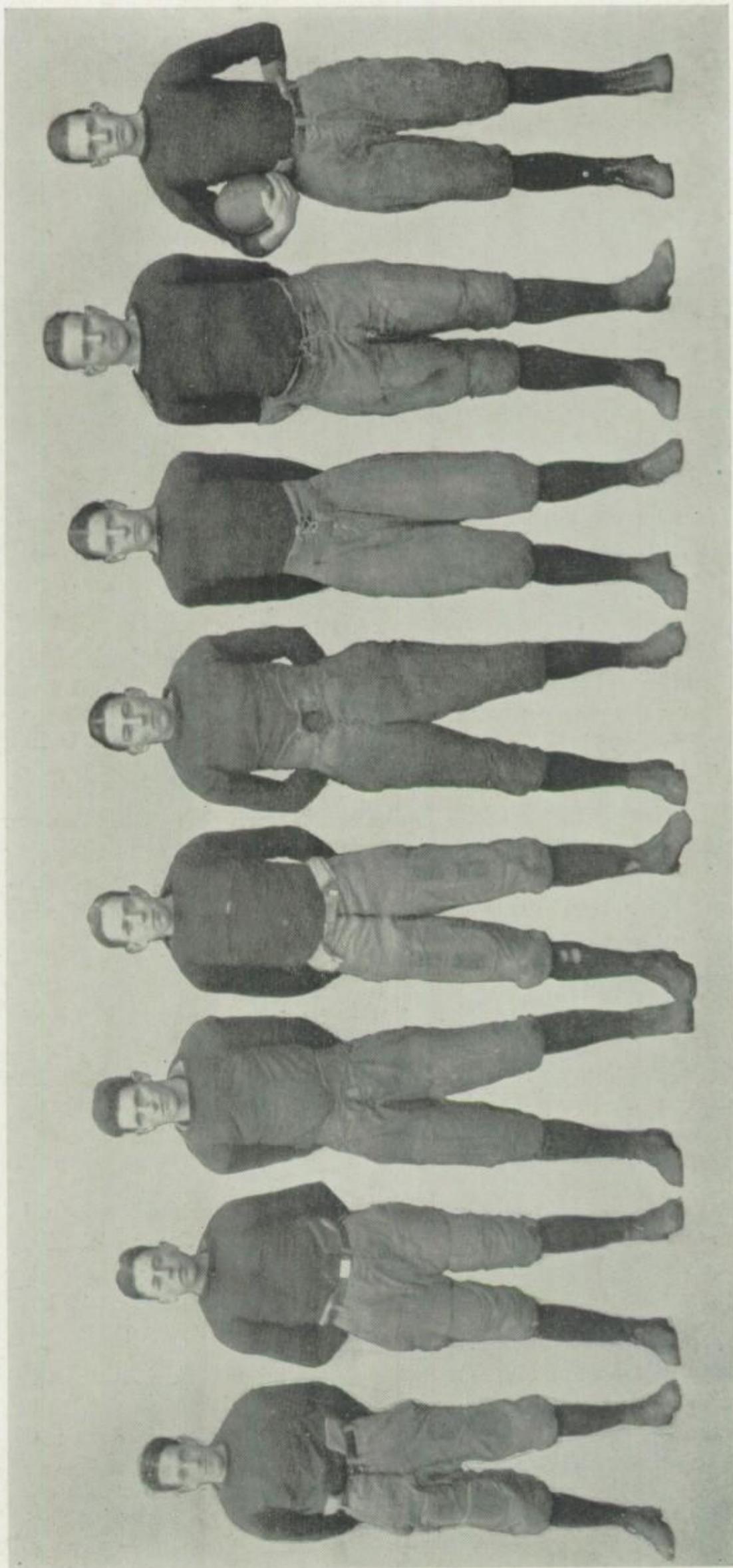
At Gary, on November sixth, we played Froebel High of that city. Gary scored a touchdown and goal early in the game. Waukegan then started a passing game, and with Unewitz as the passer, and Johnson and Stang as the receivers, scored three touchdowns. Olsen kicked the three goals, making the score 21-7. Drew and Dickson as tackles, and Owens and Pester as ends, did excellent work in breaking up Gary's famous end runs.

On the thirteenth we played at Joliet. Moore's choice of our plunges, runs, and passes brought us good results, though no style of play seemed to help Joliet. Drew, Hall, Pester and Johnson scored a touchdown each, and Olsen kicked the four goals. Beside his kicking "Ollie" blocked three punts. The team as a whole played well and should have won by a larger score.

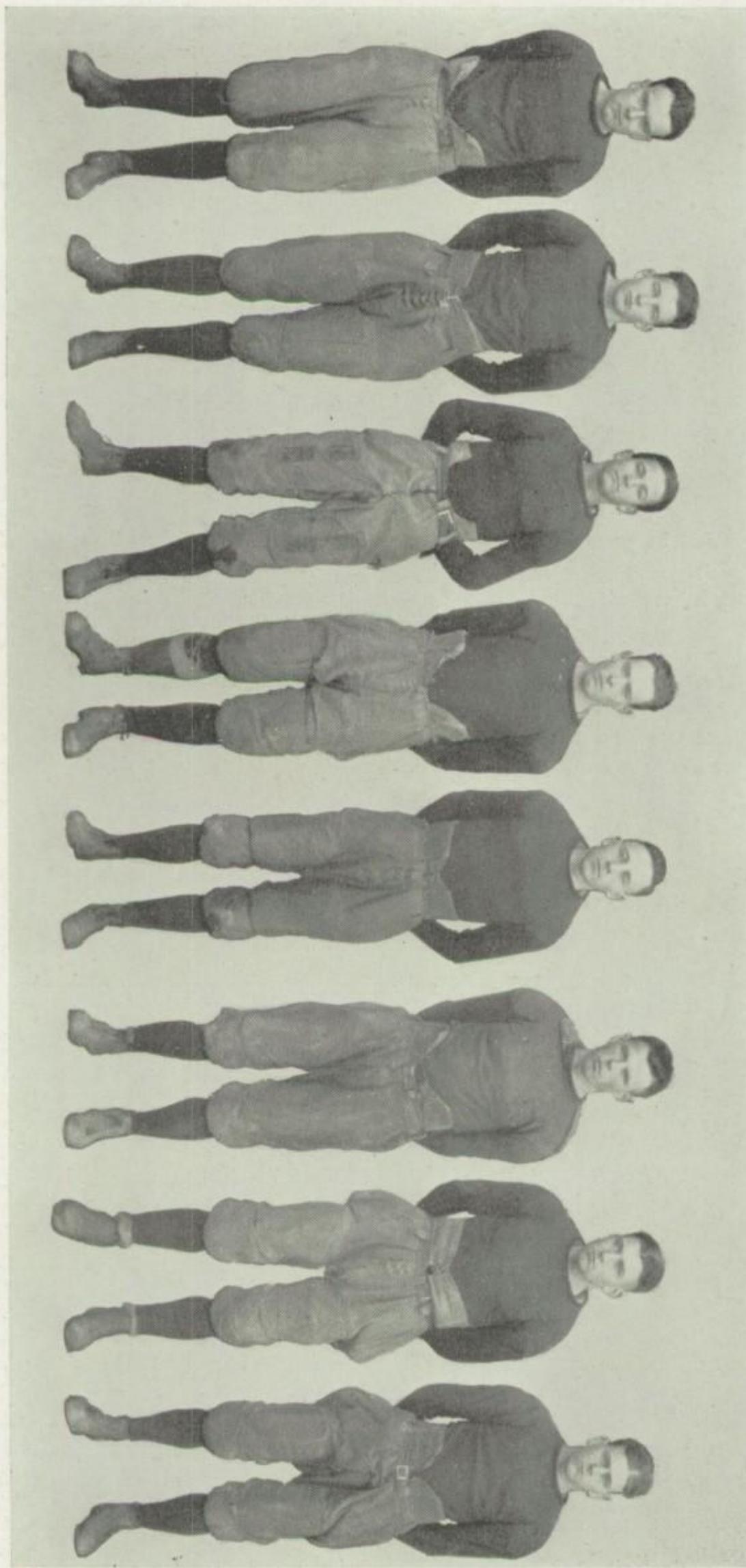
We closed the season on November twentieth with a victory over Woodstock. The game was fast and hard fought and the outcome was in doubt at all times. Waukegan scored first on a long pass to Hall. Olsen added one point with his eighth consecutive goal. Woodstock scored in the last quarter but failed to kick goal. This failure gave us a 7-6 victory. Captain Hall played a wonderful game, scoring the only touchdown. The game was a glorious ending of his four years of playing in this school.

GEORGE LYON, '21

FOOTBALL TEAM



THE
1921



FOOTBALL TEAM

Anderson

Pester

Jereb

Yager

Owens

Unewitz

Bradbury

Moore

The 1921 Basket Ball Season

The call for basket ball brought out some fifty aspirants for the squad. Within two weeks the men were in excellent shape and ready for a game. However, due to the postponement of the Waller game the season was not opened until the last week of December in a practice game with the Alumni, who humbled us in a one-sided game by the score of 24 to 12. This defeat gave the coach and players much to think about and many decided improvements were made on the squad in the next week.

The inter-scholastic season was opened in an auspicious manner in a game with Lake View. The lightweights were defeated by a score of 15 to 14, but their heavier mates won 45 to 10.

A week later the squad met Morris in the local gymnasium in a great battle. Morris defeated Waukegan one year in the finals at Joliet, but the tables were turned when the locals triumphed this year by the score of 16 to 9. Both teams held up tradition in the battle they put up. Our lightweights won also—15 to 8.

The Parker squads, light and heavy, were the next to fall before Waukegan's attack in a double-header staged on the local court. The count of the game in the lightweight division was 12 to 5, and the heavyweights triumphed by a score of 21 to 6.

Next came the game with Blue Island. The old yell, "You can't beat old B. I.," was all that resembled the old time rough and tumble battles with Blue Island. A big crowd packed the gymnasium to see the double-header. The lightweights won a one-point victory over the Blue Island squad—the score being 6 to 5. The heavyweights shattered all previous records by overwhelming their opponents by a score of 22 to 7. Hall was the star of the fracas, caging five goals and dropping six penalty throws. The visitors managed to tally but once and this, with five free throws, constituted the seven points which they totaled. The basket was not scored until the last few minutes of the game and the crowd took great pleasure in applauding the feat.

Dundee was the first to defeat Waukegan by the overwhelming score of 51 to 25. Smith was the star of the game, caging fourteen baskets. Hall played his usual good game, and without the spectacular tossing of Smith, Dundee would have been given a close battle. The same night the lightweights motored to Gurnee where they, too, were defeated by the country boys 14 to 18. Only a few rooters followed the squads to either place.

Misfortune followed both teams to Loyola the following week. The heavyweights fell by a score of 11 to 15 in a close game, and the lightweights were defeated 14 to 7. The big game was thrilling up to the end of the first half, the score being tied 6 to 6. Waukegan had little success in shooting in the last half and fell behind.

With their biggest game ahead of them, the squad began stiff practice the early part of the week to prepare for the strong Batavia team. The team realized the importance of the game and were determined to score a victory. The game was all it was predicted to be, the locals winning by staging a great comeback in the last half. At half time the locals were beaten two to one, but due to the brilliancy of Hall's playing the game was saved for the locals. This was by far the greatest game of the season and it served to put the squad in a better light. Score, 21 to 12.

A trip the next week to Blue Island for return games proved successful for the

heavyweights. They won by a score of 31 to 13. Hall caged eight baskets and Gustafson followed with two. Unewitz made a feature shot from mid-floor and he with Pester put up the best guard play the team had so far shown. The lightweights lost by one point in an overtime game, the final score being 8 to 9. A free throw by Freeman decided the game.

Dundee caught the locals over-confident in a return game on the home floor and badly defeated them by the overwhelming score of 61 to 30. Smith again was the mainstay in the scoring of the visitors and for some reason his scoring could not be stopped. The wise ones were shaking their heads in doubt over Waukegan's chances at the tournament the following week.

The second team was also defeated by Lake Forest Academy in a close game, 19 to 17.

Wauconda came over after the tournament to play a game which was to decide third place for which both teams were tied. At the end of the game both teams were still tied for third place with a score of 32 to 32. Wauconda's coach, claiming victory on an error in scoring, refused to play the usual overtime period and because of this the game hangs in mid-air. This game ended a mediocre season when we consider the type of teams we played and the response of the men of the team and the student body.

The team won eight, lost five and tied one game, for a percentage of .666.

Much credit of the team's victories must be extended to Harry Hall and Jimmy Moore, two graduating members of the team. Here is the season at a glance:

HEAVYWEIGHT TEAM

W. T. H. S.....	12	Alumni	24
W. T. H. S.....	45	Lake View.....	10
W. T. H. S.....	15	Morris	8
W. T. H. S.....	21	Parker	6
W. T. H. S.....	22	Blue Island.....	7
W. T. H. S.....	25	Dundee	51
W. T. H. S.....	11	Loyola	15
W. T. H. S.....	21	Batavia	11
W. T. H. S.....	31	Blue Island.....	13
W. T. H. S.....	30	Dundee	61
W. T. H. S.....	32	Wauconda	32
W. T. H. S.....	16	Lake Forest	38
W. T. H. S.....	35	Woodstock	15

LIGHTWEIGHT TEAM

W. T. H. S.....	18	Moffet Park	9
W. T. H. S.....	14	Lake View.....	15
W. T. H. S.....	16	Morris	9
W. T. H. S.....	12	Parker	5
W. T. H. S.....	6	Blue Island.....	5
W. T. H. S.....	14	Gurnee	18
W. T. H. S.....	7	Loyola	14
W. T. H. S.....	10	McAlister A. C.....	8
W. T. H. S.....	8	Blue Island.....	9
W. T. H. S.....	17	Lake Forest	19

Elgin Tournament

Waukegan was fortunate to get one of the best tournament schedules it has ever drawn and went down to Elgin on Thursday, March 10, confident of getting into the finals, and feeling sure of at least a second place berth in the tournament. However, Wheaton proved too strong and the locals were eliminated in the semi-finals.

In the first game played Thursday evening, March 10, we eliminated Woodstock 35 to 15. Hall and Gustafson made three baskets each and "Eli" Unewitz made four. At the end of the third quarter, Coach Krafft was able to substitute Owens and Drysdale for Moore, Cavin for Gustafson, and Kenyon for Unewitz. Pester, ill for three days preceding the tourney, was in the game for ten minutes.

Friday night, Waukegan barely escaped being defeated by Elburn by the score of 26 to 25. Hall scored the winning basket in the last thirty seconds of play. The game was seemingly lost from the start. The locals put up a poor game and permitted Elburn to run up a big lead with free throws. Hall was high man with five baskets. Gee of Elburn, scored thirteen free throws.

Saturday afternoon, supported by about one hundred rooters, the squad met defeat at the hands of Wheaton by the score of 40 to 21. The game was not as one-sided as the score indicates, for most of the baskets that put Waukegan behind were long range shots. At the end of the first quarter Waukegan led by the score of 8 to 7. At half time Wheaton had a lead of five points, the score being 13 to 18.

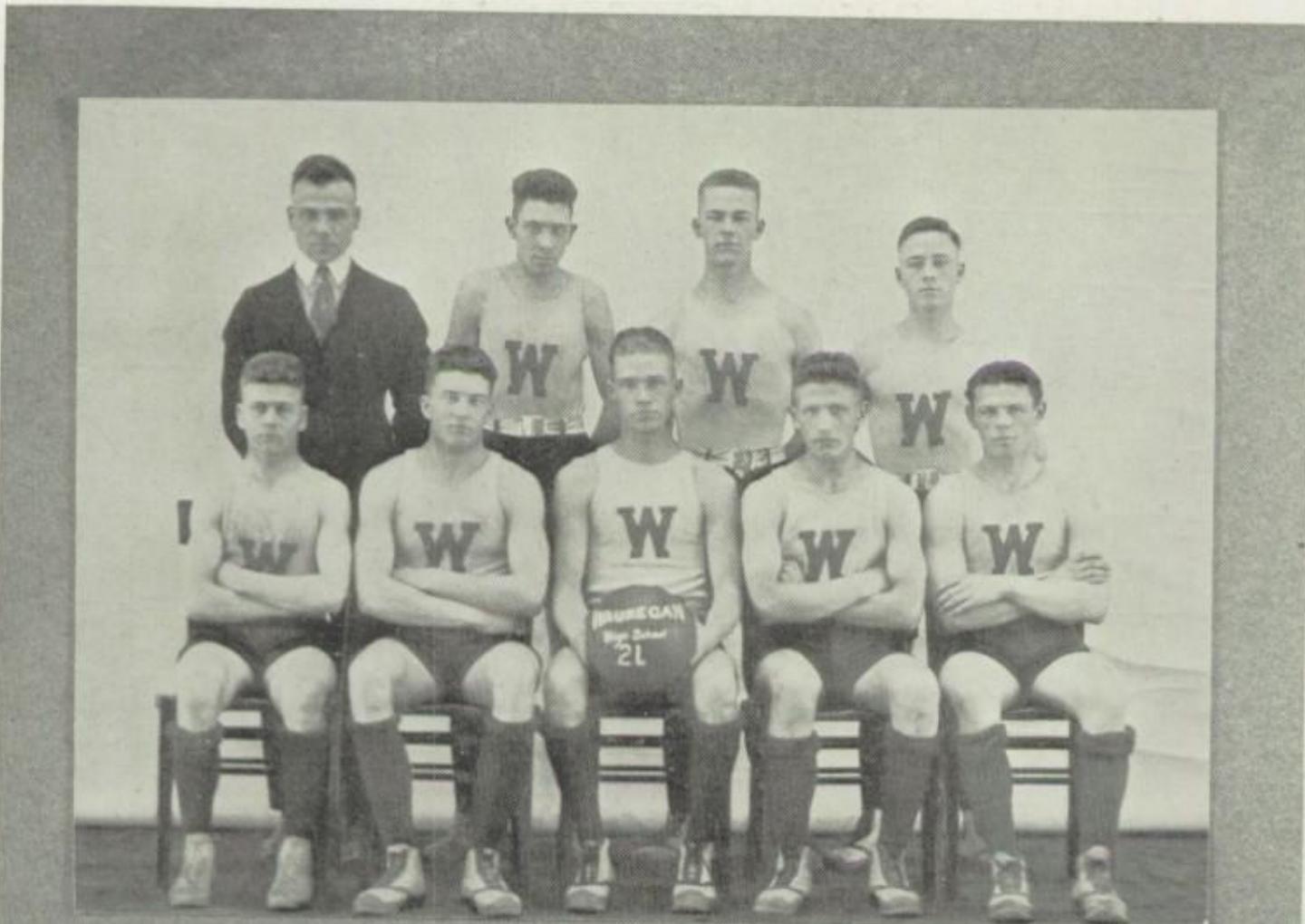
Waukegan forced Wheaton to the utmost and was playing its hardest to overcome the lead. Wheaton started on a shooting rampage and buried the locals before they could be stopped. Both teams played on even terms and it was only when Wheaton shot over our defense that they went ahead.

Joe Unewitz earned a place on one of the mythical all-star teams. The position as guard on the second all-star team was given him by the judges. His fighting and floor work was a feature of all our games. Hall undoubtedly should have been placed on the first all-star team, but evidently his work went unnoticed. His fighting and shooting ability put the team way in advance in the Woodstock game, saved the Elburn contest in the eleventh hour, and made Waukegan dangerous at all times in the Wheaton game. Pester as stationary guard, was not at his best, due to illness, but played well, many times breaking up short shots, and getting the ball off the backboard without fail. Gustafson was a valuable man throughout the tourney. He was next to Hall in scoring. Jimmy Moore put in some hard work in the Woodstock game and in the Elburn game, which was commendable. Brenton played the bulk of the Woodstock game and was a big factor in keeping them down to fifteen points. In the Wheaton game he was too light for the heavy opponents but was never idle. He was a big bother for the Wheaton forwards to contend with.

The all-star teams picked by the tournament officials are:

First Team	Forward	Second Team
Smith—Dundee	Forward	Semenny—Elgin
Grange—Wheaton	Forward	Gustafson—Wheaton
Britton—Elgin	Center	E. Stroker—Wauconda
M. Durenberger—Elgin	Guard	Unewitz—Waukegan
Reynolds—Wheaton	Guard	W. Durenberger—Elgin

THE
19 W 21



Heavyweight Basket Ball Team



Lightweight Basket Ball Team

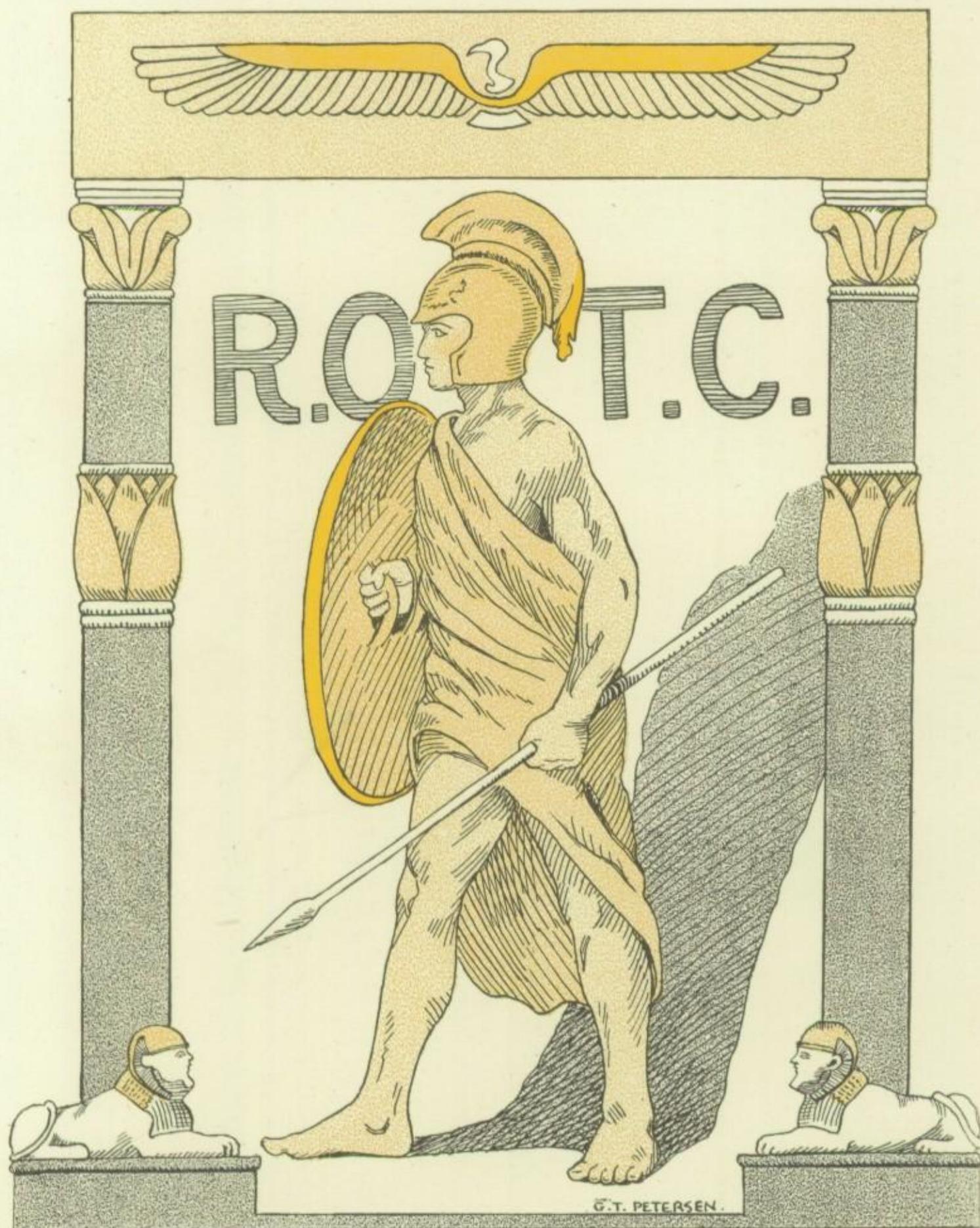
Wearers of the "W"

FOOTBALL

Alvin Anderson
Neal Dickson
Daniel Drew
Harry Hall
Eric Johnson
James Moore
Earl Olsen
Kenneth Owens
Clifford Pester
Ralph Stang
Joe Unewitz
John Welminske
Thomas Yager

BASKET BALL

Clarence Gustafson
Harry Hall
Burton Kenyon
James Moore
Clifford Pester
Joe Unewitz



Benefits of the R. O. T. C.

In the training offered by the R. O. T. C. there are many direct advantages gained by the students who participate in this work. Some people believe that the only purpose of the R. O. T. C. is to train boys to fight and destroy the lands of their enemies. This supposition is entirely erroneous. The fact is that the War Department has planned military training in the high schools for the development of discipline, efficiency, co-operation, courtesy and manly bearing in the boys who are to be the future citizens.

One of the main objects of this training is to foster discipline among the boys. As a boy progresses in his training he learns to obey commands, acquire self-control, be on the alert and be courteous at all times. American boys particularly, in some part of their education, need to learn to obey commands without arguing about them. Self-control, which is acquired through such training as a boy receives in the R. O. T. C., is indispensable to success in a business, industrial or professional career.

Another important task which confronts the officers is that of training the students in team play and in methods of securing organized action by a group. Although some of the students receive this training in athletics, dramatics, and music, the R. O. T. C. reaches many more, thus creating a spirit of co-operation. In most school work a student is an independent unit. When a boy gets into a company of the R. O. T. C., however, if he does not do his part he finds that the entire company is ineffective. This form of training also strongly impresses the pupil with the idea that he is simply a unit in a large group, and that the success or failure of the group will depend upon his co-operation.

During most of the wars that America has participated in, and especially in the recent World War, the need of well trained officers has been keenly felt. In trying to solve this problem the government realized that the R. O. T. C. work in the public high schools would greatly improve this situation. Thus we see that all the boys participating in this training are assured of serving as officers in a national emergency.

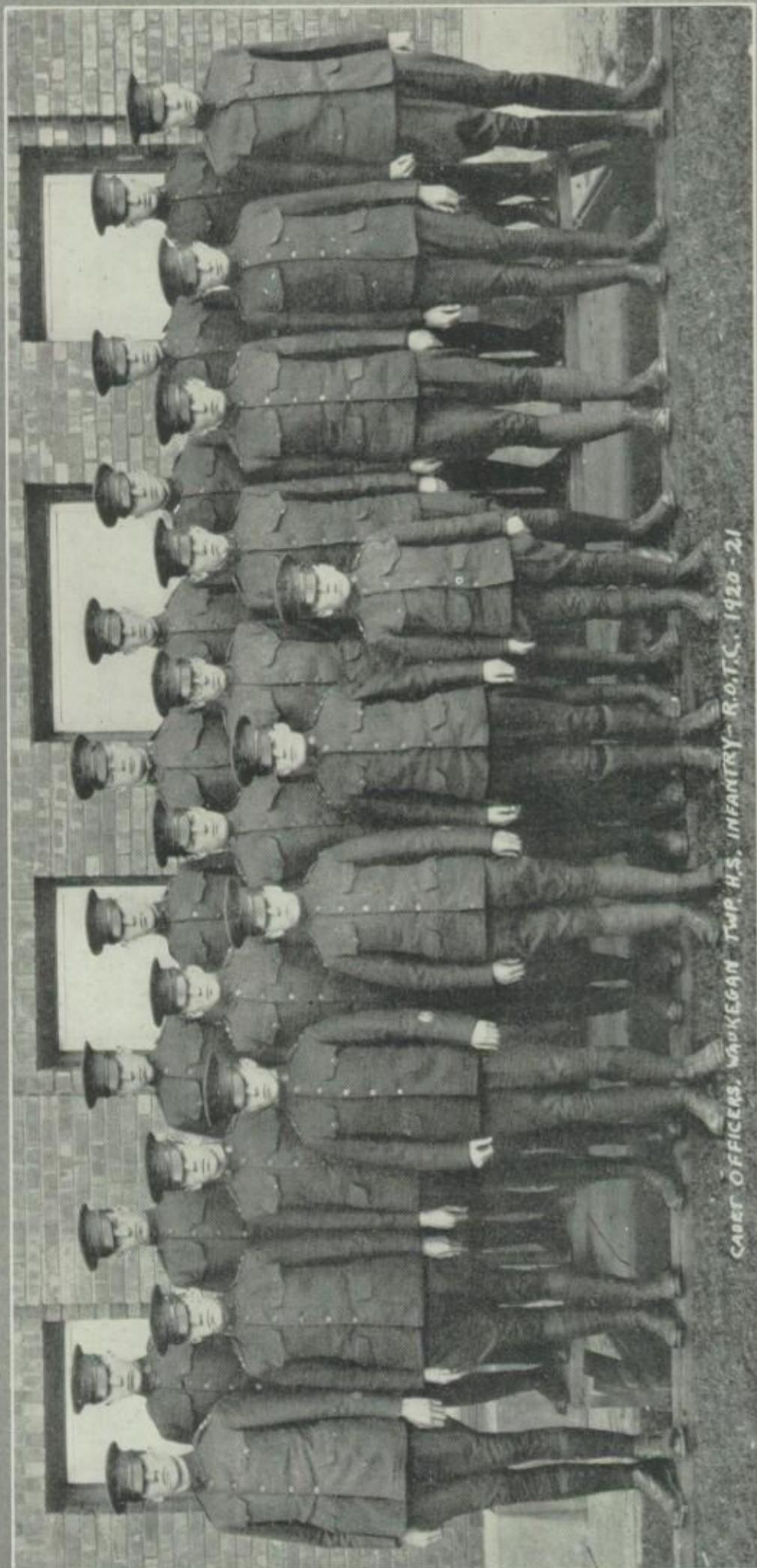
The physical training received from this course not only makes a boy perform his military duties correctly, but also makes him more efficient and reliable in his civil career. Before a student can enter the R. O. T. C. he is subjected to a rigid physical examination and this requirement has often led to the discovery of physical defects of which the student was either ignorant or to which he had been indifferent. This knowledge of his condition has made it possible to determine the seriousness of the defects and often to correct them at an early stage. In this manner the physical condition of the student is improved. In every case the disciplinary drill improves the carriage and bearing of the student, both of which are essential for physical health and success in life.

Judging from conditions and modes of warfare in the World War, military experts declare that future wars will be fought by entire nations and not by professional armies. Under these circumstances all the able-bodied men will have to enter military service and fight for their country in time of a national emergency. At such a period the country will be in need of intelligent, trained men, and the boys who have learned the essentials of military training in school will be able to render more efficient service to their country than those who have not had this early training. From these facts it is evident that every high school student should be grateful for this privilege of R. O. T. C. training, not only because it benefits him individually, but also because it enables him to fulfill his patriotic duty by fully preparing him for national service.

EARL LEROI, '22

THE
1921

CADET OFFICERS

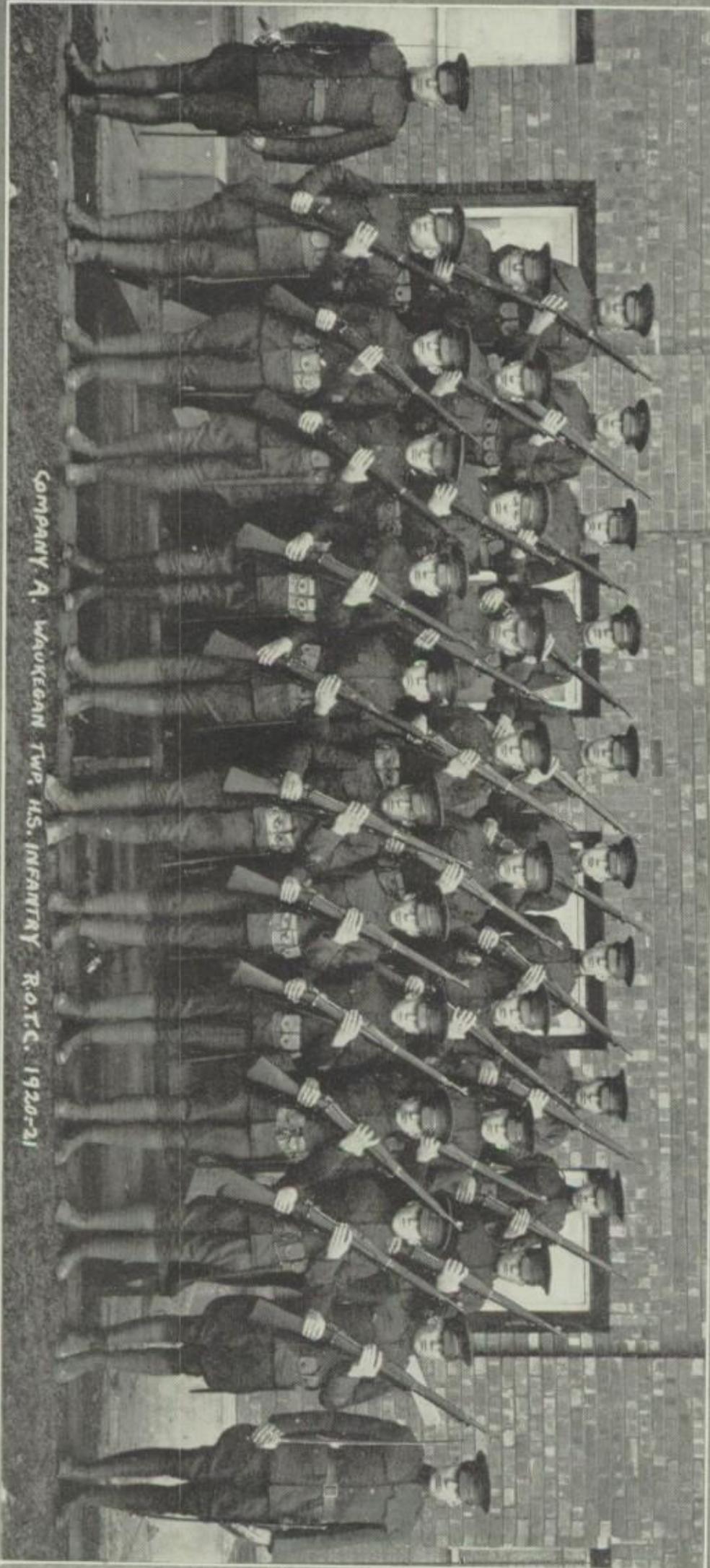


CADET OFFICERS, WADKEGAN Twp. H.S. INFANTRY - R.O.T.C., 1920 - 21

Lt. Zimmerman Lt. Baddaker Lt. Mitchell Capt. Erieson Lt. Houston Lt. Sloan Capt. Owens Lt. Unewitz Lt. Kerr
Capt. Bucy Lt. Col. Hall Lt. Maynard Capt. Pester Lt. Dickson Lt. Cavin Capt. Olsen Lt. Drew Maj. Thompson Lt. Hutchinson
Capt. Gilbert Lt. Moore Capt. Bairstow Capt. Peterson

THE
19 21

COMPANY A



Welmanse Rice L. Olsen Bittner Galinis Strang Gustafson Janowitz Oglesby
Banta Gordon K. Lichtry Ferry Solomon Barnes Harrington Palo Swanson
Bradbury Brunke H. Lichtry R. Swanson Reeves Jorgenson Eisenberg Ohison Meyers Sherer Bratzke Lt. Zimmerman

Camp Custer

On the morning of June 16th, 1920, twenty-five cadets from Waukegan Township High School left for Camp Custer, Michigan. We received orders to be at the Northwestern station at 6:00 a. m. About five o'clock the cadets began to arrive, and by 6:20 all were present except Captain Dark and Cadet David Donahue. By this time everyone was eager to start on the journey, and as the hands of the old town clock moved around to 6:30, twenty-five pair of eyes anxiously scanned each avenue of approach to the depot in search of the captain, who had in his possession the railroad tickets. The 6:30 train whistled for the station; for a moment, the suspense was unbearable, but in another instant a taxi pulled up to the curb in front of the station, and sure enough Captain Dark stepped out. All the cadets with one accord waved their hands and shouted: "Hurry! hurry!" but the captain did not seem to be in any great hurry. Just then the train pulled out. For the first time since early morning absolute silence prevailed. Everyone was speechless and wondered why no effort was made to board the train which was now rapidly disappearing in the direction of Camp Custer. You can imagine how it affected our morale when we were informed that our train was not due for thirty minutes. Our train finally arrived on time, and with one grand rush the detachment was on board. Just as the train began to move Cadet Maynard yelled, "Look at this!" We all looked out and beheld "Happy" Donahue exceeding the speed limit down Madison Street Hill with his hat and hand bag in one hand and a bun in the other. He caught the last coach.

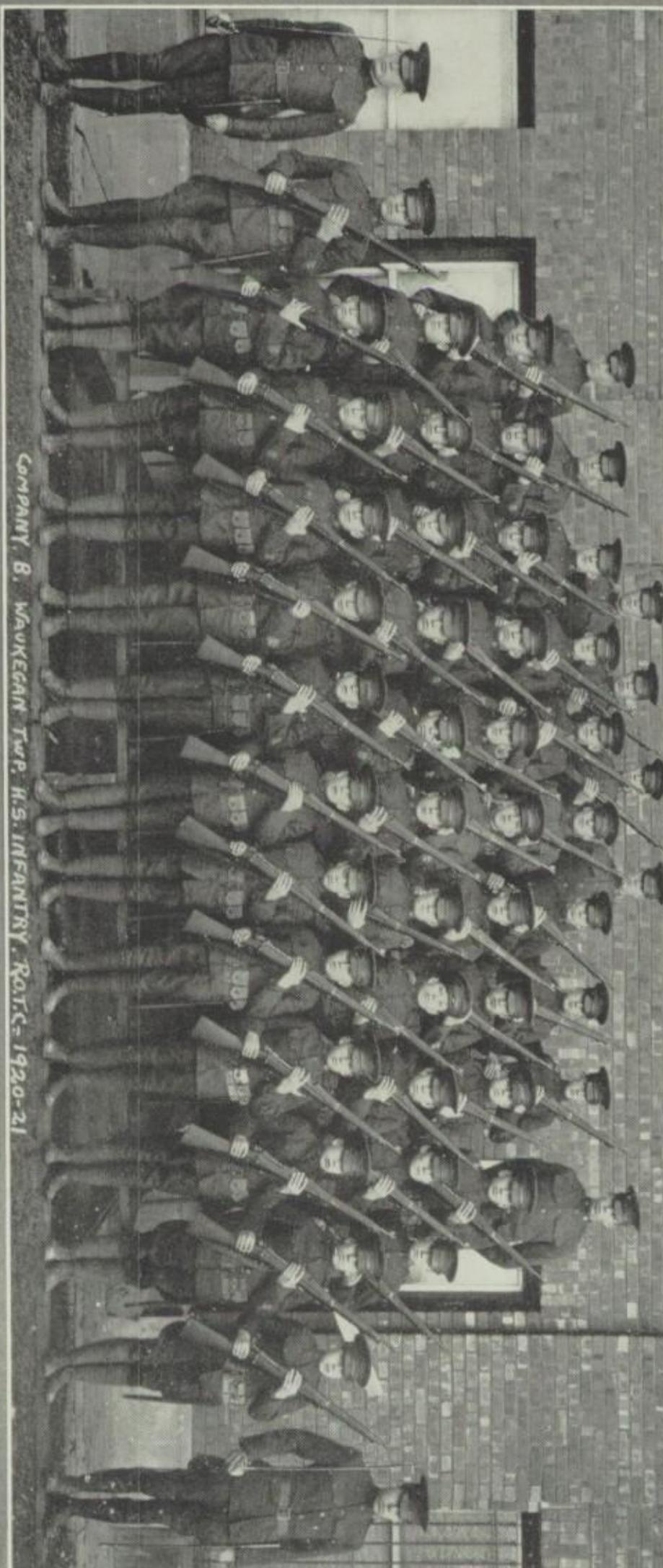
When we arrived in Battle Creek we were met at the train by an officer who guided us to a booth where we were served sandwiches and coffee by some young ladies of the city. After partaking of the refreshments and resting for an hour we were informed that Camp Custer was four miles from the city and that we were to finish our journey by trolley. The captain procured street car tickets and checked us on board one by one. When the last cadet boarded the car two tickets were left. Who were the absentees? Where were they, and what could be detaining them? The mystery was solved when Cadets Drysdale and Turk were found at the refreshment booth still punishing sandwiches. They were loath to leave the sandwich counter and it took much moral persuasion to convince them that a better menu awaited them upon their arrival at camp.

Our detachment was the first to arrive at camp, and we were assigned barracks opposite the administration building. They certainly looked forlorn. Iron beds were lined up along the four walls and the space in the center of the room seemed large enough for a drill hall. Each cadet was assigned a bed and while we were arranging our luggage a colonel came in to look us over. We were informed that he was Colonel O'Neil, commander of the camp. He was greeted by a high school yell led by Erno Klemola. The colonel was so impressed by our enthusiasm that he immediately sent Capt. Dark back to Waukegan to bring some more boys who had as much "pep."

About five o'clock a sergeant came in and announced that mess was ready. Were we ready for mess? Well, I'll say we were. We ran a relay race between the barracks and mess hall. The Mess Sergeant explained to us that his supplies had not been delivered and that eggs, potatoes, radishes, pie, bread, butter and coffee was all that he could serve. We all had a healthy appetite and did ample justice to the meal, and Turk broke all records by eating seven pieces of pie. We were ready to return to barracks when some one noticed "Coon" Malcolm filling his pockets with soft boiled eggs. The others, guessing his intentions, also armed themselves with "ammunition" of the same calibre.

About ten o'clock the lights were extinguished and everyone was in bed except Hutchison. It took him fully half an hour to get into his pink pajamas, and as he

THE
19 21



COMPANY B, WAUKEGAN TWP. H.S. INFANTRY, R.O.T.C. 1920-21

Unewitz Owens Scheuer Yager
De Young Mudgett Reardon Johnson Salberg Smith Pearson Graves Sayre Maynard
Booth Johnson Brown Swank Woodward Schelling R Anderson W. Kenyon Sengenberger Brezer
Sabliskas Kaires Smith Bergman Baird Miks Warren Harrison Graham Groat Sorensen
Gobrecht Dryer Banta Sawokin Johnson Nemamick Fulton Graham Gustafson Anderson Smith
Capt. Ericson Jereb Schutt Lt. Mitchell

sat on the edge of his bed near the window manicuring his nails by the moonlight, someone christened the back of his head with one of those soft-boiled eggs.

It was quite evident that the "zero hour" had arrived. The next moment every one was laying down a heavy "barrage" on the other fellow's "dugout." The battle had been in full sway for about half an hour when the old army sergeant stepped out into the lower hall and let out a "roar" that stopped traffic for two blocks. Both sides immediately agreed upon an "armistice."

On the 18th Captain Dark arrived from Waukegan with twelve more cadets. This made a total of thirty-two from our school.

Before being permanently assigned to quarters we all passed through the Personnel Office, where it seemed to us that all the principal points of our lives were recorded for the records of the Camp. Next we were physically examined to assure us that we had the necessary physique to stand the strain of the camp. Having successfully passed the physical requirements, we went to the clothing section of the Supply Department, where, under the direction of expert officers and non-commissioned officers, we were fitted in a uniform.

The evening before we were to begin the six weeks of intensive training, Colonel J. P. O'Neil, commander of the camp, assembled all the cadets from the various schools and delivered a brief lecture which, in part, is as follows:

"You young gentlemen were brought here to be trained to become officers of the Army.* * * * *.

"Cadets at West Point constantly view through the stained windows, the words: 'Duty, Honor, Country.' There will be no stained windows at Camp Custer, but each of you must impress on your heart and mind these words. They sum up the essential requirements without which an officer and a gentleman cannot exist. They form the motif governing this Camp. Honor and Courtesy will be required on the drill ground, in the class room, in places of amusement and in the life in your quarters. These principles must be always present in your minds while here, and I hope that you will make them your guide throughout life.

"You cannot expect obedience unless you first learn how to give full, willing and cheerful obedience yourself. If you believe that you are not receiving justice or that you have reasonable grounds for complaint, make your complaint through official channels and send a copy to the colonel commanding the camp direct.

"A knocker is a coward—a fault finder, a fit member of a decrepit old ladies' sewing circle. Constructive criticism is essential to the success of any enterprise and is welcomed here. If you see any way of doing anything better than it is done—speak.

"Team play is necessary in business and in sports, but above all it is essential in the Army. Your comrades must be able to have confidence in you and in your ability. Strive for his good fellowship and so conduct yourself that those under you as well as those over you will know that when the necessity arises, you will play your part."

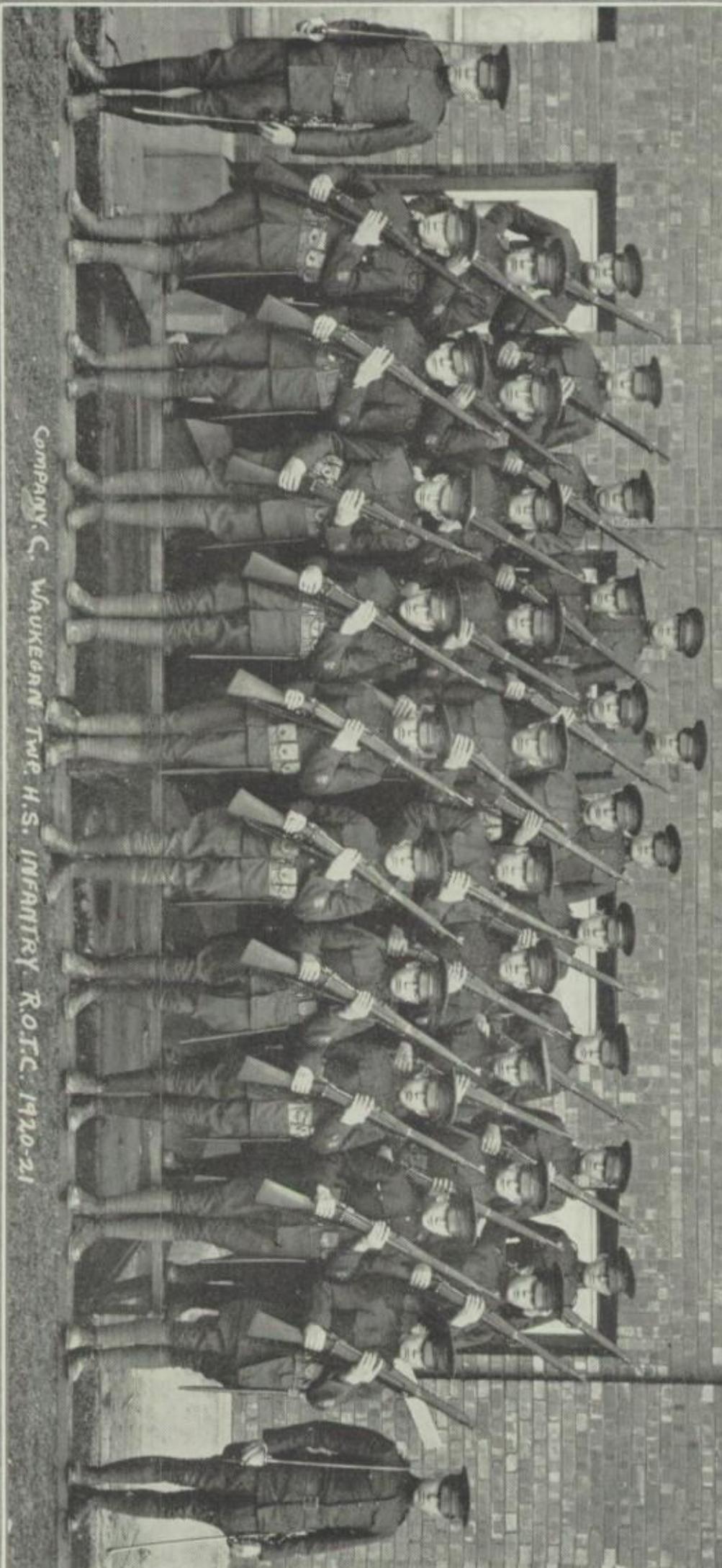
On Monday, the 21st, we were besieged for the first time by Colonel O'Neil's corps of instructors.

The entire maneuver field was divided into training areas about the size of a city block, and reminded one of a mammoth school with all class rooms on the ground floor. At all training areas a different phase of the instruction was conducted by instructors who were experts in the subject taught in that particular area. The companies worked on a schedule which required them to march from area to area spending only forty minutes at each place. By noon each cadet had received instruction in the following subjects: Personal Hygiene, Military Signalling, Infantry Pack and Tent Pitching, Military Courtesy, Marksmanship and Infantry Drill. The after-

THE
19th

Mem.

COMPANY C



COMPANY C, WAUKEGAN TWO. H.S. INFANTRY, R.O.T.C. 1920-21

Sayle Priest Herman Koziol Sloan P. Moore Terlep
Forsythe Broecker Carr Tasker C. Olsen Morgan Heiting Mayfield Klopf
Dackiewicz Kenyon Skene Lux Martin Weaver Orrigan
Burke Tonyan Gerry Mohrman Conrad W. Kenyon Arnold Palmer Lt. Kerr
Capt. E. Olsen Mordhorst Palmbla Burke



Girls on Rifle Range



Boys on Rifle Range

Noons were devoted to athletics and recreation which included tennis, bowling, swimming, baseball, volley ball, indoor baseball, etc. Almost every evening some company had a dance, and every Saturday evening a dance was given for the entire camp at the big Community House. Some very attractive girls from Battle Creek, Kalamazoo, and local communities were in attendance.

The last week of camp was devoted to rifle practice. The rifle range was about three miles from camp, and we hiked there each morning, arriving in time to commence firing about 9:00 a. m. The firing was continuous until 4:00 p. m. Each company had a tour of duty in the pits pulling targets while other companies were firing.

Although none of our boys had ever fired a service rifle before, when the target season closed, nine of our number were awarded medals for marksmanship.

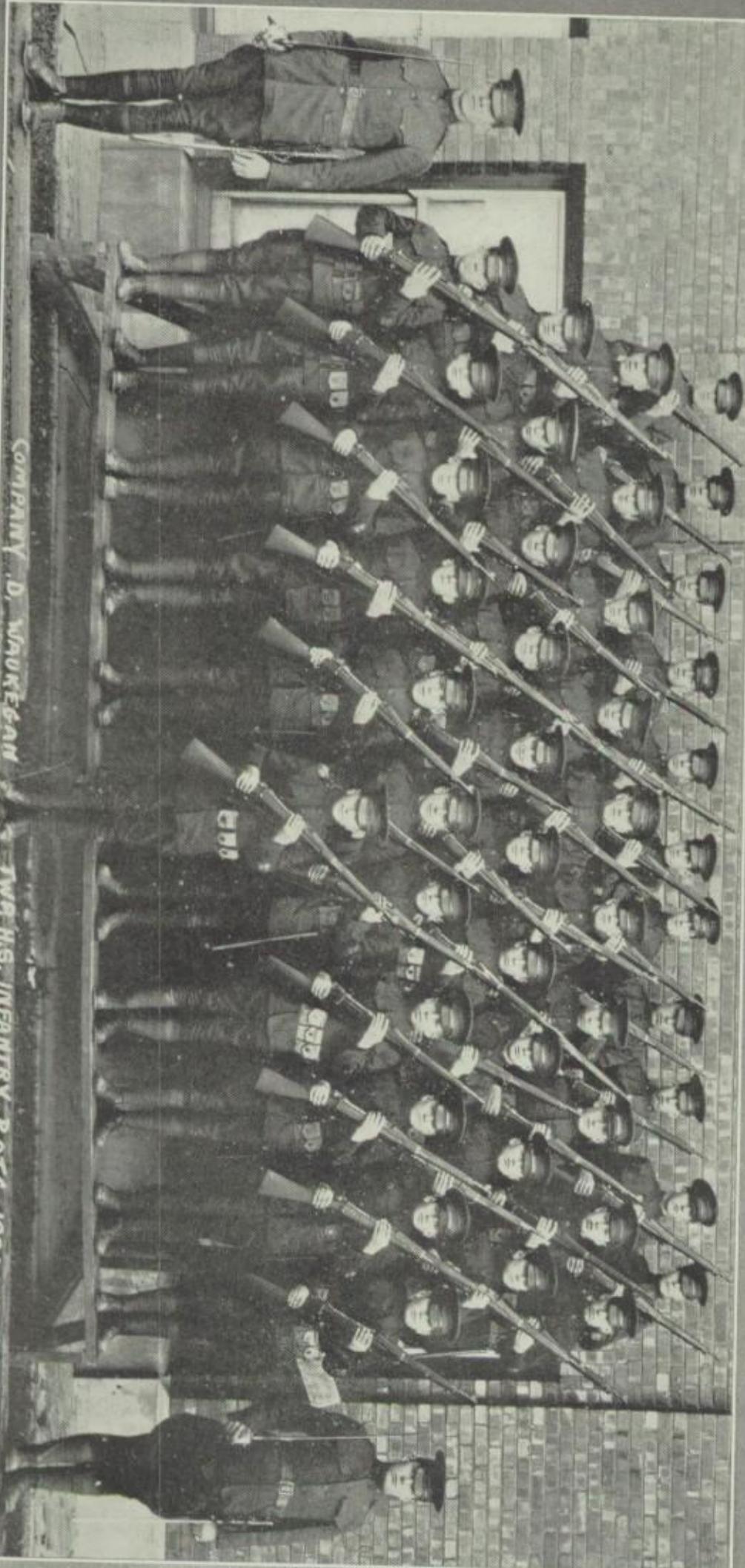
On July 26th, our course was completed, and the next two days were devoted to turning in clothing and equipment and bidding farewell to our many friends and acquaintances from other schools.

On the morning of July 29th, we boarded the train for home. Everyone had had a delightful vacation and was now eager to see the old home town again.

Although the course at camp ended last July, memories of the "good old times" had by all who were there, will always live.

LEONARD GILBERT, '22

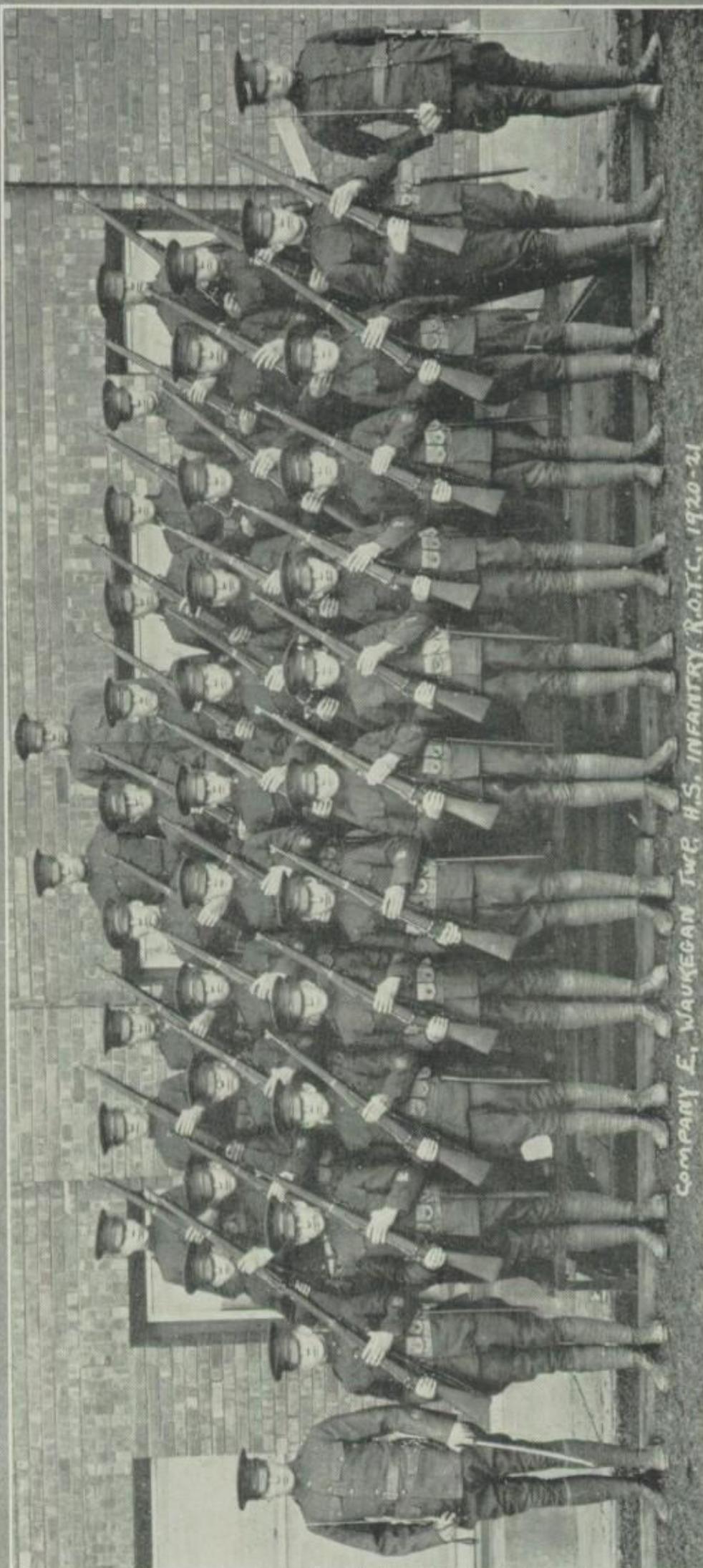
THE
1921



COMPANY D

Macklin Hanson Diamond Henderson Mast Wall Hatton Sawakin Blanchard Breince Morris
C. Johnson Herberger L. Johnson Drury G. Petersen Crichton Muir Czajkowski Kucker D. Owen
Hank Mackey Hulin Mercer Hindert Kappel Melville Apple Reardon LeBaron
K. Ferry Schwarm Ambrose Wilson Clark Bils Emmer Domka Kerr Brown Eddy
Capt. Ed. Buey Zelechower Lt. Neal Dickson

COMPANY E



COMPANY E, WAUKEGAN TWP. A.S. INFANTRY. R.O.T.C. 1920-21

Doolittle Anderson Gelling Mudgett Narva Farnon Schwartztrauber Tewe' Smith Patlicki
Pulse Shumway McIntosh Jones Lathrop Denman Fairly Birchtold Sorensen P. Jensen Waters
Capt. Pester McDonough Broecker Slana Littman Kochler Martin Due Munson Donohue Lt. Turk

THE
1921

DEVELOPMENT COMPANY



DEVELOPMENT COMPANY, WAUKEGAN TWP. H.S. INFANTRY, R.O.T.C. 1920-21

McNeil Beringer Gordon Pantilla Schwery Anderson Gould Fulton 'Lough Stanley
Osby Hatton Ledgwick Drinkwine Heyman Rurha Kaufer Remista Nelson Stripe Barnes
Capt. Bairstow Lt. Peterson Moore Wilkinson Bicket teRoi Hoffman Kinman

Marksmanhip

This year the R. O. T. C. has had an additional phase in its course of training,—that of teaching a student how to handle a rifle intelligently and to shoot with a certain degree of accuracy. Shooting also develops the qualities of fair play, manliness, and self-control, and teaches a student to appreciate the benefits of team play through friendly competition.

A great incentive in this course was the offer of the Winchester Junior Rifle Corps to award medals to those students who excelled in marksmanship, if the R. O. T. C. department would use Winchester rifles and ammunition. This proposition was accepted and proved to be an excellent one, for the trophies for shooting greatly stimulated the interest of the students in rifle practice.

Fourteen W. J. R. C. units were formed and each contained twenty members, including the following officers: Instructor, Assistant Instructor, Range Officer, Supervisor, Assistant Supervisor, and Recorder. Six standard size steel targets were installed and the gymnasium was converted into a regulation rifle range. Such a spirit of interest was created in the high school that the girls formed two units and also proceeded to elect their officers.

At this time each of the R. O. T. C. companies elected a sponsor who assisted in awarding the medals. The following sponsors were chosen: Co. A, Eleanor Hawthorne; Co. B, Ruth McCanney; Co. C, Grace Broadbear; Co. D, Marie Merchant; Co. E, Ethel Swenson; Co. F, Viola Black; and Development Company, Blanche Persons.

As the training progressed the ability of each boy in marksmanship was determined and the following boys were selected as the W. T. H. S. rifle team: Leonard Gilbert, James Due, Charles Houston, Harold Lichy, and Edward Gerbin. These boys have practiced diligently and in their contest with other teams have made good records for the school.

Leonard Gilbert gained the enviable record of being the best marksman in the school, and was the only student to receive the famous Expert Rifleman medal. Some of the girls who have made good records at shooting are: Lois Miller, Frances Merchant, Irene Kirchner, Doris Moulton, Ruth Bairstow, Geraldine Jolley, Mary Thomas, Magdaline Nesbit, Bessie Moody, Florence Bouton, Bessie Gustafson, Alice Russell, Myrtle Hanks, Margaret Knight, Constance Anen, Marion Taylor and Mildred Burge.

Beginning April 1, the various companies of R. O. T. C. made week-end hikes to Foss Park and fired with army rifles on the Navy range. This has been made possible because the government allotted the R. O. T. C. at Waukegan \$10,722.00 worth of army rifles as part of their equipment. On these camping trips the boys learned how to shoot on a long distance range with the service rifle and this early preparation will make them more valuable citizens of our country.

We are sure that this training in shooting not only has benefited the members of the R. O. T. C. and the girls' rifle team, but also established a record for the Waukegan Township High School. During the school year the students have won approximately five hundred medals, and during the month of January, the R. O. T. C. of the High School made the best record in marksmanship of any high school on the continent of North America.

EARL LEROI, '22

THE
1921



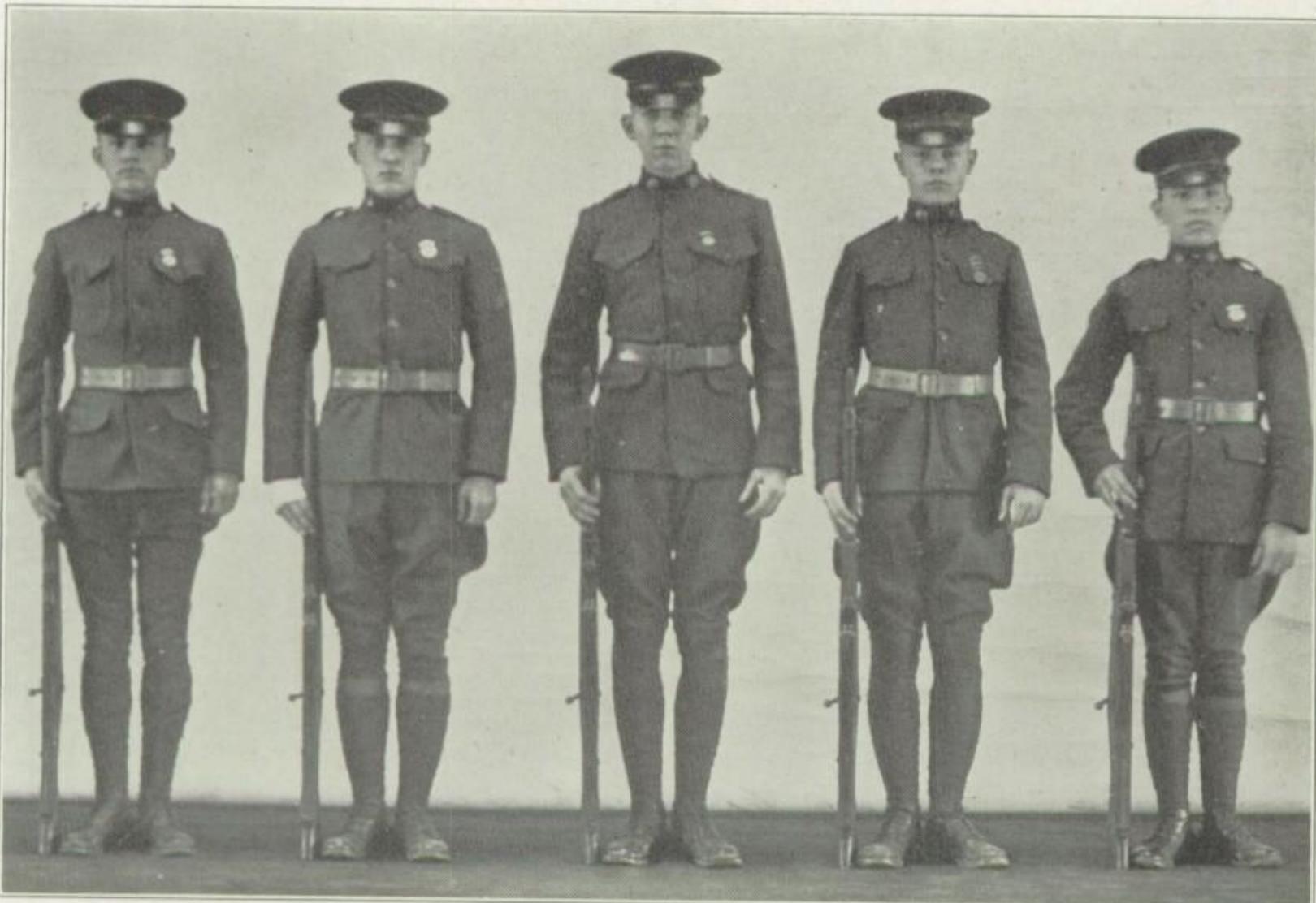
Grace Broadbear

Ethel Swenson
Marie Merchant

Blanche Persons
Geraldine Jolley

Viola Black
Ruth McCannay

Eleanor Hawthorne



Edward Gerbin

Harold Colby

Earl Olsen

Leonard Gilbert

James Due

THE
1921



WAUKEGAN Twp. H.S. R.O.T.C. BAND. 1920-21

I. Owen	Greenleaf	Bratzke	Miller	Sayrs
K. Lichtry	K. Owens	Mr. Graham	Meyers	Graves
Arnold	Birchbold	Warren	leRoi	Yager
Zimmerman	Olsen	H. Lichtry		
Ericson				

PEEPS INTO THE



THEN -

E. BUCY.
→



THE LONG &
SHORT OF
IT

J. PETERSON
→



ANYBODY
BELOW A
SERGEANT
→

G.T. PETERSEN
'21



"AT EASE",
THAT'S MY
FAVORITE
COMMAND.

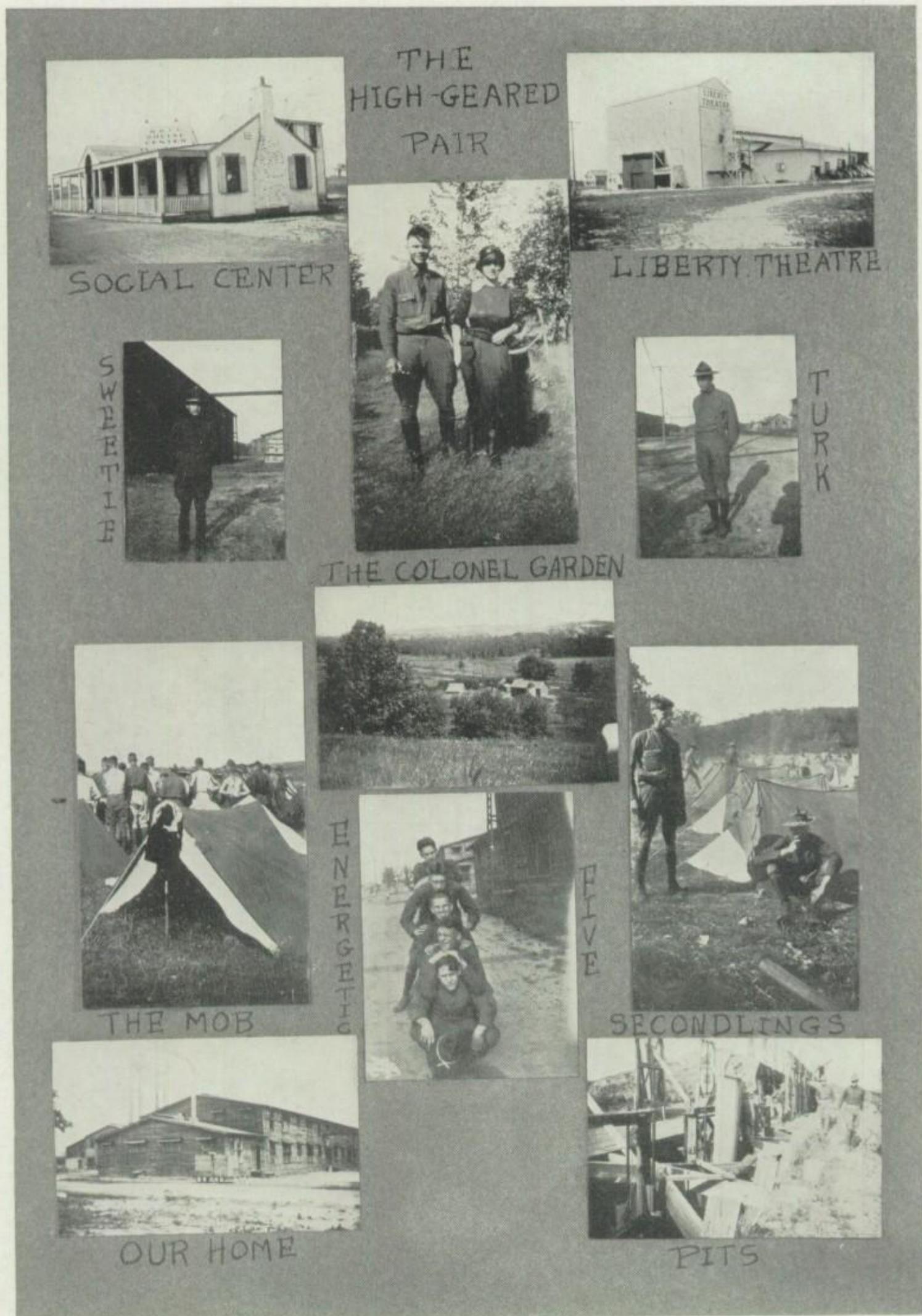


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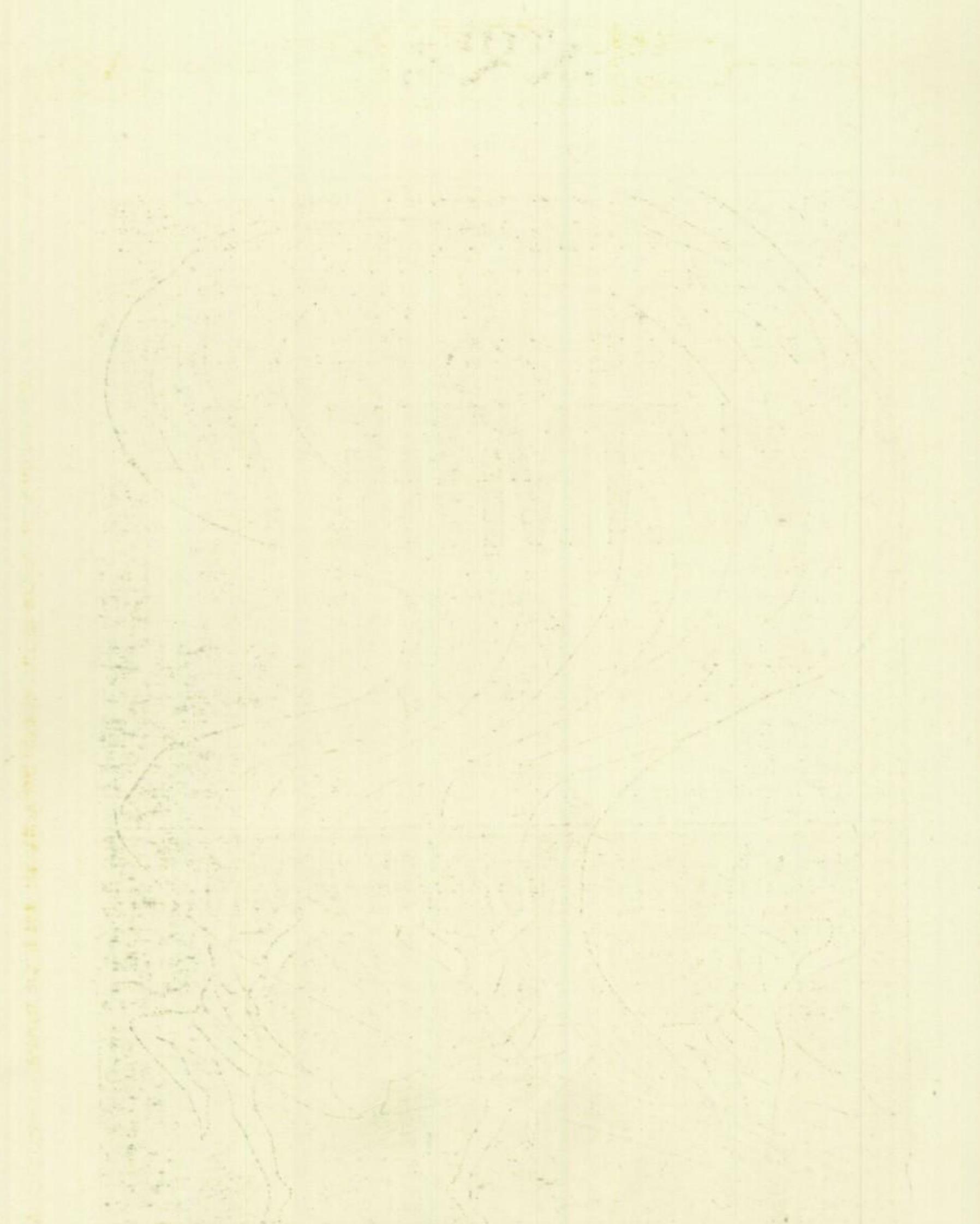


"ABOUT FACE!"

THE
19 21







1921 W BOARD



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The 1921 "W"

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Elna Bavry, Harold Berry, Viola Black, Florence Bouton, Russell Brenton, Geraldine Jolley, George Lyon, Marie Merchant, Gunnor Petersen, Carl Graves, Earl leRoi, Blanche Persons

In publishing the 1921 "W," our aim has been to make it as nearly perfect as possible. Annuals have come and gone, some being remembered for their excellence, and some quickly forgotten because of their mediocrity. The staff this year has worked faithfully and well in an attempt to make the 1921 "W" one of those rare books remembered for its originality and finish. Whether their efforts have been successful or not, is for you to determine.

We have tried to give credit to the various classes for all their achievements, and to slight no activity. It has been our aim to present a variety of material to suit the differing tastes of our readers; jokes for the humorous, athletics for the sportsman, musical notes for the artists, society items for the frivolous, and pictures and snap shots for those desiring material evidences of High School activities.

This book is not the result of the work of the editors alone, but of the entire staff, each member of which has given his time and best effort. We have labored under the disadvantage of our inexperience in this direction, and our unfamiliarity with the art of getting out such a publication. To lessen the difficulty for the Class of '22, we have five Juniors, two as assistant Business and Circulation Managers respectively, and the other three as members of the Staff. The practical knowledge thus gained will be of great value to them in the discharge of their duties next year. This coöperation has had a tendency to make this book more truly representative of the school.

Our efforts, however, would have been unavailing, had it not been for the help and inspiration of our advisor, Mr. Prichard, who has given unstintingly of his time and wide experience. Whatever measure of success this book attains, we owe directly to him. Credit for the art work in this volume is largely due to the efforts of Miss Larson and her art class. We also thank all those who have helped toward the success of this Annual, for we know that school life is a busy one, both for the teacher and the student. To the advertisers, who have made this book possible, with their splendid financial assistance, we wish to express our gratitude. We appreciate greatly their patronage, and feel confident it will be of value to them.

We earnestly hope that this volume will fulfill the expectation of every reader, in that it has represented a faithful picture of High School days.

THE EDITOR

THE
1921



1921 "W" STAFF

Elma Bavry
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George Lyon
Carl Graves

Harold Berry
Russell Brenton
Marie Merchant
Earl leRoi

Viola Black
Geraldine Jolley
Gunnor Petersen
Blanche Persons

Athletic Government

ATHLETIC ASSOCIATION

<i>President</i>	HARRY HALL
<i>Vice President</i>	GERALDINE JOLLEY
<i>Secretary</i>	VIOLA BLACK
<i>Treasurer</i>	MR. JICKLING

BOARD OF CONTROL

Beatrice Korber, Mr. Jickling, Leonard Gilbert

ATHLETIC COUNCIL

John Peterson, John Harnly, William Bratzke, Harry Brand
Isabel Drysdale, Bessie Gustafson, George Doerbecker

The enthusiasm for athletics at the high school this year has been higher than ever before. The students have been more than generous and have enabled the Athletic Association to equip the teams properly for the first time in the history of the school in the three majors in athletics, namely, football, basket ball and baseball.

Attendance at the game this year, especially basket ball, broke all previous records. The financial statement of each game, posted weekly by Mr. Jickling, Association treasurer, show that the Athletic Association has more than broken even.

The purpose of the Athletic Association is to promote and protect high school athletics in a clean, fair way. The success of high school athletics lies largely in the support the Association gives the team. It supports the team financially by buying its equipment, paying traveling expenses of visiting squads, and taking care of the boys when hurt while playing for Waukegan High.

The Athletic Association is connected with the faculty through a Board of Control which consists of one faculty member and two students, elected by the male members of the faculty. The purpose of the Board is to regulate and grant power or authority to the Association. The Board sanctions and approves of all plans or actions of the Association. This year Mr. Jickling has served in the capacity of chairman, and Leonard Gilbert and Beatrice Korber as members of the Board.

A new feature of the athletic government this year is the Athletic Council organized by Mr. Jickling. The Council consists of the chairmen of the various athletic committees. The Council meets weekly, following a game, and goes over all that is presented and arrives at definite conclusions. The main purpose is to make conditions at all athletic meets more agreeable.

This year the Association was very fortunate in having Harry Hall at the head as president. Viola Black was elected secretary, and Geraldine Jolley vice president. Mr. Jickling, as previously noted, was re-elected treasurer.

At the end of the basket ball season, Mr. Jickling was pleased to announce that the football team had three hundred dollars worth of equipment for next year. This is an encouraging sign for next fall, for with this equipment on hand, the Association should be free from debt next year.

RAYMOND DURST, '22



Geraldine Jolley
Beatrice Korber
John Peterson
Harry Brand

Harry Hall
Mr. Jickling
John Harnly
Isabel Drysdale
Bessie Gustafson

Viola Black
Leonard Gilbert
William Bratzke
George Doerbecker

The Student Council

It has been customary for a number of years to have an organization for the purpose of student legislation in the High School. This year of 1920 and '21, a new and somewhat different form was installed. It is known as the Student Council and consists of four representatives from each of the four classes. These people were chosen by the vote of the class at its election of officers, and were selected on a basis of scholastic standing.

The first meeting of the Council was held early in November, that the members might become acquainted with each other and with the work expected of them. At later meetings the constitution was read and accepted and officers were elected. The officers are as follows:

<i>President</i>	GEORGE LYON
<i>Vice President</i>	ELEANOR MASON
<i>Secretary</i>	HELEN FORD

An Efficiency Committee was chosen, composed of six members from each class. They are:

<i>Senior</i>	<i>Junior</i>	<i>Sophomore</i>	<i>Freshmen</i>
M. Merchant	E. Macklin	D. Rostron	A. Large
A. Bils	A. Makela	M. Whyte	D. Banta
H. Boutwell	B. Persons	H. Darrow	H. Mitchell
C. Ericson	R. Ekstrand	M. Emmons	E. LeBaron
C. Reaume	L. Roemer	H. Lichtry	C. Neahaus
B. Korber	L. Gilbert	P. Tasker	D. Sedgwick

These people were selected for extra committee work or for police duty should the need for such arise.

The material work of the Council has been along the line effecting closer contact between the student body and the world about them, of arousing interest in worthwhile things, of bringing before the school questions and projects with which they should be familiar, in short, of producing "response."

An organization of this sort makes a study of problems in school life, with the purpose of promoting a closer relationship between the student body and the faculty and of advancing the development of the school. It is a law making, law enforcing body only incidentally. It is the aim of the Council to foster democracy and social responsibility among the citizens of the school-republic. For this reason it has, in so far as possible, carried on its work with a minimum of by-laws and an elimination of police patrol.

It is the sincere wish of the Council of 1920 and '21 that a work has been begun, which will be followed for the betterment of W. T. H. S.

HELEN FORD, '21

STUDENT COUNCIL



Bernard Decker
Earl leRoi
Carl Graves
John Peterson

Alice Kennedy
Helene Keller
Marion Kelly

Helen Incalls
Hayden Fulton
Mary Gobrecht

George Lyon
Eleanor Mason
Helen Ford
Evelyn Buck

Music

This year under the able direction of Mr. Graham, the musical department has enjoyed a success which has greatly surpassed that of preceding years. Mr. Graham who is excellently equipped in this line, has something more than mere technical knowledge of his subject. He has cultivated an interest in music among the students, and has made the study of it a pleasure. Besides the usual band and orchestra, there have been organized a class in harmony, a Girls' Chorus, and a Boys' Glee Club which merits the name.

Formerly we have been told there was a Boys' Glee Club, but have had no proof of its existence. This year, however, the school was surprised and delighted with their excellent performances. The organization is composed of three first tenors, two second tenors, five baritones, and two basses; and since their first performance, their singing has been eagerly sought for and greatly enjoyed. In fact, their music has been of such a high order that their services have been in great demand even outside the school.

The Girls' Chorus, consisting of about one hundred and fifty voices, has also been a success. Voice testing and special training by Mr. Graham, have done much towards making an effective and harmonious chorus, besides developing individual progress. At every appearance the chorus has been well received, and has rendered a successful and pleasing program.

The class in harmony, dealing with the essentials of music, and both written and key board harmony, has offered unusual advantages to many appreciative students.

Although the band lacked experienced players in the fall, it has developed remarkable efficiency during the year's practice. If it has not attained the degree of perfection hoped for, it plays with spirit, and has enlivened many a mass meeting, and aroused enthusiasm among the students at the athletic games.

The orchestra, however, is probably the most experienced of all the musical organizations. The majority of the players have had previous training, and are able to respond readily to the instructions of the director. They have rendered good music, and by the addition of bells, tympani, and percussion instruments, have obtained excellent results. The orchestra has played on several occasions for the student body, and for the parent-teachers' meetings.

Next year there will be greater opportunity for enlarging this department, and several new courses have been planned. In addition to the harmony classes, there will be instruction offered in violin and clarinet. By this means the freshmen will receive training which will form a foundation for the band and the orchestra.

There will also be a course in the history of music presented, and a musical library is contemplated. This will consist of the best music in sheet and record form, which will be available to all musical students.

With these exceptional opportunities offered them, we may expect the musical students of Waukegan Township High School to achieve even greater proficiency in the future than in the past.

KENNETH OWENS, '21

The High School Musicale

On March 15, 1921, the Waukegan High School presented its first Annual Musicale at the Majestic Theater. The large audience enjoyed the program very much.

The music organizations of the school performed very well and much credit is due to Mr. Graham who trained these groups. The Girls' Chorus and the Boys' Glee Club have made great strides this year and have finally reached a point of perfection unexcelled by any previous work in this line. It was also the concensus of opinion that the Orchestra played exceptionally well. Their playing was a pleasant surprise to the audience.

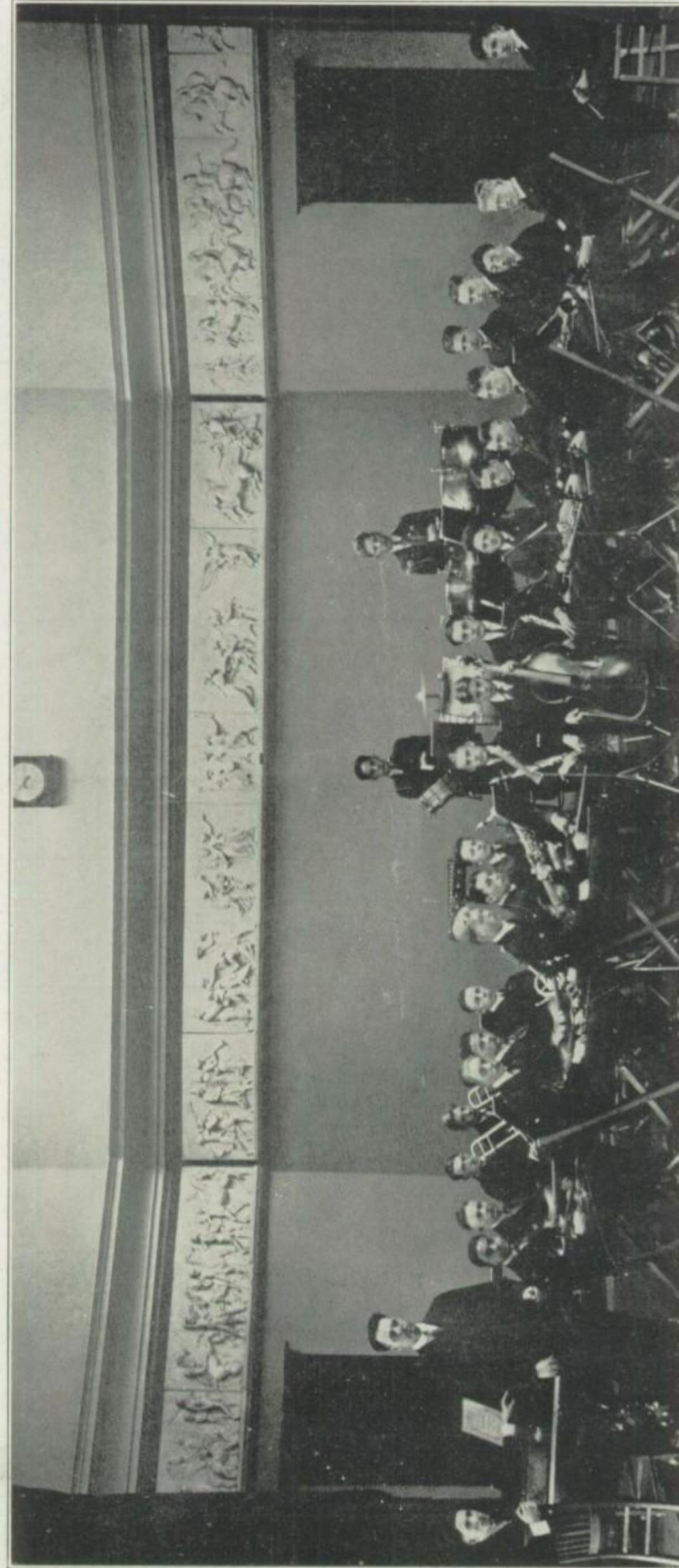
CARL GRAVES, '22

PROGRAM

Swing Song	<i>Löhr</i>
Girls' Chorus (Two Part)	
Angel's Serenade	<i>Braga</i>
Clarinet-Bell Solos, Ericson-Russell and Orchestra	
Eureka	<i>Litz</i>
Piano Solo—Edla Peterson	
The Nights	<i>Roberti</i>
Girls' Chorus (Three Part)	
Nocturne, F minor.....	<i>Graham</i>
Scherzante, G minor.....	<i>Graham</i>
Duo for Viol—Marshall Meyer, Paul Tammi	
Piano—Millard Heyman	
Berceuse	<i>Iljinsky</i>
Shadow Dance	<i>MacDowell</i>
Piano Solo—Helen Meyer	
Good Night Beloved.....	<i>Pinsuti</i>
Chorus	
Rhapsodie Hongroise, No. 6.....	<i>Liszt</i>
Piano Solo—Millard Heyman	
Evening Star from Tannhauser.....	<i>Wagner</i>
Trombone Solo—Samuel Greenleaf and Orchestra	
Larboard Watch	<i>Parks</i>
Kentucky Babe	<i>Geibel</i>
Boys' Glee Club	
Berceuse, from "Jocelyn".....	<i>Godard</i>
Clarinet, Ericson; Trumpets, Buck and Graves	
Anvil Chorus, Il Trovatore.....	<i>Verdi</i>
Orchestra	

THE
1921

Orchestra



Heyman — Mr. Graham — Meyer — Tamni — J. Owen — Greenleaf — Kiesow — Jereb
K. Owens — L. Johnson — E. Johnson — K. Lichty — Russell — Ericson — leRoi
Zimmerman — Bratzke — Graves — Buck — Birchold — Mudgett — Nelson — Yager
Eisenberg — Sayrs — Bregger

THE
1921



Glee Club

Fred Bairstow — David Kweder — Bob Douglas — Howard Buck — Gordon Mitchell
James Woodman — Clarence Ericson — Kenneth Owens — Charles Houston
Rollin Zimmerman — Elwood Maynard



The Engineering Club

<i>President</i>	CLIFFORD PESTER
<i>Vice President</i>	BLANCHE PERSONS
<i>Secretary-Treasurer</i>	BERNARD DECKER

It is the custom that an Engineering Club be organized each year. It has always been a live and effective group and much real good has been derived from it.

Therefore, during the last of January, an initial meeting was called and officers were elected for the year of 1920-21.

At the same time it was agreed that, as heretofore, the Club would meet on every other Wednesday, having alternately an instructive program and a trip to some plant such as the Tannery, Electric Light Co., etc. It was also decided that each member should pay dues of twenty-five cents which enables the Club to uphold the old-time custom of standing the expense for subscriptions to certain magazines to be placed in the High School Library. These magazines are as follows:

- (1) Popular Science Monthly.
- (2) Popular Mechanics.
- (3) Scientific American.

Immediately after this meeting, the program for the year was made out. Trips were planned to the following places:

March—(1) Naval Station, first week; Program, third week.
April—(2) Gas Plant, first week; Program, third week.
May—(3) Public Service, first week; Program, third week.
June—(4) Hardware Foundry, first week; Program, 3rd week.

At various times during the year motion pictures were given under the management of the Engineering Club in both Junior and Senior Assemblies. These pictures were of great educational value and were much enjoyed, especially by the members of the Engineering Club.

The films supplied by the General Electric Company were as follows:

The Sugar Trail—One Reel.
Revelations—One Reel.
The Land of Cotton—Two Reels
Panama Canal—Two Reels.
King of the Rails—Three Reels.
Conquest of the Forest—One Reel.
Electrical Giant—One Reel.
Schenectady Works—One Reel.
Pittsfield Works—One Reel.
Queen of the Waves—Two Reels.
The Benefactor—Three Reels.
A Woolen Yarn—One Reel.
Our Daily Bread—One Reel.
Back to the Farm—Two Reels.

As a whole the Club may be complimented on its activity and certainly deserves the coöperation of the entire student body.

BLANCHE PERSONS, '22

French Club

<i>President</i>	MARSHALL MEYER
<i>Vice President</i>	MARGARET WHYTE
<i>Treasurer</i>	LAWRENCE OLSEN
<i>Secretary</i>	DOROTHY ROSTRON

The French Club is the only organization of its kind in the school and is composed of students who are taking French or who have taken it. This year, more so than in previous years, its members have taken an active interest in the literary and social privileges of a foreign language society. Immediately after the election of officers in the fall, it was unanimously voted to support, for the school year of 1921, the French orphan boy whom the Club has been aiding. In regard to scholastic privileges, twelve members of the Club, accompanied by the French teacher, Miss Hedeen, attended the performance of "Abbe Constantin" in Chicago. The next activity which the society entered into was a party to which the members of the Spanish class were invited. The party took place on May 13th and all said that they had had a very delightful evening. With sincere hopes for the revival of the Club next year, the season's program for the Club came to an end.

GERALDINE JOLLEY, '21

Declamatory Contest

One of the most interesting events of the year is the annual Declamatory Contest, inaugurated by the University Club of Waukegan. This club has offered a gold and a silver medal to the winners of this contest, in order to stimulate an interest in declamation among the students, believing the experience thus gained to be valuable to the participants.

All High School students are eligible, and the lack of former training in elocution excludes no one. The poise, ease of manner, and forceful way of speaking gained in declamation, are all qualities of great value in later life. Unfortunately the importance of this activity has not been fully appreciated by the boys, who have not responded to the call for contestants for the past two years. Although the contest, as a result, has been limited to girls, interest in the occasion has not in the least diminished.

The most brilliant and entertaining of these contests was held this year at the High School.

Memory Eyes.....	E. Porter
Lois Young	
A Mighty Good Yankee.....	Peple
Elna Bavry	
Anne's Confession.....	Montgomery
Margaret Kirby	
A Critical Situation.....	Mark Twain
Judith Gustafson	
The Highwayman.....	Nayer
Irene McCann	
Trick vs. Trick.....	Anonymous
Susie Burke	

The selections were exceedingly interesting and excellently rendered. The girls all did so well that it was with difficulty that the judges, Mrs. John Harnly, Mrs. Fred W. Buck, and Col. A. V. Smith, decided on the winners. Finally, however, the decision was rendered in favor of Miss Young and Miss Bavry, both of whom had interpreted their rather difficult selections remarkably well. After a short congratulatory speech, Mr. J. D. Pope presented the gold medal to Miss Young, and the silver one to Miss Bavry, thus closing a most pleasing performance.

Cup Contest

Of the same nature as the Declamatory Contest is the Extemporaneous Speaking Contest. The graduating class of 1916 left, as its gift to the school, five silver cups to be awarded to the winners of these contests, and a large one on which the names of all winners are inscribed. These annual events have always been of interest to the students, and have been successful from every standpoint.

This year the contestants gave remarkably fine talks, considering the short time allowed for preparation. All the addresses were of general interest and considerable importance, and were very effectively delivered. The contestants were:

Bernard Decker.....	Restriction of Immigration
William Heiting.....	The Labor Question
Arne Makela.....	The Japanese Question
Irene McCann.....	The Japanese Question
William Bicket.....	The Russian Revolution and Bolshevism

Arne Makela and Irene McCann gave some interesting sidelights on the Japanese question, emphasizing the importance of exclusion of the race from the United States. William Bicket told of the dangers and results of Bolshevism, and the necessity of preventing its spread in this country. William Heiting presented in a most forceful and interesting manner, the side of the working man on the labor question, and emphasized the need of higher wages and a shorter working day. The importance of restricting immigration and the disastrous results of the neglect of this question, were described by Bernard Decker in a very clear and emphatic manner.

Although all the speeches were excellent, Mr. Decker's was thought most deserving of first place by the judges, while Mr. Heiting received second place. Mr. Noll, in the absence of Principal Paul G. W. Keller, awarded the cup to the winner, and congratulated the other contestants on their efforts, which afforded the audience an entertaining and instructive evening.

ELEANOR MASON, '21

The Junior Prom

Friday, April 1, 1921, the Junior "Prom" was given by the class of 1922, for the purpose of entertaining the Senior Class. Although this event was called the "Prom," it differed greatly from those given in previous years. Dancing was not the only form of entertainment but other kinds were provided, for in preparing for the "Prom" the committees had in mind especially those people who do not dance.

The guests were welcomed at the west front entrance by members of the Reception Committee. The program began at eight o'clock in the auditorium where a clever one-act comedy, entitled, "A Girl to Order," was presented by the Play Committee. The cast consisted of:

Dudley "Dud" Elliot, a Senior.....	Leonard Gilbert
Howard "Lady" Clayton, his roommate.....	Earl leRoi
Fred "Puck" Evans, a Junior.....	Howard Buck
Earl "Biscuits" Nelson, a Sophomore.....	Jimmie Woodman
Mr. Elliot, "Dud's" father.....	Cliff Pester
Elsie Jordan	Grace Broadbear

The scene was laid in "Dud" Elliot's room at college. The trouble begins when "Dud" receives a letter from his father asking him to explain how he had spent the two hundred and seventy-five dollars that had recently been sent to him. The unexpected arrival of the "old man" complicates the plot greatly. After considerable difficulty and many explanations, "Dud" extricates himself from his serious position through the aid of "Lady" Clayton who poses as his fiancee until the real fiancee arrives. He wins the girl and everything ends satisfactorily for him. The play was enjoyed by all and much credit is due the actors.

After the play, the audience withdrew to the gymnasium which was beautifully decorated with branches of Southern smilax and streamers of purple and white. The lights were concealed under bells of colored paper and surrounded by branches, which diffused the light and filled the gym with a genial glow. At the opposite ends of the gym were the figures 1921 and 1922 in purple on a background of white. The music was furnished by a six-piece orchestra which was stationed in one corner and surrounded by a row of ferns.

Those who did not wish to dance soon withdrew to the sewing room which was also beautifully decorated with branches and streamers. Here they passed a very enjoyable time playing "Wink," "Questions and Answers," "Bird, Beasts or Fish," and various other games of a like nature. Everybody enjoyed himself and almost continual peals of laughter could be heard in this room.

Between dances great bowls of punch and heaping plates of wafers miraculously disappeared from the table at the end of the lower corridor.

This party, though many of its features were innovations, is said to have been one of the most successful ever given by a Junior Class.

ARNE MAKELA, '22

A Rose o' Plymouth - Town

The Dramatic Club presented "A Rose O' Plymouth Town," on December twentieth and twenty-first, in honor of the Tercentenary of the landing of the Pilgrims. This play proved to be very interesting and much credit is due to the director, Miss C. Adela Rankin.

The cast was as follows:

Miles Standish, Captain of Plymouth.	Bernard Decker
Garret Foster, of Weston's men.	William Heiting
John Margeson	Harry Brand
Phillipe de la Noye { of the Plymouth Colonists.	Arne Makela
Miriam Chillingsley, cousin to the Captain.	Elna Bavry
Barbara Standish, wife to the Captain.	Lois Young
Resolute Story, aunt to the Captain.	Ruth White
Rose de la Noye.	Helen Ford

Rose de la Noye with her brother, Phillippe, has just come to the plantation and is living at the home of Captain Miles Standish. One morning while Rose is in the house alone, Garret Foster hurriedly climbs through the window carrying some stolen corn. (As the colony is suffering from a famine there is a very hard punishment for anyone who is found guilty.) He is hidden by Rose, but later the corn is discovered by Captain Standish and Foster is condemned to be whipped. Later his sentence is changed because of the entreaties of Rose and Aunt Resolute. He must now husk and eat all the corn he has stolen.

The next day Foster intends to return to his settlement. During the afternoon John Margeson comes to the house and makes love to Rose. Garret becomes angry and challenges John to a duel. As the fighting begins, Captain Standish enters and asks who has started the fight. John Margeson says that Foster started it. In his anger Captain Standish banishes Foster from the colony.

Several months later, Rose receives a letter from Garret stating that he has lost all hopes of her love and is leaving for England. Prompted by this message, Rose promises that she will marry John.

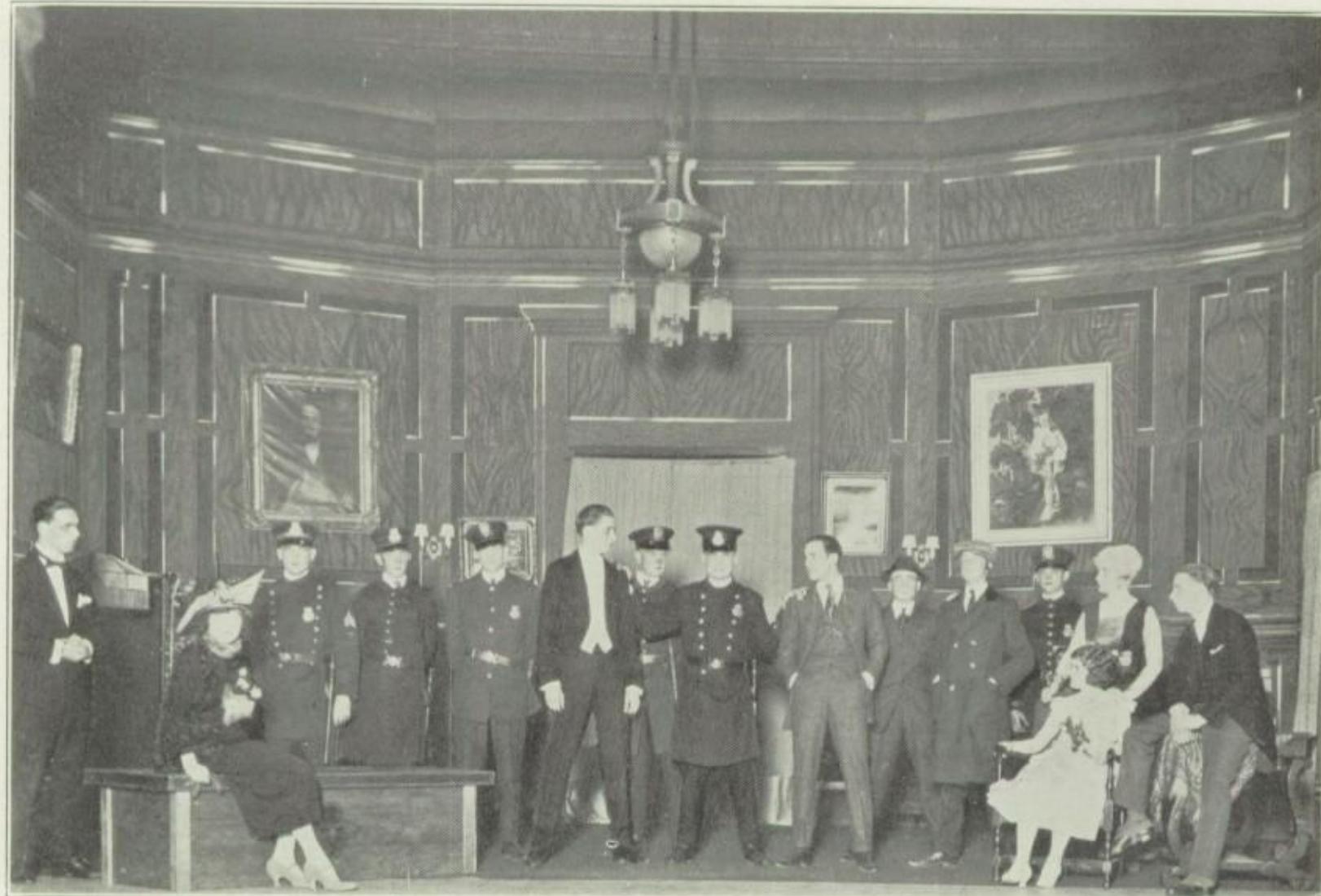
One evening as Rose is barring the door, Foster, half-clad and frozen, stumbles into the room and brings the startling announcement that the Indians are on the warpath and will strike Plymouth on the next day. John tries to take Foster before the governor for breaking his sentence of banishment but is prevented by Standish who demands that Garret be kept at the Standish home and given medical attention.

The next afternoon the house is in confusion, and powder, muskets, and pistols are littered about the room. Garret Foster enters, clad in a red coat belonging to John Margeson. He had remembered a hole in the stockade that he had made when he came to report the Indian attack and had gone out to defend this weak point in the fortification. As he has broken his sentence of imprisonment, Mistress Standish reprimands him. When he gives his reason, however, she notices that he has been wounded in the arm by an arrow. She dresses the wound, sends him off to bed, and promises not to tell of his absence from the house.

A man with a red coat is reported to be the hero of the battle with the Indians and since no one in the colony, except John Margeson, owned a coat of that color, naturally he is thought to be the brave man. At first Rose believes that her betrothed is the honored person but later she notices that Garret carries his arm stiffly and upon inquiring she learns the truth of the whole matter. Rose reports this to the Captain and he sends John Margeson from the house in disgrace. The curtain falls as Rose fulfills her promise that she will kiss the better man.

The remarkable talent displayed by every member of the cast causes the high school to feel justly proud of this production of the Dramatic Club.

EARL LEROI, '22



"OFFICER 666"

A Proposal Under Difficulties

CAST

Miss Dorothy Andrews.....	Elna Bavry
Mr. Bob Yardsley.....	Albert Nordstrom
Mr. Jack Barlow.....	Nathan Spero
Jennie, the maid.....	Lois Young

The scene is laid in Dorothy Andrews' home in New York. Two young gentlemen, Bob Yardsley and Jack Barlow, desire to propose to Miss Andrews. Bob Yardsley arrives at the Andrews' home and while waiting for the young lady, proceeds to go through his formal proposal, unaware of the maid who quietly listens to words which she believes are meant for her. She rapidly explains that she is already engaged to Hicks, the coachman, but would willingly accept. In great embarrassment and confusion, Yardsley tries to appeal to Jennie's sense of reason but fails in that.

At the ring of the bell, Jennie leaves the room. Mr. Jack Barlow enters. At the sight of each other the two men make various excuses for their presence and as they are engaged in a heated argument, Miss Andrews appears. All during the afternoon's conversation she suspects some sort of rivalry, but merely accuses them of making up a little quarrel for their own entertainment.

Whenever the maid enters it confuses Yardsley and as Miss Andrews goes to prepare tea, Barlow demands an explanation of Yardsley's embarrassment. Miss Andrews returns in a very excited state, because she has heard Jennie and the coachman quarreling and cannot comprehend the situation. Amidst this confusion, Yardsley conceives the idea that the time is ripe for his proposal. Thus, in the presence of Barlow, the "Proposal Under Difficulties" is made and Dorothy accepts it. Barlow prepares to leave and the maid leaves in search of the coachman. Yardsley and Dorothy make a request of Barlow, that is, that he be best man at the wedding. He answers that he will be second best man, as he has already qualified for that place.

This play was successfully presented in the assembly room on the evening of April 9. The cast was well chosen and the play was a credit to the dramatic department.

GERALDINE JOLLEY, '21

Officer 666

CAST

Bateato	Walther Erskine
Michael Phelan—Police Officer 666	Charles Houston
Whitney Barnes	George Doerbecker
Travers Gladwin	Robert Douglas
Helen Burton	Lois Young
Sadie Small	Elna Bavry
Mrs. Burton	Marie Merchant
Alfred Wilson	George Lyon
Watkins	Guerdon Hicks
Police Captain Stone	William Heiting
Kearney	Kenneth Owens
Ryan	Theodore Spero
Policemen	Alvin Anderson Laurence Baddaker Milton Larson

When the play opens Bateato, Gladwin's Japanese servant, is conversing with Officer 666, who has been guarding voluntarily the house of Travers Gladwin, who is supposedly traveling abroad. The officer, thinking the Japanese an intruder, enters the house, but after a long explanation from Bateato, he leaves, partially convinced of the latter's honesty. Bateato is busily engaged in putting the room in order when Whitney Barnes, Gladwin's chum, enters and inquires for Gladwin. While Barnes is admiring Gladwin's paintings, Gladwin enters. Barnes asks Gladwin why he has returned home secretly. Gladwin tells him that he has learned that his former butler, Watkins, whom he discharged for stealing, has been corresponding with his lawyer, Forbes. Gladwin asks Barnes to help him, as Forbes is in a position to rob him. While Gladwin is showing Barnes his famous collection of paintings, Bateato ushers two young ladies into the room. When Gladwin asks the girls if there is anything he can do for them, Helen inquires whether Travers Gladwin is in, and as Gladwin tries to tell her that he is Gladwin she interrupts him. Finally, Gladwin suggests that he will see whether Gladwin has left. While he is out, Barnes informs Helen that Gladwin is a very dear friend of Gladwin's. When Gladwin returns, Helen remarks that she has loved Travers Gladwin for four years, although she has only known him two weeks and that she intends to marry him that night. Helen tells Gladwin that they are going to take the best paintings with them on their honeymoon. He wants to know if they are going to take the miniatures also. When she tells him that she does not know about the miniatures and that she would like to see them, Gladwin takes her into another room to show them to her.

While they are gone, Barnes pretends to tell Sadie's fortune but in reality he tries to gain some information from her. He learns that the girls are cousins, that they live with their aunt and that Helen intends to elope that night with a man whom she supposes to be Travers Gladwin. Barnes promises to help Sadie stop the elopement. He urges her to try to persuade Helen not to elope and if she does not succeed to tell her aunt.

Before leaving, Helen announces that she is to meet Gladwin at the house at half past ten; then she and Sadie leave.

After Gladwin and Barnes decide to send for the police, Gladwin changes his mind because he does not want Helen's name in the papers. When Officer 666 enters, Gladwin offers him five hundred dollars for the loan of his uniform in order to catch the thief, who, he pretends, is a friend planning to rob the house as a joke. After re-

ceiving the uniform, Gladwin goes out to watch for the supposed Gladwin while Barnes waits in the house.

While Gladwin is out, Mrs. Burton, Helen's aunt, and Sadie come in. Mrs. Burton, thinking that Barnes is Gladwin, demands that he tell her where Helen is. After being convinced that he is not Gladwin, Mrs. Burton decides to swear out a warrant against Gladwin for abduction. She and Sadie leave the room. Barnes rushes out to warn Gladwin, and while he is out, Gladwin returns and he and Officer 666 turn out the lights just as the sound of a motor is heard outside. Gladwin hides out on the balcony.

Wilson, alias Gladwin, after entering with Watkins and boldly turning on the lights, dismisses the servant and is just starting to cut out pictures when Gladwin, dressed in Officer 666's uniform, comes in through the window. Wilson, posing as Mr. Gladwin, patronizingly offers him money for guarding his house.

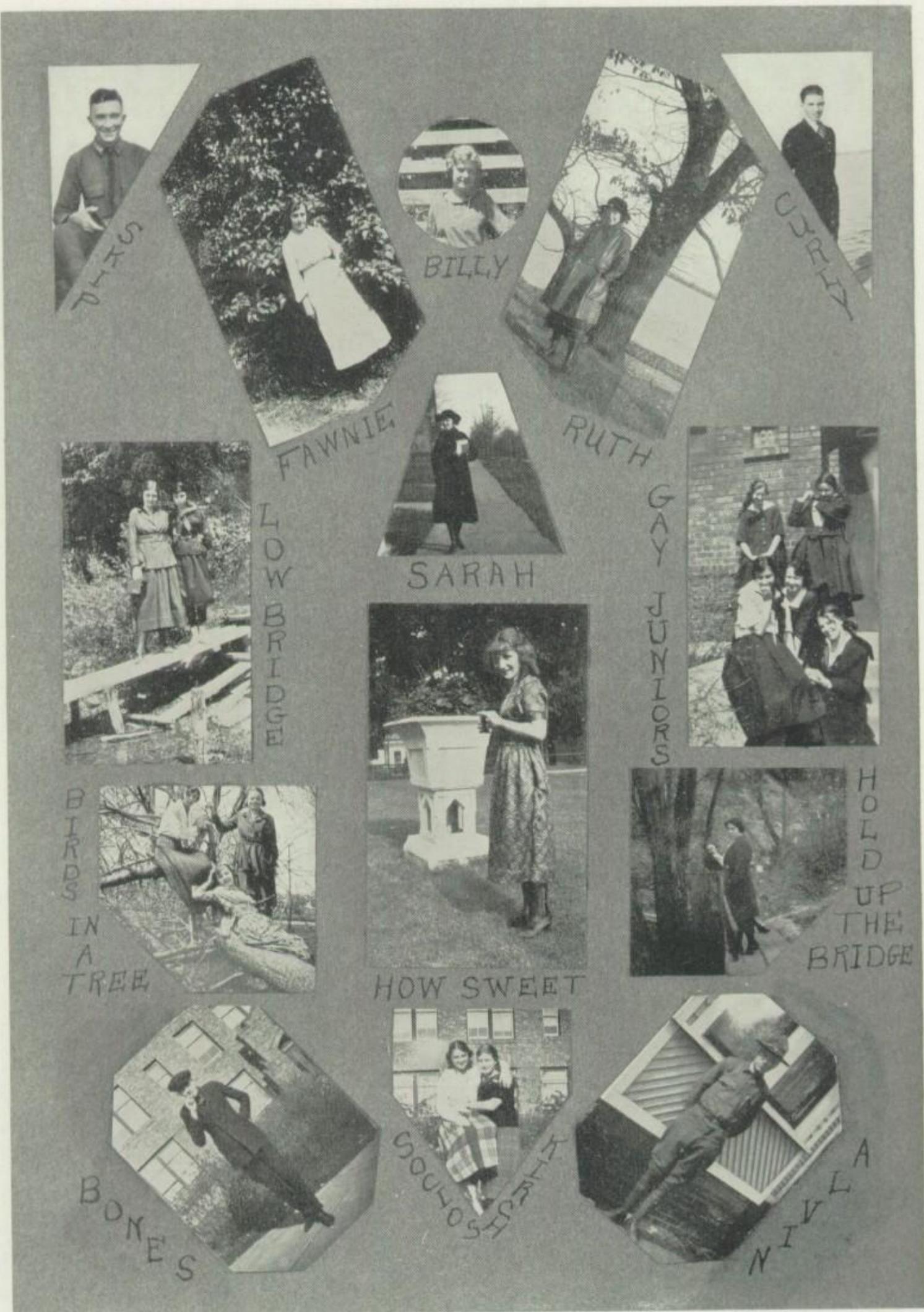
After a few moments Helen enters the room. Her statement that she has been there that afternoon alarms Wilson and he asks her to help pack some of the pictures while he goes out. Gladwin tells Helen, when they are alone, that he is the real Gladwin and that the man she supposes to be Gladwin is an imposter. After hurriedly concealing her in a little alcove, he returns Officer 666's uniform.

When Wilson returns, Gladwin orders Officer 666 to arrest him, but Wilson craftily turns the tables and convinces the officer that he is the real Gladwin. Just as Gladwin is about to speak, Bateato rushes in with Helen, who had just tried to escape from the house. Wilson offers to go for the patrol wagon and as he is about to leave, the captain of police enters, followed by four policemen, and asks Officer 666 which is the real Gladwin. The officer points to Wilson, and just as the policemen cover Helen and Gladwin, Barnes comes in and Ryan handcuffs him. Presently Kearney, a plain clothes man, enters with a warrant for Gladwin's arrest. Kearney recognizes Wilson as a notorious picture thief and is about to handcuff him when Wilson turns out the lights and with Gladwin's assistance, hides in a large chest.

While the police are searching the house, Mrs. Burton and Sadie return. Mrs. Burton asks Barnes where Helen is and he tells her that she is upstairs dressing. Mrs. Burton, Sadie, and Barnes go upstairs to find Helen. In the meantime Watkins, who has drugged Officer 666, and Wilson, dressed in the officer's clothes, comes into the room and greets Gladwin. When Wilson tells Bateato that the thief is upstairs, he runs and pounds on the door. While the police are upstairs, Wilson and Watkins escape and the police leave disappointed. As Gladwin is asking Helen if she could learn to love him, Officer 666 wakes up. Upon finding that his uniform is gone and that he will lose his job, Gladwin promises him a position for life and the officer goes away, leaving Helen, Gladwin, Sadie and Barnes very happy.

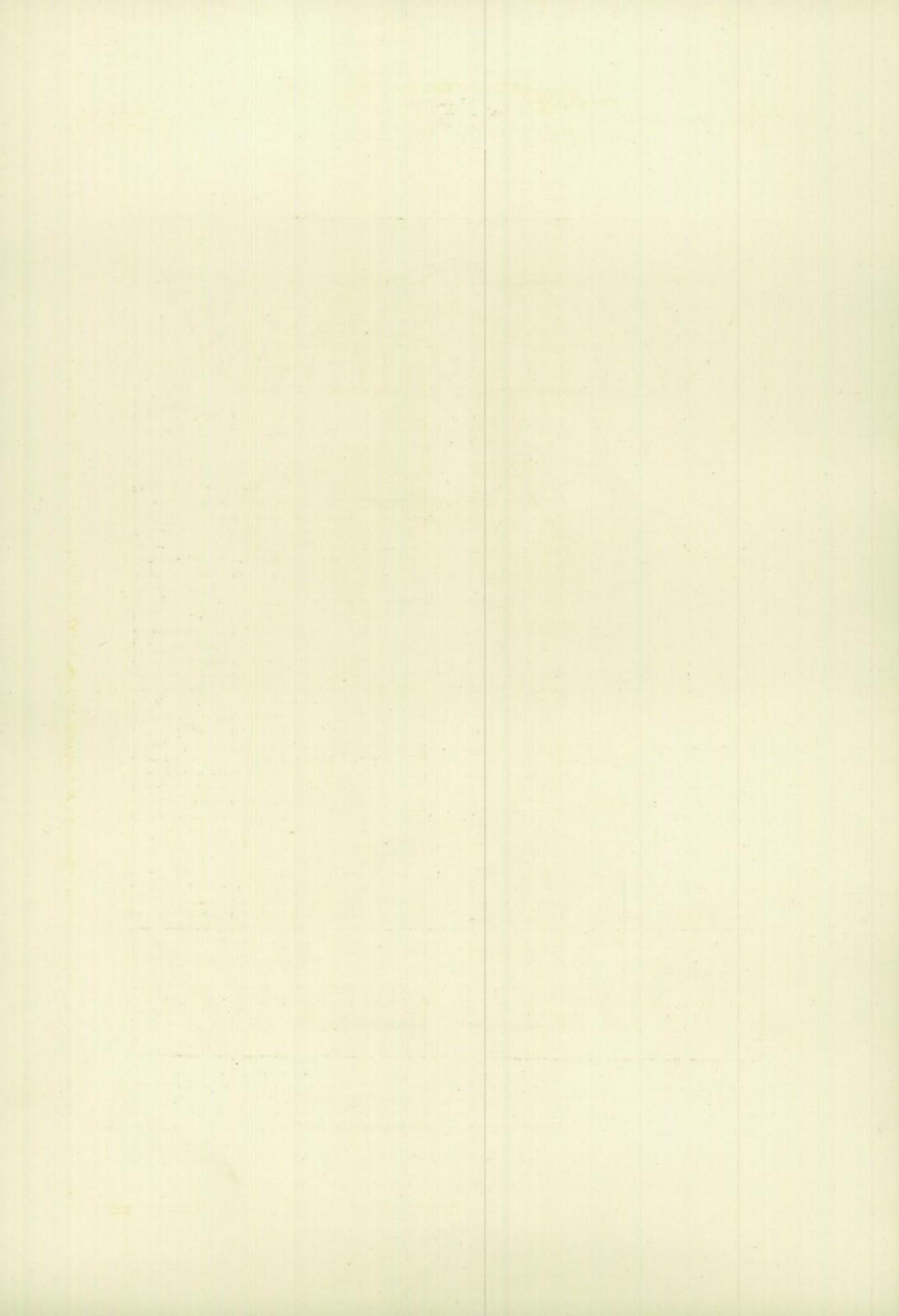
The play was chosen by a committee, appointed by the president; Bob Douglas, chairman, Geraldine Jolley and George Doerbecker. It was ably directed by Mr. Oliver A. Hinsdell, of the Chicago School of Expression. Much credit is due Miss Bertha Warren in making the play a success. Miss Dady was the business manager, Mr. Bollinger made the chest about which so much action centered. The cast worked with a great deal of enthusiasm and appreciation for six weeks and the play which they put on had both vim and finish.

ELNA BAVRY, '21





MISCELLANEOUS



The Alexandrian Frieze

(Gift of Class of '20)

One of the important questions decided by the Class of 1920 was its gift to be presented to the Waukegan Township High School. It must be not only ornamental to the school but instructive and interesting to the student body. After due consideration, the class selected a piece by Thorwaldsen, the Danish sculptor. This work is of a historical nature depicting the entrance of Alexander the Great into the City of Babylon, which had surrendered to the victorious Macedonian prince without a struggle. We have chosen this bas-relief, first, for the symbol of action. Second, we have selected it for its spirit of victory. We have chosen it, third, for its inspiration. Alexander's entrance into Babylon inspired in him ambition to rule the inhabited land of his time. With unlimited courage he gained his goal. He won land after land until at last he wept because "there were no other worlds to conquer." Therefore, we give this work of art as a reminder of the deeds of our class since we were Freshmen. We hope all who look upon it will be inspired with ambition and the courage to win.

Thorwaldsen divided the frieze into two distinct parts. One shows Alexander marching towards the city; the other depicts the Babylonians advancing to meet their conqueror. Alexander, in the first half of the bas-relief, stands erect in his chariot, his head thrown high. He holds his scepter, the sign of power, in his right hand and he braces himself on his chariot as his prancing steeds gallop forward driven by winged Victory. Behind him walk two armed soldiers. Directly behind these, two attendants attempt to calm Bucephalus, Alexander's famous charger. One attendant puts his hand upon the mane of the war-steed, and the other places his arm about his neck in their efforts to hold him, so eager is he to be with his master. The following tale is told of how Alexander obtained his faithful war-horse. As a youth, he stood by his father's side watching man after man try to ride a beautiful untamed horse. They were all unsuccessful. Just as the King, his father, was about to order the horse taken away, Alexander asked to be allowed to try his skill. Reluctantly his father consented and the youth approached the horse fearlessly. He quietly petted the horse and turned its head towards the sun, for the observant boy had noticed that the horse was afraid of his own shadow. He quickly mounted and thus won his first victory. Following these are the chief armor bearers and generals of Alexander's huge army. The last officer in the group turns to give an order to the horseman directly following, who turns his mount aside to obey the command. The cavalry come next—both horses and men seem filled with the spirit of victory, the soldiers eager to view the conquered city. Then a band of infantry with their spears, helmets, and shields, proceeds more slowly but no less eagerly, than the cavalry. Footmen point to the walls of Babylon which appear in the distance. Next, sadly walks an aged Persian general with head bowed low, and hands bound behind him, guarded by a youthful soldier. The general is walking beside an elephant, led by an aged warrior. The huge animal is laden with spoils obtained from prisoners of war. We next see a young soldier, urging his steed to regain his place in the procession. Then a soldier points out the whole procession to a man in ancient garb, who is Thorwaldsen himself. This half of our gift closes with a palm tree, the symbol of peace.

In the second division, holding the olive branch, the symbol of glory, in her left hand, extended toward the new ruler, the Goddess of Peace leads the Babylonians forth to meet Alexander. On her right arm she bears the horn of plenty, a symbol of the rich country Alexander has won. Behind her, the Babylonian King urges his five sons forward to greet the new ruler. Three go with confidence, but the others with fear and trembling. Next we see three foot-soldiers slowly walking to meet the great hero. Near the end of this section the treasurer of Babylon orders maidens to strew flowers in the conqueror's path, and youths to place silver altars and bowls of burning incense along the way in honor of Alexander. Note the Persian priests playing their musical instruments and singing their patriotic songs. Also, the Babylonian horses, gifts for Alexander, come, full of life and spirit and strength as if glad to have such a master. Soldiers are leading a chained lion and a she-panther, also gifts for the mighty warrior. The lion walks quietly, as though his spirit were conquered, but the panther is restless, causing its guard to watch it. Behind them stroll three Persian astrologers, discussing the future glories seen for Alexander in the crystal globe which the foremost is holding. By them, two foot-soldiers view the coming of Alexander. Beyond this group, there is a herdsman, his family, his flock of sheep peacefully awaiting the coming event. There, below the walls of Babylon, a young shepherd is watching his grazing flock. Sentinels and citizens are gathered on the walls, and bowls of incense burn near them. Note the tops of trees of the famous Hanging Gardens of Babylon. The God of the River Tigris next represented with a

(Continued on Page 104)

THE
19 21

Triumphal Entry of Alexander into Babylon

By C. Thornwaldsen



Courtesy, P. P. Caproni & Bro., Boston, Mass.



Courtesy, P. P. Caproni & Bro., Boston, Mass.

The Alexandrian Frieze

(Continued from Page 101)

shock of wheat in his left hand, the sign of fertility, and a rudder to denote navigation. Next we see two merchants in flight with goods in their boat. In the same section sits a young man placidly fishing. In the last section of this frieze, a caravan waits on the side of the road. The little camel-driver sits on his goods, patiently waiting. A youth and a boy are standing by the camel looking toward Alexander. A child climbs upon the hump of the camel to view Alexander's approach. A palm tree, the symbol of peace and prosperity, stands behind them.

MARIAN PERSONS, '20

Optomism vs. Pessimism

The optimist says "play the game." It's three strikes and out for the pessimist.
The optimist LIFTS—the pessimist LEANS.

The optimist quotes—"cast thy bread upon the waters and thou shalt find it after many days." "What per cent on the investment?" inquires the pessimist.

The optimist loves his work. If the pessimist loves anything he doesn't show it.

The optimist is a good sport and he likes fair play. The pessimist is a quitter.

The optimist is a comma, (More coming.)

The pessimist is a period. (He's done.)

The optimist acknowledges his responsibility by saying, "I am my brother's keeper." With the pessimist it's "every fellow for himself and the devil take the hindermost."

The optimist delights in an early awakening by the notes of a songbird. "Go away and let me sleep," says the pessimist.

Initiative is the first word in the optimist's business primer. It is omitted entirely from the pessimist's library.

"Courtesy first," says the optimist. The pessimist hasn't formed this habit.

"Hitch your wagon to a star," says the optimist. "Running too much risk," says the pessimist.

The "naked truth" is majestic to the optimist. It makes the pessimist blush.

"Love is blind," says the pessimist. "Love endureth all things," says the optimist.

The pessimist spells it, L-U-C-K. The optimist spells it, P-L-U-C-K.

The optimist is the handy man. The pessimist says "Let George do it."

The optimist is courageous—the pessimist lacks nerve.

The optimist "makes good." The pessimist makes trouble—and excuses.

The optimist is soulful. The pessimist is doleful.

It is the rule of the optimist to speak ill of no one. The pessimist is not so particular.

Long live the optimist—and may his tribe increase, for he finds "tongues in trees, books in running brooks, sermons in stones and good in everything." But the pessimist, well—let us hope for the best.

Sonnet to Robert Burns

O, never speak a word of him in jest,
Because he oftentimes led himself to wrong;
For those who knew and loved the poet best,
Well know how hard his weary life and long.
A soul possessed with humor, honesty,
Whose character by vice of Bacchus stained,
Is still condemned by those who will not see,
His kindly love for things by most disdained.
His virtues, which the careless never heed,
Should ne'er remain o'ershadowed and passed o'er.
They far surpass his only sad misdeed,
And strongly show his truth and talent more.
A trumpeter will ne'er again be born,
To breathe such tuneful notes from golden horn.

Assemblies

Mr. A. Ieyda gave lectures in both assemblies on Sept. 28. In the Junior assembly, he talked about the domestic life of the Japanese, and discussed world relations between the East and West in Senior assembly.

Doctor Wirt was present Oct. 19 and gave a short address on the Near East Relief drive. He described the pitiful condition of the Armenian people and at the conclusion of his speech, pledge cards were distributed to all the students.

November the eleventh! Armistice Day was celebrated by a program held in the Assembly. After the students had sung "The Star-Spangled Banner," Mr. Keller and Arthur Graves gave short talks. The program closed with the singing of "America." At eleven o'clock the entire school faced East in silence, in tribute to our fallen heroes.

The Red Cross Drive was launched in the school on Nov. 18. Three students discussed the work of the Red Cross and then memberships were solicited among the students and faculty.

On Nov. 31, Mr. Jickling announced the Popular Girl Contest. Each vote for a girl was to be accompanied by one cent. There was great rivalry among the classes, the Sophomores emerging triumphant. Irene Kirchner was chosen "Queen o' the Clan." A playlet, presented by the Dramatic Arts Class, entitled, "Six Cups of Chocolate," was greatly appreciated by the students.

December 3rd was "W" day for our heroes of the gridiron. Coach Krafft presented "W's" to the following men: Capt. Hall, Unewitz, Moore, Oisen, Drew, Pester, Dickson, Welminiske, Owens, Stang, Johnson, Anderson and Yager. After the meeting in the Assembly, the team met and chose Joe Unewitz as next year's captain.

Mr. Mansell was present on Jan. 13, with Mr. McManus. The theme of Mr. Mansell's speech was, "Is Life Worth Living?" One of our faults, he said, was the shifting of blame onto someone else. We should be more honest with ourselves, because life was what we made it. His talk was very instructive and was appreciated by the student body.

Dr. Musser, a Methodist missionary, recently returned from India, related his many experiences to us on Jan. 18th. In one adventure with four bears, his life was saved by the timely intervention of a servant. His story of the monkey, a god of India, was highly amusing.

On Jan. 25, Donald Fulton and Margaret Carhart told of the movement on foot to choose a national tree. This is being carried on all over the country by the various schools. A vote was taken in the assembly, and the students favored the selection of the maple.

The week of Feb. 7-12 was Courtesy Week. In connection with this, films were shown in the Assembly that dealt with Army discipline.

On Feb. 15, Commandant Wurtsbaugh, of the Naval Station, spoke to the student body about the object of the Training Station. His method of curing men of over-staying their leave by putting them in a nursery was very effective, he told us.

On Washington's Birthday, Feb. 22, a program was held in the Assembly. The Assembly sang the "Star-Spangled Banner," after which the seventh period chorus rendered a few selections. The orchestra then played several numbers, which was followed by short speeches on Washington by each of the class presidents.

Three Lake Forest men were present on March 8, their object being to interest the Seniors especially in further education. The many advantages offered by Lake Forest were discussed and the Seniors were invited to attend a meeting at the college the following evening.

On March 17, Mr. Jickling discussed Spring Athletics. He told the plans made for track and baseball, and at the conclusion of his talk, baseball questionnaires were passed out to ascertain whether or not baseball was desired by the student body. An overwhelming majority voted in favor of the sport.

RUSSELL BRENTON, '21

Sensatious Sensations, or the Haphazard Existence of Percy VanMeek

I am a Junior; some call me a poor fish, but I'm not. I came from New York. I wonder where the Indians and buffaloes are, I haven't seen any yet.

September—I entered High School to-day. Such confusion. Had it not been for my nurse I would have been extremely annoyed. But she, God bless her, sheltered me from the rude and boisterous boys who would have treated me unkindly. After they had abused me by calling me "sissy," the grand courage of the Van Meeks arose in me, and when the next rascal approached, I went to him and called him a "cat" right in his face. He trembled, grew pale, shrieked and staggered away, overcome by such terrible resistance. I had won a name for myself. It was "Lizzy."

October—Brrr-r-r, I sat on a piece of ice cream in the lunch room to-day. The seat of my pants felt cold when it came in contact with the seat of the chair. I changed both seats. One there, the other at home.

To-night I took an extra dose of quinine to avoid catching cold. I am so delicate, you know. What if I catch cold and die. How lonely this world would be without me. What would become of the high school?

November—I got a sniff of gas in Chemistry to-day. It made me so dizzy that I was late for English. When I arrived there the teacher said, "Why, Percival! How comes it that thou art late to-day?"

I replied, "Owing to some noxious and stupefying fumes which penetrated to my head, I was in a state of coma and could not navigate properly."

She looked and smiled at me knowingly. "I'll forgive you this time, Percival," she said, "but please don't smoke any more."

December—I am still pondering about smoking. I wonder what she meant. Yesterday in English I made an oral talk entitled, "A Pipe is a Man's Best Friend."

"I have a pipe," I said, "which brings sunshine into my life. Whenever I am blue it comforts me and helps to pass away the hours. It is such a delicate pipe. It is hand-painted and with angels and butterflies on it. Oh, it is so beautiful. As soon as I reach home I run for my pipe and for hours at a time it never leaves my lips."

I became a hero by that speech. Everyone gazed on me with awe. Even the tough pool hall fiends made way for me because I used a pipe.

In the hall the leader of a gang approached me as a slave would approach a god. "Sh!" he said, with his finger on his lips. Then glancing around, he whispered hoarsely, "What brand do you use with your pipe?"

I put my finger to my lips and whispered even more hoarsely, "Some prefer American Family soap, but between you and me, I think Lighthouse is the best. The bubbles come bigger."

I wonder why he fainted. How queer.

January—I was going to a basket ball game last night. When I reached the school the yells of a thousand demons made me tremble. Perhaps they were the Indians which inhabit these wild regions. I thought of my waving curls. What if they scalp me.

But I was not afraid. I told my valet to go in and see what he could see. Soon he came tearing out, crying, "Help! murder!" and as he reached the doorway several heavy feet helped him to sail through the air. The poor man had tried to get in without a ticket.

My delicate constitution could stand no more, so I left that noisy place.

This morning I saw on the bulletin board, "Waukegan Scalps Morris!" "What cruelty," thought I. "Such massacres should be stopped." I believe I shall report it to Mr. Keller.

February—I am getting to be a regular "hard guy." I chew Wrigley's gum, read dime novels, and—I even said "Darn" when I slipped on the ice yesterday. Very soon I'll be able to go into Pundt's.

March—I went to a class party last night. I had a miserable time. I brought my math book with me and the selfish students wouldn't let me study. When I was about to leave, a girl asked me if she could take me home. She said she didn't like to see such a defenseless creature going into the dark.

She doesn't know how strong I am. In my sewing class I can beat any girl sewing.

April—in physics to-day I was reading "The Heated Life of a Hot Potato," while recitation was going on. I looked up. Mr. Prichard was looking at me. He looked at me for twenty-five minutes without winking. I lost ten pounds in that time.

EINO MACKLIN, '22



Have you heard of Jack Priest,
The boy who is here from the East.
When he was real small, he hoped to be tall,
So he took to eating raw yeast.

Mr. Zimmerman: There are three classes of feeble-mindedness:

1. Morons.
2. Imbeciles.
3. Idiots.

Mr. Z. (after writing them on the board): "Well, there we are."

John Harnly: "He told me such funny jokes that I nearly died laughing."

"Hunts" Erskine: "It's too bad that he didn't know any funnier ones."

Miss Tidy (reading from the Passing of Arthur): "Now tell that in English."

A. Reeves (in Cæsar class): "A river flew at the foot of the mountain."

Marj.: "I woke up last night with a start. I dreamed my watch was gone."

Rose: "Well, was it gone?"

Marj.: "No, but it was going."

Mr. Prichard: "Mr. Bucy, I'm very sorry, but if you wish to have your head in this picture, you'll have to get down on your knees."

Miss Buck: "When you are ready to cut your pattern, call me and I will cut your neck."

Freshman Girl: "Here's some braid for my hat." Miss Buck: "All right. Have you a shape?"

E. L.: "Look me over!"

Harry Brand: "What a dear girl you are, Vi."

Viola: "Well, I h'ven't cost you much."

Miss Thorsen: "By gracious! Is that the other bell already?"

Unknown Voice: "No, it's the same one."

Helen F.: "How kind of you to bring me these lovely flowers. They are so beautiful and fresh. I know there is some dew on them yet."

(censored) (greatly embarrassed): "There is, but I'm going to pay it off tomorrow."

(We have no spare time to explain these jokes.)

To the Faculty

Oh, Faculty! Oh, Faculty!
What is it that you don't see?
Your sad, stern faces, crowded brains,
Do put on us some awful strains;
Your mournful tones like funeral tolls
Remind us what your heads do hold.
Oh, Faculty! Oh, Faculty!
Is too much knowledge good for thee?

Eleanor Mason is indeed very smart,
The "W" editor is she.
Now, she is so well known
And her fame sure has grown
Down at W. T. H. S., you see.

The W. T. H. S. Scandal Sheet

CIRCULATION
5 per minute
60 per second, etc.

Published Weekly

WEATHER
Fine for the race
Especially the human

Vol. XIII

June 15, 1920

No. 13

LAW SUIT PENDING IN LOCAL COURT

C. Ericson was charged with alienating Mrs. R. Zimmerman's affections.

Case brought before Judge Houston.

PUBLIC DANCE RAIDED

Theodore and Nathan Spero spent the night in the cooler when their dance hall was raided. Ten barrels of Dago Red were confiscated in the raid. Constable Turk is doing some hot work taking care of the sale and use of liquors by those who have not secured a doctor's prescription.

SHE DROVE HIM TO IT

Mr. Harry Hall recently blew out his brains because Ruth Bairstow refused to marry him. He is now living a brainless life. Poor boy!

Willie studied Chemistry,
But he studies it no more,
For what he took for H₂O,
Was H₂ SO₄.

Prof. (giving exam.): "Does any question embarrass you?"

Bright Student: "Not at all, sir. Not at all. The questions are quite clear. It is the answers that bother me."

Heard in Mr. Graham's class:
Mr. Graham: "Why don't you stop? Those marks mean rest!"

Bright Student: "What's the use of restin'—let's get through with it."

THE SECRET OF NORD-STROM'S DERBY

is out. Have any of you ever thought of using a Derby as a *Soft Drink* parlor?

He has applied for a patent and expects a nation-wide sale of his idea.

SHORT SCANDAL DIS-COVERED

Miss Tessie Brocksom brings serious charges against George Lyon. She charges that he took her home before three o'clock the last time they were out together. It is doubtful that the case will even be brought to court.

CENSUS OF W. T. H. S.

(Taken every ten years)

Regularly enrolled.....	750
Expect to get rich.....	635
Get rich.....	42
Say we ought to have a stadium.....	680
Know what a stadium is.....	34
Talk about their swell Jane.....	750
Have a Jane.....	300
Refer to Prin. Keller as "Kell".....	345
As "Keller".....	135
As "Prin. Keller".....	87
Don't refer to him at all.....	54
Kick about their exam. papers.....	750
Have any kick coming.....	15
Think they're funny.....	750
Are funny.....	135
Preach of evil effects of tobacco.....	513
Smoke.....	513
Curse prohibition.....	750
Drink or ever drank.....	245
Agree with their profs.....	750
Understand them.....	11
Boast of our wonderful library.....	650
Use it.....	167
Owe money.....	750
Expect to pay it.....	0
Think this column is rotten.....	749
	E. Gerbin

MRS. GUERDON HICKS SUES FOR DIVORCE

Charges her husband with extreme cruelty to her pet Pekinese poodle. Case will be on trial April 1st. Mrs. Hicks will have a representative from the Humane Society to plead her case.

MLLE. JERRY JOLLEY

The charming danseuse of Paris, appeared before a large audience here to-day. She gave the latest interpretations of Summer, Spring, America, Rock of Ages and The Call of The Woods. The latter was especially fine and original.

Mlle. Jolley is the *ONE* in her art. She had many curtain calls but more stage entrance calls.

Mary Jane White was whispering very loud after the bell had rung. Miss Ellis, who wanted her to stop, so that the room would be quiet, said: "Mary Jane, please," meaning for her to stop talking. Mary Jane answered, "Well, I don't know."

Teacher: "John, tell the class your story."

John: "Two men owned a store. One of the men was dead!"

Fresh: "How do you spell 'Cylinder?'"

Teacher: "I can't tell you; this is a test you ought to know."

Fresh: "If we misspell the word, is it wrong?"

Magdalene Nesbitt is so lazy that when she was told she had too much powder on her nose, she said, "Oh, well, the wind will blow it off."

SEPTEMBER

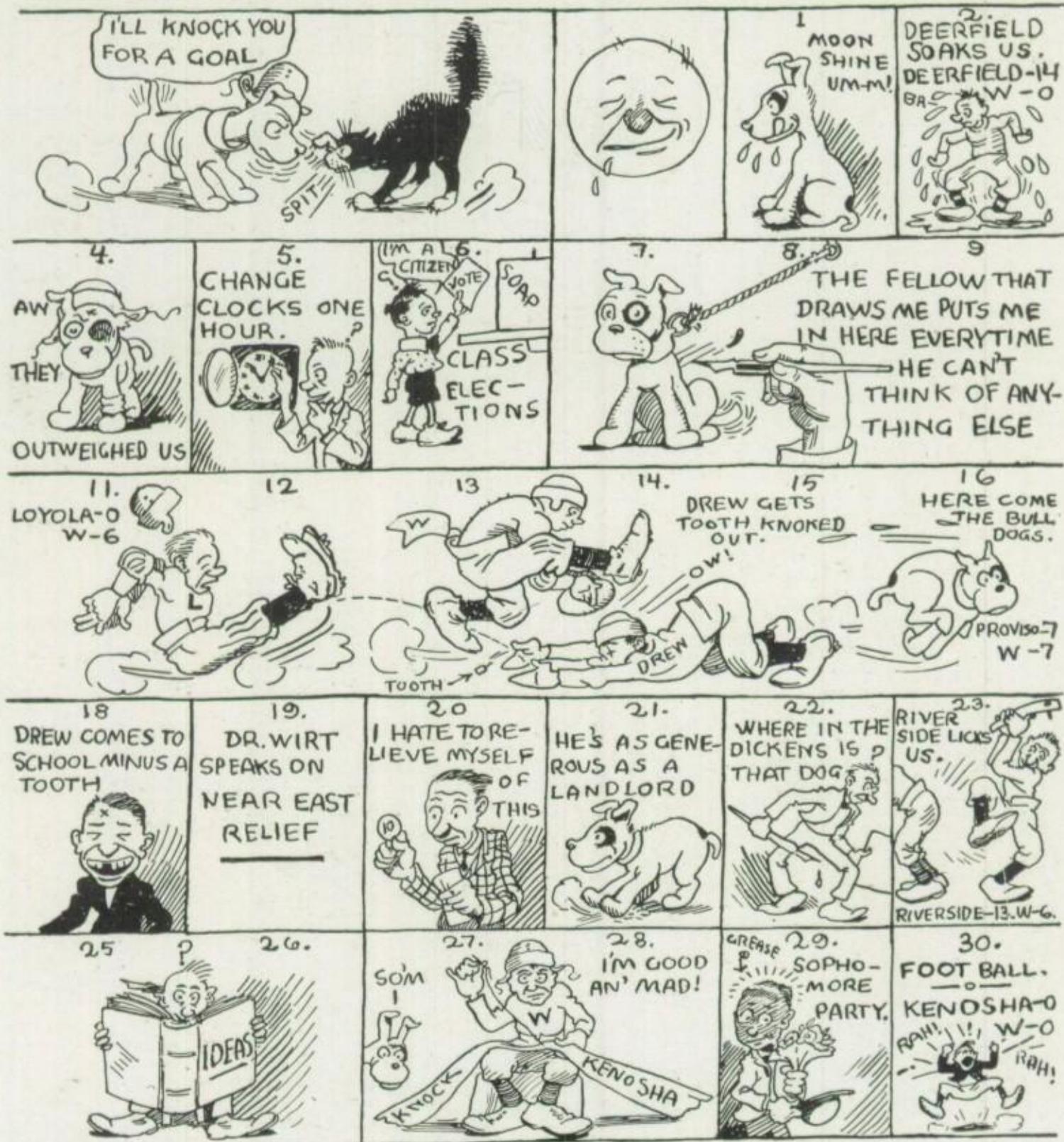


MON TUE WED THU FRI SAT





MON TUE WED THU FRI SAT



NOVEMBER



MON TUE WED THU FRI SAT

1. DONT SAY AINT IT AINT GOOD ENGLISH. 	2. ELECTION 	3. FIRST ANNUAL STAFF MEETING 	4. I'M BAD-OLDMAN ENGLISH USED GOOD ENGLISH PLAY. 	5. TEACHERS' CONVENTION 	6. GARY-7 W-21
8. BOY SCOUT PROGRAM - ALLING 	9. ORGANIZATION MEETING OF STUDENT COUNCIL. 	10. 11. REDCROSS ROLL CALL. - ARMISTICE DAY. ENTIRE SCHOOL TURN TO EAST AT 11 P.M. 	12. FRESHMAN PARTY 	13. FOOT BALL! JOLIET-0 W-20 	
15. SNOWSTORM! 	16. WHITES WINDOW BROKEN IN SNOWBALL FIGHT. 	17. HOSPITAL FOOD CONTRIBUTION 	18. COLLECTION TAKEN FOR WHITE'S WINDOW. 	19. EVE OF JIMMY WOODMAN'S EXPERIENCE- JUNIOR PARTY 	20. WOODSTOCK 6. W-7 LAST GAME OF SEASON
22. NO EXCITEMENT 	23. SENIOR MEETING IN GYM. 	24. LOOK WHAT'S COMING 	25. BEGINNING OF THANKSGIVING VACATION 		
29. BASKET BALL PRACTICE STARTS. 	30. GENERAL ASSEMBLY. PLAY GIVEN BY DRAMATIC ARTS CLASS 	DRAW SOMETHING SENSIBLE, ME FOR INSTANCE 		BOOB OCAR- TOONIST 	



MON TUE WED THU FRI SAT

1. "TIGER" LYONS TALKS ON PIL- GRIMS BY MR. BEAUBIEN	2. ANNUAL STAFF MEETING. RAIN.	3. MR. KELLER SPEAKS ON EDUCATION	4. PRESENTA- TION OF "W'S" INSPECTOR AT PUNDT'S UNI- VERSITY
6. MILITARY PICTURES TAKE FOR ANNUAL	7. TALK ON PIL- GRIMS BY MR. BEAUBIEN	8. "TIGER" LYONS SHOWS APPRE- CIATION OF LITERATURE BY READING "GRIT THE YOUNG BOATMAN."	9. MACSWINEY CLUB ORGA- NIZED. I'M A MAR- TYR.
10. ARTHUR GRAVES RE- SIGNS AS CLASS HEAD.	11. WANTED, A SENIOR PRES- IDENT		
13. THUNDER STORM!	14. CARNATIONS AWARDED TO STUDENTS RECEIVING 95 OR ABOVE IN ANY STUDY.	15.	16. ANNUAL TICK- ETS SOLD IN GENERAL AS- SEMBLY.
17. THE ALUMNI SOAK US - IN FIRST BAS- KET BALL GAME ALUMNI-23 W-12	18. AL NORDSTROM APPEARS WEARING DERBY AND WITH CIGAR		
20. PLAY GIVEN BY DRAMA- TIC ARTS CLASS. "ROSE OF PLYMOUTH". VACANT	21. VOTE ON LUNCH ROOM. SENIOR PRES. ELECTED.	22. LAST SCHOOL DAY OF 1920	23. WHEE!! VACATION BEGINS
24. MERRY XMAS!	25. AL NORD- STROM		
27. DREAM	28. DREAM	29. DREAM	30. DREAM
			31. DREAM

CH. T. T. T. S. E. N.
1921

JANUARY



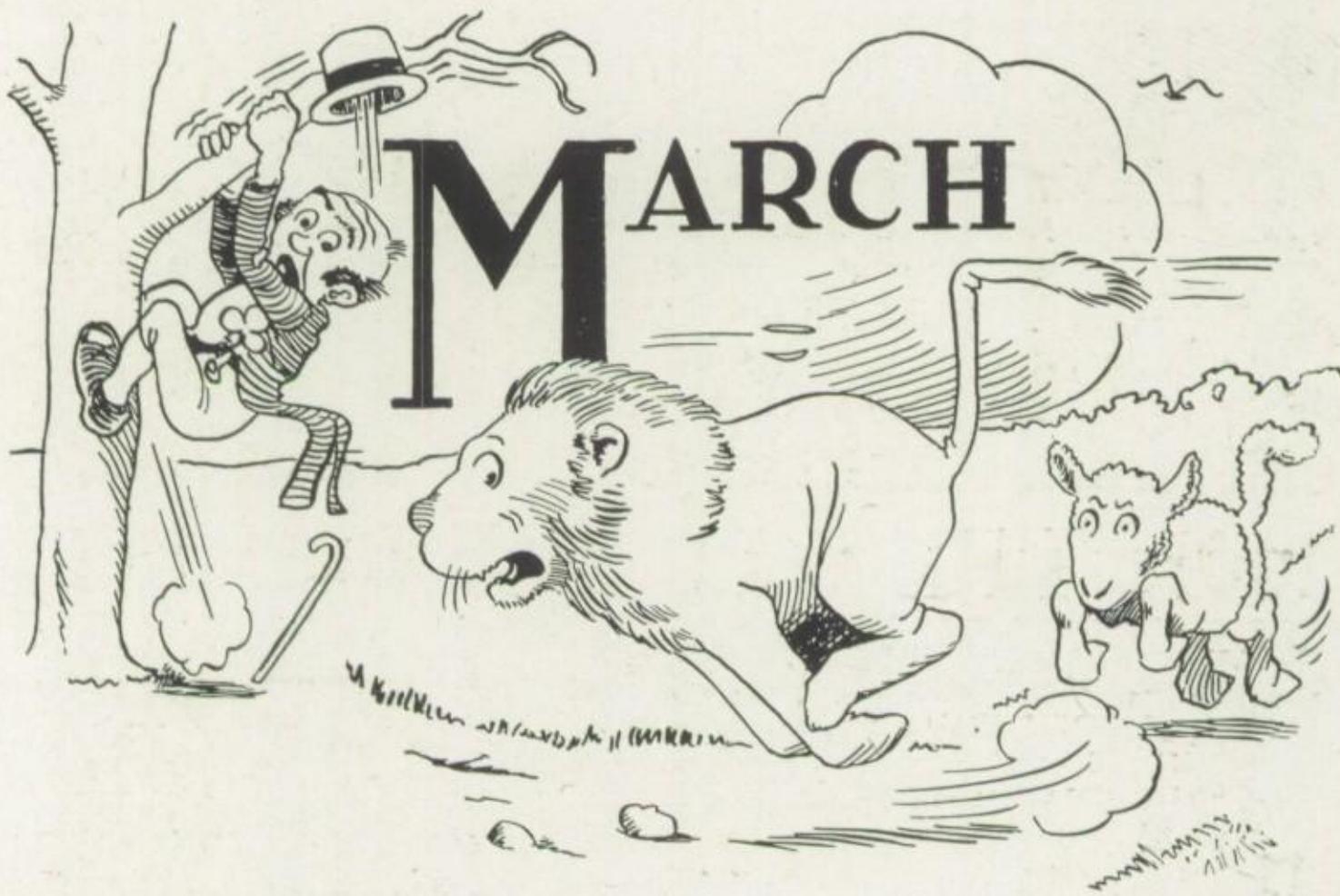
MON TUE WED THU FRI SAT

<p>1. "TIGER" LYONS ENJOYS A WET NEW YEARS. ?</p>	<p>2. "TIGER" LYONS UNABLE TO ATTEND SCHOOL BECAUSE OF NEW YEARS FEASTING.</p>	<p>3. BOB DOUGLAS HAS CHARGE OF VIRGIL CLASS.</p>	<p>4. PARENT-TEACHERS MEETING. GLEE CLUB SINGS.</p>	<p>5. BASKET BALL! LAKE VIEW-10 W-40</p>
<p>6. FIRST FIRE DRILL.</p>	<p>7. HOWARD BUCK ELECTED JUNIOR PRES.</p>	<p>8. SENIOR PARTY. "HARD TIME" COSTUMES WORN.</p>	<p>9. "SHIMMY" DOERBECKER UNABLE TO WRITE TESTS BECAUSE OF SPRAINED WRIST.</p>	<p>10. AWARDING OF WINCHESTER RIFLE CORPS MEDALS TO CADETS.</p>
<p>11. VOTE FOR NATIONAL TREE.</p>	<p>12. CARNIVAL AT NOON FEATURING "TIGER" LYONS AS "SALOME".</p>	<p>13. PARKER-9 W-15</p>	<p>14. SPRAINED WRIST?</p>	<p>15. WAIT A MINUTE!</p>
<p>16. SCORE- BLUE ISLAND 13 W-32</p>	<p>17. LAKE FOREST COLLEGE AND BELOIT COLLEGE PLAY IN W.T. H.S. GYM.</p>	<p>18. MR. MUSSER TALKS ON HIS ADVENTURES IN INDIA.</p>	<p>19. "CARNIVAL AT NOON FEATURING "TIGER" LYONS AS "SALOME".</p>	<p>20. PARKER-9 W-15</p>



MON TUE WED THU FRI SAT

ERICSON	1. MOVING PICTURE ON "CORRECT POSITIONS FOR SHOOTING."	2. SAMMY HOUSTON PRACTICES FOR SENIOR PLAY TRY OUT BY RECITING SHAKESPEARE EVERY NIGHT UNTIL MIDNIGHT	3. DUNDEE-51 W - 25	4. MARNLEY MAKES FIRST 3 CUSHION BILLIARD SHOT
7. TOURNAMENT DANCE.	8. MILITARY MOVE ON DISCIPLINE AND COURTESY.	9. CELEBRATION OF LINCOLN'S BIRTHDAY IN ASSEMBLY.	10. LOYOLA-15 W - 11	12. LAKE FOREST 38 W - 10 TOUGH LUCK
14. "OFFICER666" CHOSEN FOR SENIOR PLAY OF CLASS OF '21.	15. WARMEST DAY IN FEB. FOR 40 YEARS	16. CLARENCE ERICSON PLAYS CLARINET SOLO. BUCY FIGHTS 12 STUDENTS	17. MILITARY MOVIE ON THE "MANUAL OF ARMS."	18. BATAVIA-13 W - 21
21. 5th. PERIOD SYNCOPATED ORCHESTRA HAS 1st. PRACTICE.	22. MASS MEETING IN CELEBRATION OF WASHINGTON'S BIRTHDAY.	23. MEDALS PRESENTED TO MILITARY STUDENTS.	24. MOVING PICTURES SHOWN IN ASSEMBLY ON PRINCETON UNIVERSITY.	25. BLUE ISLAND 13. W - 32. "I FEEL BLUE"
28. CHALK CONTEST IN NOON PERIOD THROWING IT AT ROOM MOLDING, ETC.				26. BUCY 9-10-11



APRIL



NONPAREIL THEATRE

W. T. H. S.

REPLETE IN EVERY DETAIL—ALL LATEST IMPROVEMENTS
MOST MODERN TYPE OF STEEL AND
CONCRETE CONSTRUCTION

ABSOLUTELY FOOL PROOF

VODVIL SPECIALTIES

Always

8—BIG ACTS—8

C. E. PRICHARD

The Blue Streak of the Faculty. He will amaze you with his wonderful discovery of the latest methods for

DISTILLING ALCOHOL

MUTT AND JEFF

In real life. Bud Fischer's live models. Their first performance outside the Comic Section.

ED. BUCY

and

JOHN PETERSON

The short name represents the long guy

COACH KRAFFT

ZUZU

The educated dwarf—twenty inches tall. Talks without moving his lips

TIGER LYON'S

FATIMA GIRLS

They can smoke real
"Roll your own"
"VI, DIXIE, PIOUS"

A SURPRISE—

ZIM AND LILY

THE NOBBY DANCERS

A half hour of good, clean jokes, songs

CLASSY

(Market, near Sand St.)

MME. REPLOGLE

with her latest

PARIS CREATIONS

NEWEST MODES

DREW

DOUGLAS

DOERBECKER

First showing in America. They will thrill you with their wonderful voices. Right from London. At

GILBERT'S GRAND
and starting Monday

STEWED BAKER

To-night and To-morrow

ROBERT NAUMAN

And troupe of twenty

Pretty Girls

in

"NO BLUE LAWS FOR ME"

It's a scream

SAMMY HOUSTON

The greatest Russian Ballet Dancer will be with us to-night only, with his wonderful interpretation of the

RUSSIAN SHIMMY

The Original

WILLARD DURST

Hear him play the harp

HE HARPS ON EVERYTHING

At last a real treat

see

ELNA BAVRY'S TINY FEET

OH! BOY!

O. FUME

Positively the last week

GEORGE DOERBECKER

The Arabian Crystal Gazer

He'll tell you just whom your best girl was with last Sunday. Has furnished grounds for more than one divorce.

LAKE AND STATE

THE ONLY MOVIE ON STATE

Seven Reels of Movies To-day

CLARENCE ERICSON

and

TESSIE BROCKSOM

in

"The Love Light in Her Eyes"

Never seen before in this city



Are You Polite?



At Blue Island Restaurant
Drysdale (on seeing a lady enter with
poodle under her arm): "Save your bones,
boys."

Mr. Prichard: "How was iron discov-
ered?"

Al Nordstrom: "I'm a little rusty, but I
think they smelt it."

Gladys stood in the corridor,
She did not hear the bell;
So, when she reached the office
Miss Thorsen gave her—an unexcused per-
mit.

(Wonder) I've eaten many a better meal
than this.
(You Wonder) Not in this lunch room.

There is a young lady named Millie,
Who loved a fellow named Willie.
She cut off her hair,
Bill gazed in despair—
And now she's not going with Willie.

A. Bils (speaking of electricity): "That
makes me think."
Bea K.: "Really, it is remarkable what
electricity will do."

E. Lyon (to J. P., who was selling tickets in assembly): "Do you take Cicero?"
J. Peterson: "No, the 8th row."

Chas. Houston: "Are you going to the Ball to-night?"

Senior Girl: "The Ball? Oh! you mean the Charity Ball?"

C. H.: "Yes, are you going?"

S. G.: "No, I guess I won't. Y'see it costs three dollars per couple, so I'd better let someone else take me to-night."

A very sweet girl is Bea,
She goes out with Arnold, you see;
In the parlor each night,
You'll see there no light,
'Cause it's occupied by Bea and A. B.

A HORSE IS BETTER

The brand new, topingly-painted Rolls-Royce rolled along the road. Suddenly it took a spring to the left, hurried up the bank by the side of the road, and crashed through the hedge. Diving beautifully, it disappeared on the other side. Slogan rushed forward to the aid of the unfortunate inmates, and saw a motorist and a girl scrambling out from the wreckage. Suddenly Slogan gave a gasp of amazement. He recognized the driver of the car. It was Beadle, his old friend of the neighborin' manor, who had just sold his carriage and pair and bought the splendid Rolls-Royce. And the Rolls-Royce lay with a bush thoroughly fixed in its engines, and the green grass growing all around.

"Whatever happened, Beadle?" gasped Slogan, in surprise.

"Oh!" groaned the victim. "Oh! I was—er—busy, so I just gave her the lines and let her find her way home!"

Sing a song of sixpence,
And a pocket full of dice;
Just a little seven,
And everything comes nice.

AROUND SCHOOL

A strong odor of tobacco smoke was noticed in the third floor girls' lavatory the other day. Careful, girls, Mr. Keller will get you if you don't watch out!

There was a quintet from Morris,
Who thought their playing woud bore us,
But to their dismay,
They reached home that day,
And left the victory for us.

One of our brilliant classmates was seen wearing a derby the other night. Wonder who his new girl is?

"Whiz Bang" seems to be the popular reading matter of our illustrious scholars. S'matter with Hamlet?

There was a young man of Grayslake,
Who at night often did lay awake,
To think of one thing,
That probably would bring
To Waukegan the basket ball cake.

IN THE LUNCHROOM

Hall: "Lyon and I will carry the dishes on Tuesday, Reaume and Pester will carry Wednesday, and Douglas and Bucey carry Thursday."

Douglas: "All right, and Harnly can carry them on Monday and Friday."

E. M. came into European History late from Military and handed Miss Mulick a slip of paper.

M. M. (after some puzzling): "Well, Eino, I suppose this is all right, but what is it?"

E. M.: "That's Lieutenant Dark's signature."

Our football captain is Hall,
A Swede fast, sturdy and tall,
He bucks through the line,
Leaves his opponents behind,
And races to the goal with the ball.

Miss Hoppe (in Gym.): "The girls on the inside will turn around in four parts."

Coach: "Cheering reminds me of making love to an old maid—you can't do too much of it." (Where did he discover that?)

Vi: "If our Annual is going to have an Indian theme in it, we ought to have a bark for the cover."

Helen: "Why? Because the team are Bull-Dogs?"

It takes the "Preacher's Kid" an hour to say good-bye to her sweetie. Why so long, Ethel?

Early in the year:

Miss Mulick: "Who is that little boy going down the aisle?"

Florence: "Why, I believe that's the coach."



In Cæsar Class, discussing royal marriages:

Miss G. W.: "The girls have to make a marriage for the good of the state."

Janet Darrow: "Supposing the girl doesn't like the man."

Miss W.: "Well, they have to marry them anyway."

J. Priest: "Supposing the man doesn't want the lady?"

M. Merchant: "Don't worry. He always does."

In American History:

Mr. Zimmerman asks a question of David Cohen.

Ruth McCanney answers it.

Mr. Z.: "Why, Miss McCanney, have you changed your name?"

Miss R.: "Barbara, Miles Standish's wife—"

B. Decker: "Miles Standish didn't have any wife."

Arne: "Oh, yes, he did, and he had six children once."

Tessie (looking He'en's pictures over): "Well, you couldn't get them any better."

Miss Warren (in Eng. IV): "I went to a lecture the other day and the lecturer said something *I* didn't know!"

C. A.: "Don't you know Harry Hall?"

M. J. W.: "No, who is he?"

C. A.: "You don't know *him!*" Why, he's that big football player, the best looking boy in the school."

Mr. P. (in Chemistry): "When rain falls does it ever rise again?"

Bright pupil: "Yes, sir."

Mr. P.: "When?"

B. P.: "In dew time."

History Teacher (trying to explain the influence of the Roman Senate): "Who had greater power than the King?"

Absent Minded Junior: "The ace every time."

Mr. Noll (in European History): "A teacher is a good friend of yours if he flunks you when you are not doing good work. I may have to be a very good friend to some of you."

Soph. and Fresh., returning from movie of Oliver Twist.

Soph.: "Gee, wasn't that a fine picture?"

Fresh: "I'll say so. Wouldn't that make a swell book?"

Bion Bradbury: "I heard you were getting thinner, Theodosia."

Theodosia: "No danger."

IF

If we only knew

* * * *

What the "other fellow" has to put up with

* * * *

And how much he really knows

* * * *

And what a "good fellow" he really is

* * * *

Maybe

* * * *

We'd be a little more charitable

* * * *

And less conceited, and selfish

* * * *

And self-centered

* * * *

And take him into "our bunch"

* * * *

And make his school life

* * * *

As well as ours

* * * *

Happy

* * * *

Instead of miserable

* * * *

How about it

?

ITEMS OF MIRTH

Mr. Zimmerman: "Now if I should lose my watch and put it in the paper—"

Mr. Zimmerman: "Caruso's singing is wealth, but I suppose my singing would not be wealth—"

Ed. Bucy: "That's just what I was going to say."

Mr. Zimmerman: "I'll point that out when we get to infancy."

WHO'S WHO IN HIGH SCHOOL

In the class of '21 there's a man who's known by all,
He's not so very clever and he's not so very tall.

His hair is combed up backwards, his toes are both turned in,
The sight of this poor fellow I'm sure would make you grin.

He weighs about two hundred pounds,
A foot ball man is he;
His given name is John,
But he's been nicknamed _____??

As tall as a tower,
As bright as the sun,
He graduates in '21.

1921 "W"

Dear Friend:

I hate to write this letter for fear of annoying you, but the time has come when I must ask your judgment on a series of questions, the contemplation of which has caused me many nights of restlessness and corresponding days of anxiety.

You will understand me writing you regarding a matter of so much importance to me, when I tell you that many homes and even human lives have been upset by similar terrible troubles. Still I feel you should know the worst of me, for in all sincerity it may mean life or death to me.

I dare not communicate the state of my mind to any of my friends, except you, for they are not always to be relied upon, so in my distress and tribulation of mind, I can go only to you.

I know I am asking a great deal of you, but your friendship will warrant it and deciding this, lay aside your friendship and loyalty and tell me from the fullness of your heart, "Do you think Jeff will ever be as tall as Mutt?"

Yours sincerely,

CLARENCE A. JOHNSON, '22

SPEAKING OF COURTESY!

Some Freshmen win the alligator side combs when it comes to holding Seniors' hands while receiving change.

Miss Dady (in Math. III): "Any way that you handle that problem, providing, of course it is not wrong—is right."

H. Brand: "I guess that minus will have to go down below."

George Lyon throws a piece of chalk at G. Doerbecker. G. D. stoops to pick it up.

Miss Warren: "No, George, leave it there. I want George Lyon to go and pick it up."

G. Doerbecker: "Oh! I want to hit him with it."

Miss Sweetman (Eng. I): "Parse, to think."

Freshie: "Think, thank, thunk."

Miss Sweetman: "Oh, you are not thunking."



Helen: "When I get mad I cry."

Betty: "When I get mad everybody else cries."

Mr. Graham (after telling the girls' chorus to watch him while they sing).

M. G.: "Well, Mary Jane, that didn't hurt you any, did it?"

M. J. W.: "It's a terrible strain on my eyes."

After selling a ticket to Jack Priest for the Tournament dance.

R. B. (to A. Reeves): "Won't you buy a ticket?"

A. Reeves: "I can't dance."

R. B.: "Well, I sold J. P. one."

When Hally can't explain himself to R. B. all he has to say is "Vishka ala lala loo!" Nuff sed!

George Doerbecker tried to entertain the Polycon Class the other day by jumping over the back row of seats. Poor Georgie slipped, though, and almost ruined the seats not saying what he did to his trousers. S'matter, George, not as graceful as you used to be!

E. Buck: "I read Brewster's Millions."

R. Zimmerman: "Say, that's an old book. I've read it myself."

(Rollin considers himself terribly old and experienced, especially in the art of love.)

Lois Young (discussing costumes for a play): "The costumes, no matter how little, must be in the right place."

Carl Graves (in staff meeting): "How soon will it be too late to hand in snapshots?"

Senior to Freshie: "Just because you're a dumbbell, you don't need to get it in your head that you're the whole gymnasium."

The sponsor of Company A is the apple of the Captain's eye.

It is sadly lamented by some of our Senior girls that Arnold Bils has an attack of heart failure.

M. Merchant: Oh, you swore! You said H₂O!

C. P.—Clarence Prichard
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Mr. P. (in Chemistry): "What three things are necessary to combustion?"

H. E.: "Oxygen for one."

R. E.: "Well, there's got to be something for the oxygen to *combust* with."

G. Lyon (on being elected to Student Council): "Now, what shall I do?"

E. Mason: "Resign."

B. Warren: "Suppose Charles Houston were to write about Ed. Bucy. Where would his difficulty be?"

J. Harnly: "Too big a subject."

Chas. Houston: "When girls look at most fellows they smile, but when they look at me they laugh."

Coach Krafft: "And everything else and numerous other things."

Mr. Zimmerman (in Polycon): "They don't recognize brains in Bolshevik Russia."

Bucy: "A good reason why—they don't see any."

Mr. Prichard (explaining fire drill): "It would be possible for the second floor to satisfactorily jump out of the windows, if necessary."

Miss Dunn (in Eng. I Class): "Everyone should have an oral theme for to-morrow."

Freshman: "Should they be written in ink?"

Arthur Shumway (in English I): "What does A. D. mean?"

Edwin Gobrecht: "After dark."

Miss Warren: "Correct."

WORTH FOLLOWING

Early to bed, early to rise,
Love all the teachers and tell them no lies;
Study your lessons that you may be wise,
And trade with the men that advertise.

When is a joke not a joke?
Usually.

Fresh: "She's an ammunition girl."

Soph: "How's that?"

Fresh: "She likes to have arms around her."

THE LONG AND SHORT OF IT

They stood beneath the mistletoe,
He knew not what to do;
For he was only five feet tall,
And she was six feet two.

The Seniors were born for big things,
The Freshies were born for small;
But nobody knows the reason why
The Juniors were born at all.

E. Bucy to Miss Newton: "Would you like to buy an Annual?"

Miss Newton: "Whv, yes,. I haven't been asked by anyone else."

Bucy: "Are you a Freshman or Soph?"

I. Behn (telling a joke): "Whv don't you laugh? Don't you see the joke?"

Ignorant Student: "No."

I. Behn: "Well, what are you? A Sophomore?"

To A. N.: "How long are you in this country?"

A. Nordstrom: "Five foot, two inches."

L. Gilbert (European History): "The king thought the world flat, but spherical."

Miss R. (at practice for "Good English Week Play"): "Where is X?"

F. B.: "X is an unknown quantity, so we don't care."

Marie: "I'm going to get a machine."

Gertrude: "So am I."

Marie: "What kind?"

Gertrude: "Remington."

Marie: "Why, I'm going to get a Buick."

Miss R.: "Who are you?"

E. B.: "I'm nobody's child."

Miss R.: "Why, hello, Elna!"

All Together



J. PETERSEN.

Miss B. W.: "What is a sceptre, Bob?"
Bob: "It's something like a policeman's billy club."

What do you use in Geometry?
L. Emmons: "Imagination."

At the Milwaukee game.
F. Bouton: "Just look at those three great big giants. I'll bet they're twins."

B. Gustafson: "Get out of my way. I can't hear the game."

Mr. P.: "Now for those problems I assigned some three weeks ago. Hall, what are your results?"

H. H.: "I can't recite—I hurt my shoulder Saturday."

Alumnus (to Miss Dady): "I worked some of your Math. problems, but I understand they weren't right."

Heard on April 1st.

L. B.: "Vi, we get out of Chemistry at the end of the 9th period to-day."

V. B.: "Yes, Lawrence, we always do."

V. Harnly: "Miss Dady, do you know anything about Geometry?"

A. Bender: "Mr. Gerbin, what are the Middle Ages?"

E. Gerbin (very low): "They are the ones when the women reach, they stop counting."

A. Bender: "What?"

E. Gerbin: "The one thousand years following the downfall of Rome."

Order given by Sergeant.

Harnly (in Military): "Get your hats, coats, and belts, and fall out in the street."

Explaining A. F. of L. in American History.

George Doerbecker: "How do you spell that A. F. of L.?"

In Math. 3.

Miss Dady (reading a problem): "After an hour the wind ceases."

J. Peterson: "Did you say the wind freezes?"

Mr. Zimmerman (in Pol. Ec.): "What are the two kinds of paper money?"

Gertrude Burke: "Good and bad."

Mr. Bender (in Ancient Hist.): "What did the heroes of the Olympic games receive?"

Jake Solomon: "A string of olives."

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STEVENS



OLSEN



BARRACKS

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HOWARD



NO CEMENT HERE



YAGER

ROOF



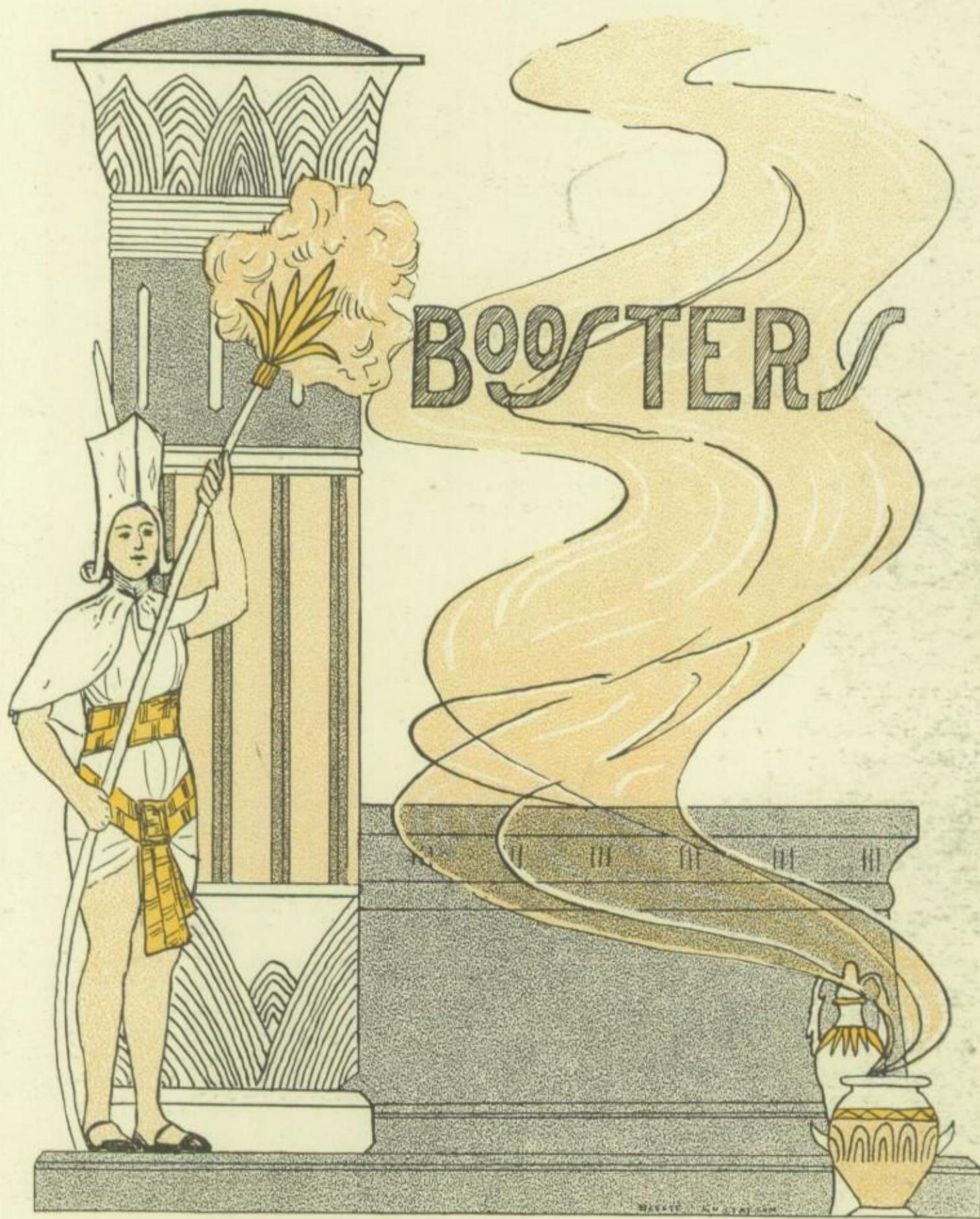
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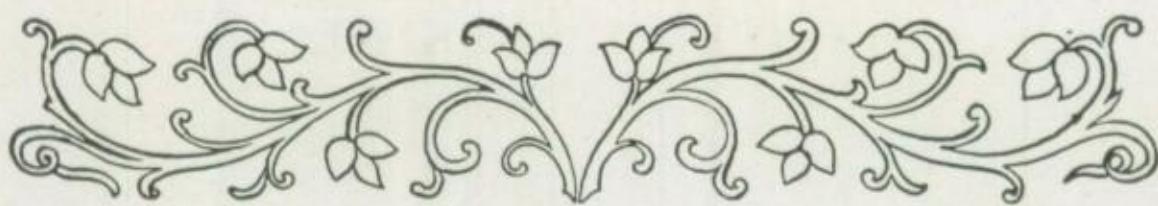
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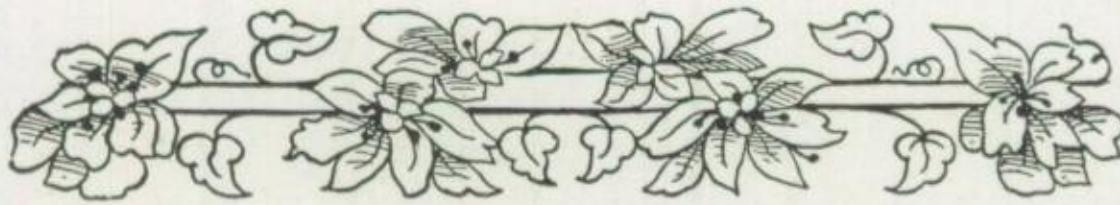


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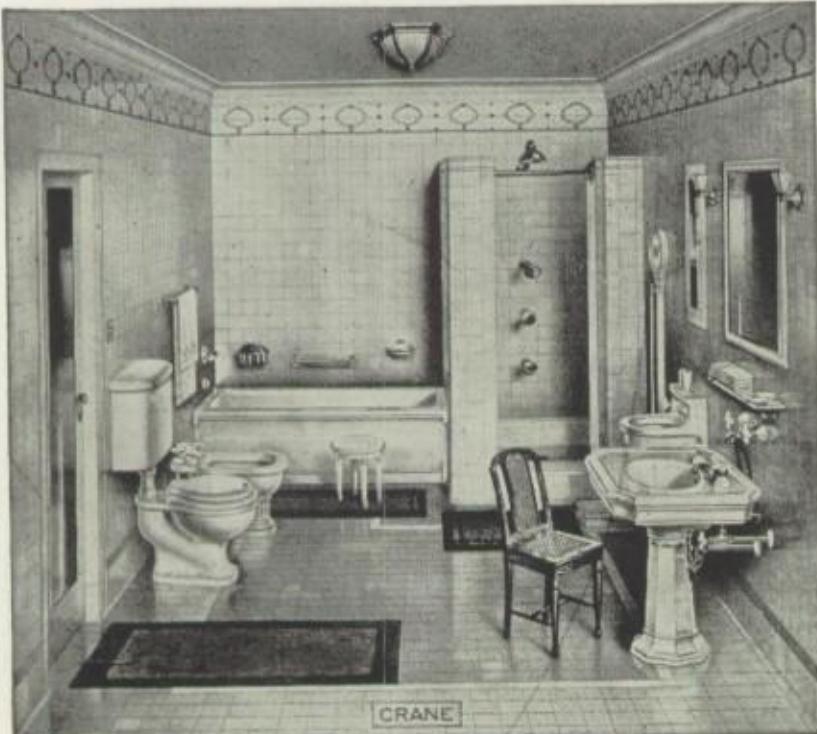
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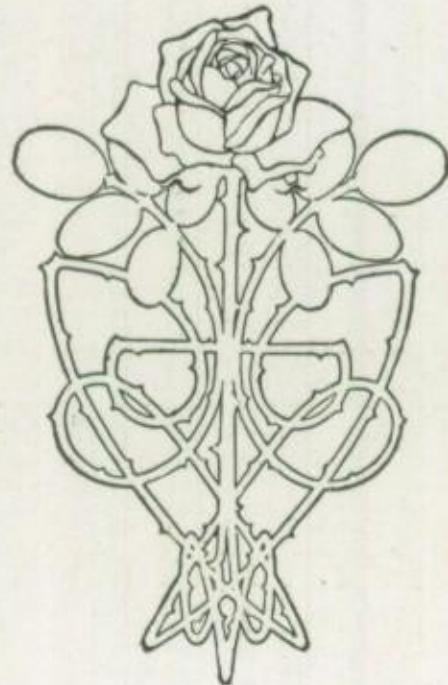
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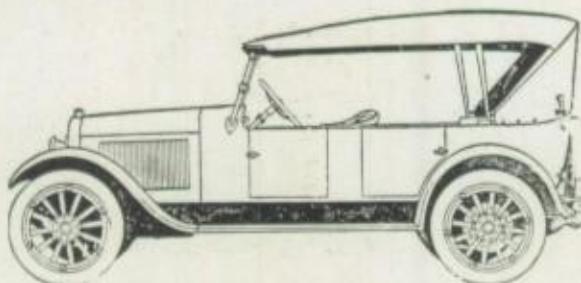
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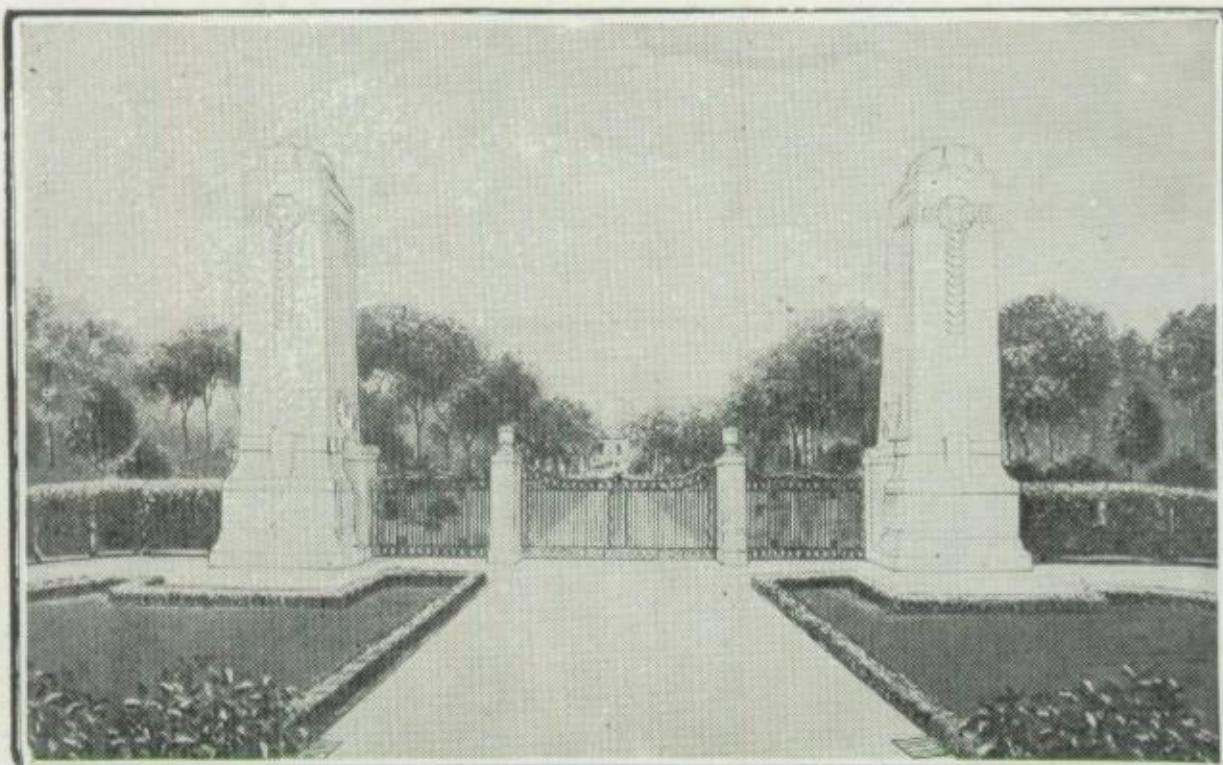
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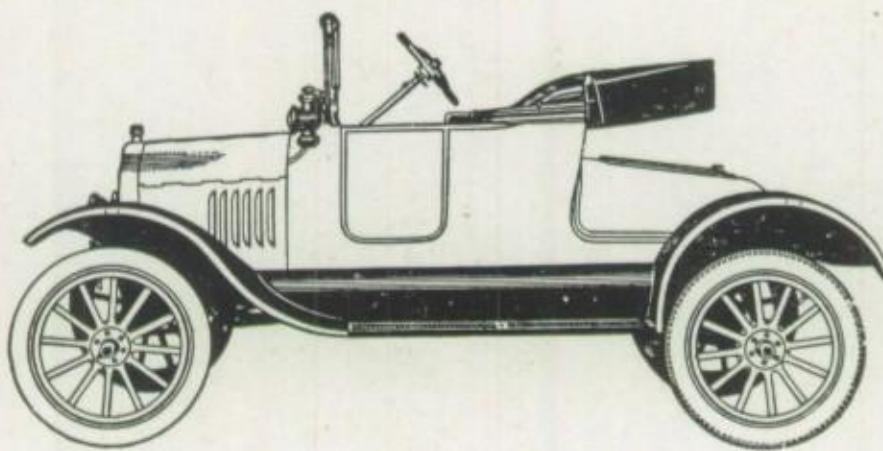
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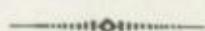
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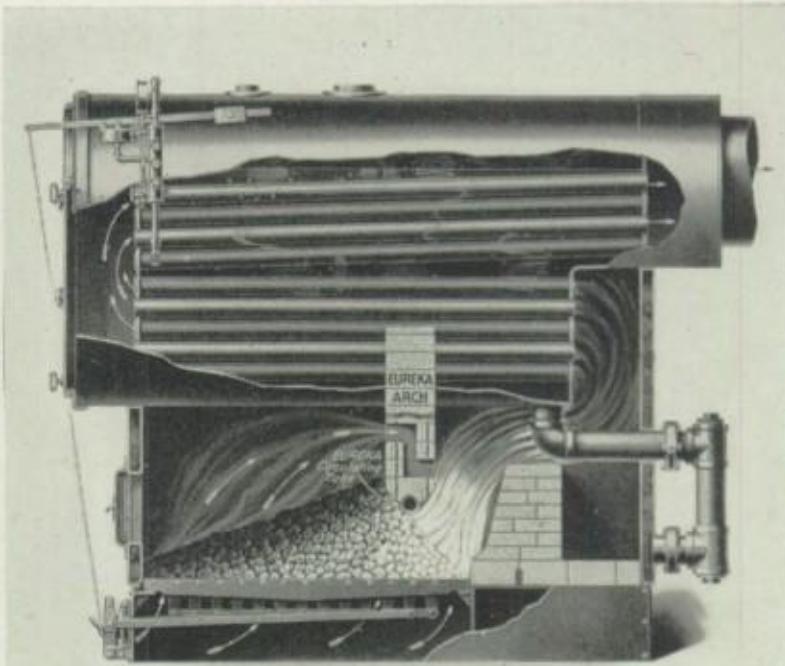
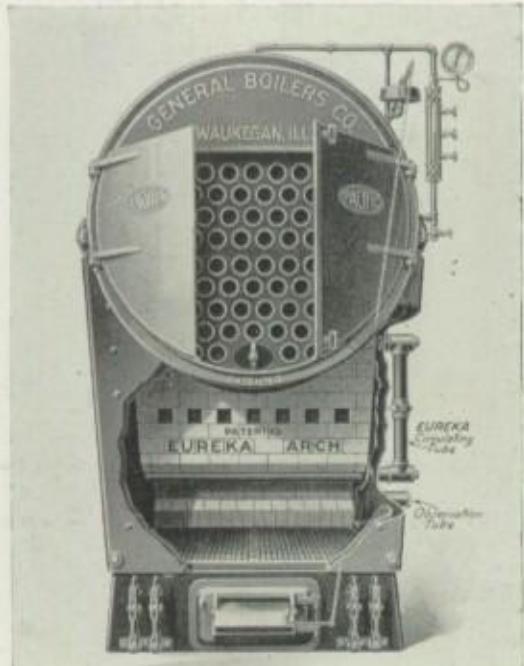
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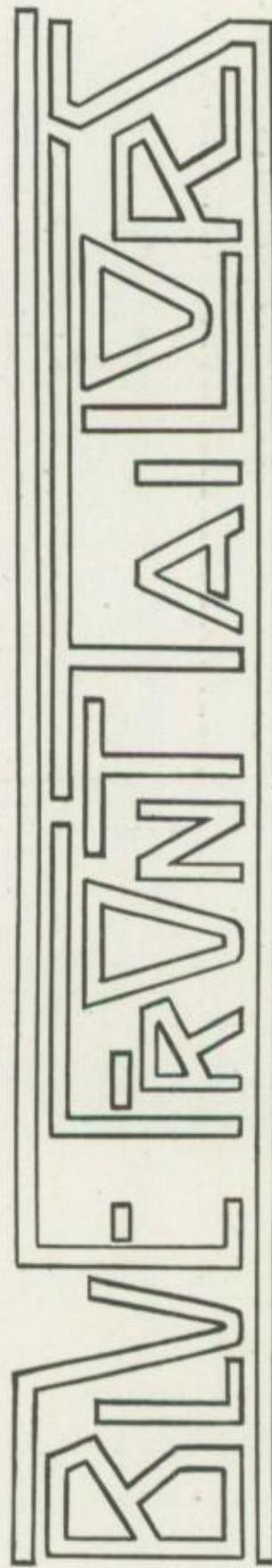
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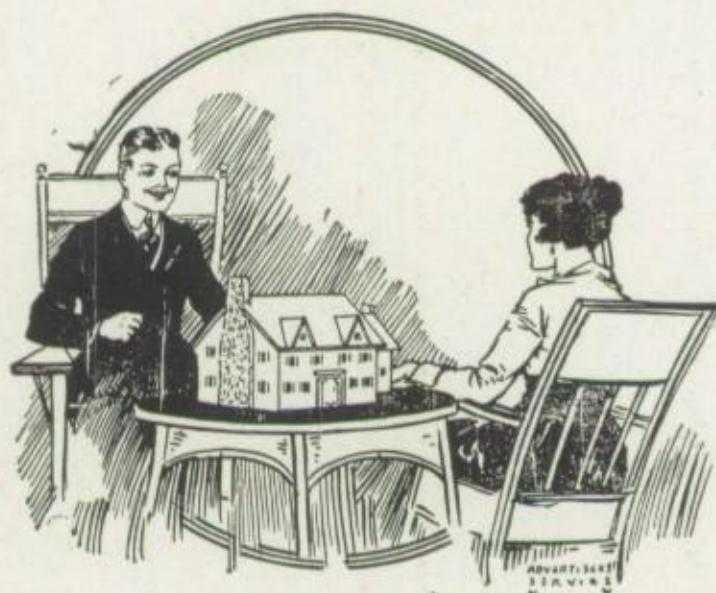
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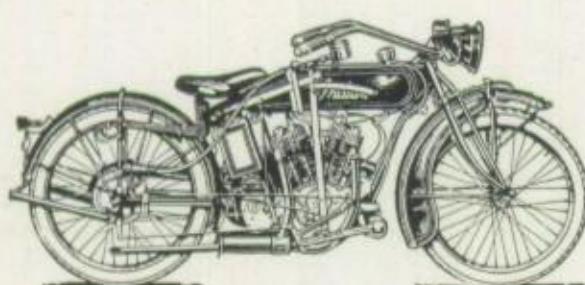
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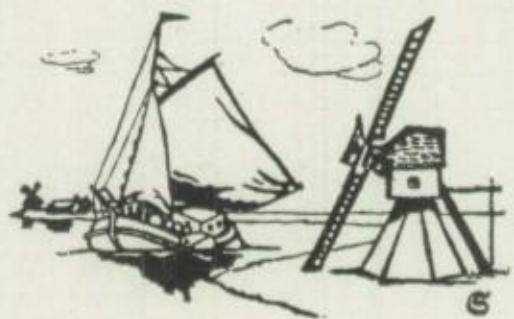
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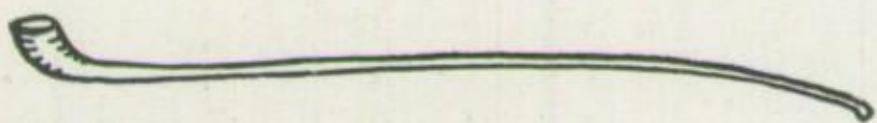
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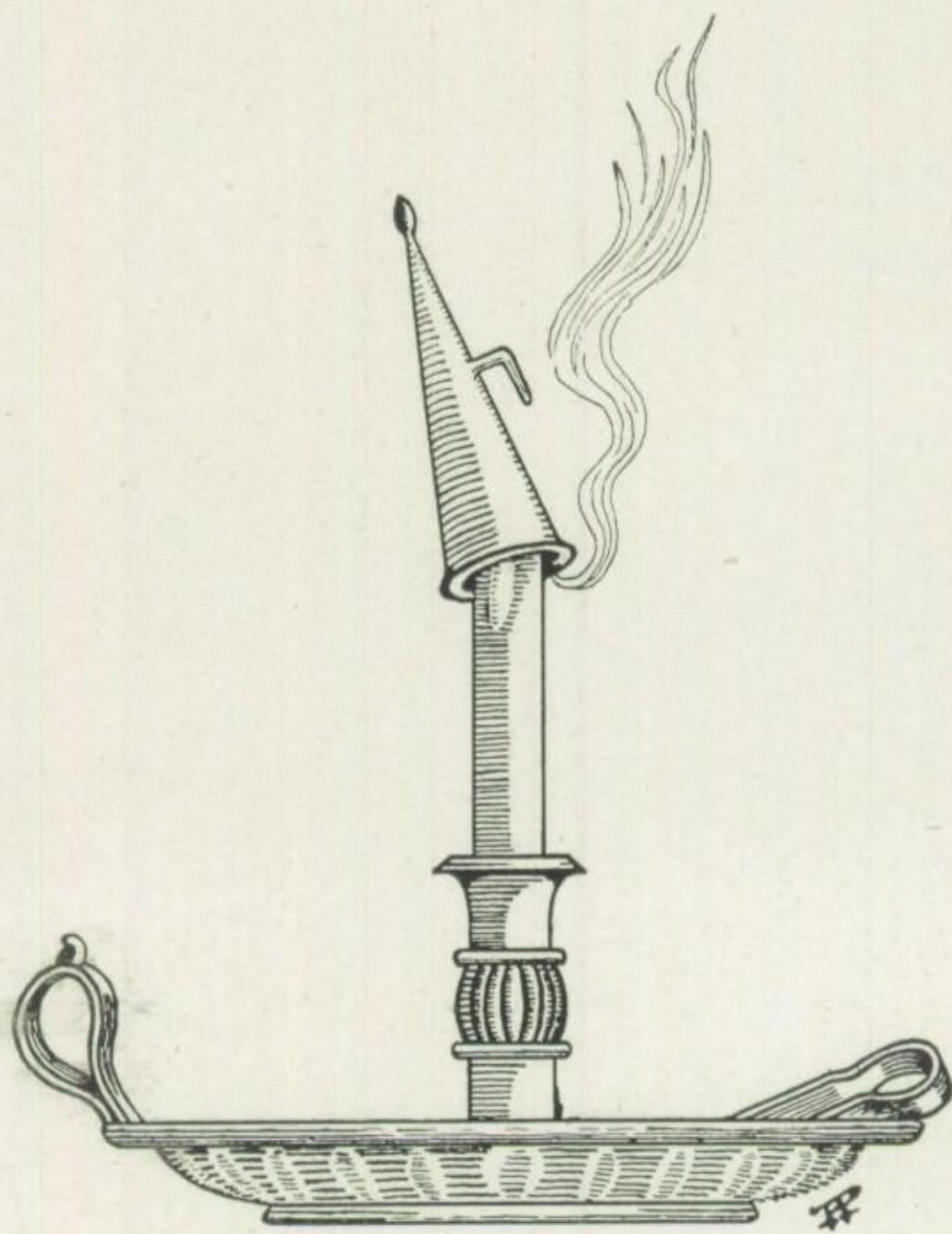
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